

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

The musical score is written for piano in 4/4 time, marked *Moderato*. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The score includes the following elements:

- System 1 (Measures 1-7):** Treble clef starts with a half note Cm chord, followed by quarter notes G4, F4, E4, D4. Bass clef starts with a half note Cm chord, followed by quarter notes G3, F3, E3, D3. Dynamics include *mf*. Chord changes are indicated above the staff: Cm (1), F (2), Bb (5), and Bb (7).
- System 2 (Measures 8-14):** Treble clef features chords and quarter notes. Bass clef continues with quarter notes. Chord changes: F7 (9), Bb (13), and Bb (14).
- System 3 (Measures 15-21):** Treble clef features chords and quarter notes. Bass clef continues with quarter notes. Chord changes: F7 (17), Bb (21).
- System 4 (Measures 22-28):** Treble clef features chords and quarter notes. Bass clef continues with quarter notes. Chord changes: F7 (25), Bb (27).
- System 5 (Measures 29-35):** Treble clef features chords and quarter notes. Bass clef continues with quarter notes. Chord changes: Bb (29), F7 (33), Bb (35).

39

36 37 Bb 38 F Bb 40 41 F7 42 43 Cm

47

44 F7 45 Bb 46 48 49 F7 50 51 Cm

55

52 F7 53 F 54 56 57 F7 58

63

59 60 61 Bb 62 64 65 F7

66 67 68 69 F 70 71 72 Bb

Sailor's Holiday

Mark Williams

Moderato

Chord symbols: Cm, Gsus4, Cm, G7sus4, Cm, F, Gsus4, Cm, F, G7sus4, Cm, F, Gsus4, Cm, Gm7, Cm, Bb, Cm, Cm, Bb, Cm, Bb, Cm, Bb, Cm.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

Dynamics: *f*, *p*, *f*.

Canciones Mexicanas

(Mexican Songs)

Arranged by John O'Reilly

Maestoso

1 E_b 2 F_m 3 B_b 4 E_b

5 A_b 6 E_b 7 B_b 8 *rit.* 9 E_b B_b 10

Allegro

11 A_b B_b 12 E_b 13 14 B_b 15 E_b 16 A_b

17 E_b 18 B_b 19 E_b A_b B_b 20 E_b 21 B_b 22 E_b

23 B_b 24 E_b 25 A_b 26 E_b 27 A_b B_b 28 E_b

The musical score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Maestoso' and includes measures 1-4 with dynamics 'f'. The second system includes measures 5-10, with measure 8 marked 'rit.' and measure 9 marked 'mf'. The third system includes measures 11-16, with measure 12 marked 'mf'. The fourth system includes measures 17-22, with measure 21 marked 'Allegro'. The fifth system includes measures 23-28. Chord symbols are placed above the treble staff at the beginning of each measure. Measure numbers 13, 21, and 28 are enclosed in boxes.

Legend of the Alhambra

Mark Williams

Allegro

1 **G** **Fm** **Eb** **G7sus4** **Cm** 8 9

10 11 12 **Ab** 13 14 **Fm7** 15 **Eb Gm Cm** 16

17 18 19 20 **Ab** 21 22 **Fm7** 23 **Eb Gm**

24 **Cm** 25 26 27 28 **Ab** 29 30 **Fm7**

31 **Eb Gm** 32 **Ab** 33 34 35 36 **Gm** 37

p *ff* *mf* *f* *mp*