

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

The music consists of twelve staves of sheet music. The first staff begins with a dynamic of *mf*. The lyrics are provided below each staff, aligned with the corresponding measure numbers. Measure numbers are placed above the staff or in boxes above specific measures.

Measures 1-10:

- Measure 1: G clef, 4/4 time.
- Measure 2: "2"
- Measure 3-6: "3 - 6"
- Measure 4: "4" (boxed)
- Measure 5: "7" (boxed)
- Measure 6: "8"
- Measure 7: "9"
- Measure 8: "10"

Measures 11-23:

- Measure 11: "11"
- Measure 12: "12"
- Measure 13: "13"
- Measure 14: "14"
- Measure 15: "15" (boxed)
- Measure 16: "16"
- Measure 17: "17"
- Measure 18: "18"
- Measure 19: "19"
- Measure 20: "20"
- Measure 21: "21"
- Measure 22: "22"
- Measure 23: "23" (boxed)

Measures 24-38:

- Measure 24: "24"
- Measure 25: "25"
- Measure 26: "26"
- Measure 27: "27"
- Measure 28: "28"
- Measure 29: "29"
- Measure 30: "30"
- Measure 31: "31" (boxed)
- Measure 32: "32"
- Measure 33: "33"
- Measure 34: "34"
- Measure 35: "35"
- Measure 36: "36"
- Measure 37: "37"
- Measure 38: "38"

Measures 39-44:

- Measure 39: "39" (boxed)
- Measure 40: "40"
- Measure 41: "41"
- Measure 42: "42"
- Measure 43: "43"
- Measure 44: "44"

Measures 45-51:

- Measure 45: "45"
- Measure 46: "46"
- Measure 47: "47" (boxed)
- Measure 48: "48"
- Measure 49: "49"
- Measure 50: "50"
- Measure 51: "51"

Measures 52-58:

- Measure 52: "52"
- Measure 53: "53"
- Measure 54: "54"
- Measure 55: "55" (boxed)
- Measure 56: "56"
- Measure 57: "57"
- Measure 58: "58"

Measures 59-64:

- Measure 59: "59"
- Measure 60: "60"
- Measure 61: "61"
- Measure 62: "62"
- Measure 63: "63" (boxed)
- Measure 64: "64"

Measures 65-72:

- Measure 65: "65"
- Measure 66: "66"
- Measure 67: "67"
- Measure 68: "68"
- Measure 69-70: "69 - 70" (boxed)
- Measure 71: "71"
- Measure 72: "72"

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

The musical score consists of ten staves of music in common time (indicated by the '4' in the top right corner of each staff). The key signature is one sharp (F#). Measure numbers are placed above the staves at regular intervals. Dynamics and performance instructions are included:

- Staff 1: Measure 1, dynamic **mp**; Measure 5, boxed measure number [5]; Measure 6.
- Staff 2: Measures 7 through 14. Boxed measure number [13] covers measures 11-12; Measure 14.
- Staff 3: Measures 15 through 20. Boxed measure number [21] covers measures 18-20; Dynamic **mf**.
- Staff 4: Measures 22 through 30. Boxed measure number [29] covers measures 27-28; Measure 30.
- Staff 5: Measures 31 through 37. Boxed measure number [37] covers measures 36-37; Dynamic **rit.**, dynamic **mp**, instruction **a tempo**.
- Staff 6: Measures 38 through 43.
- Staff 7: Measures 44 through 50. Boxed measure number [45] covers measures 46-48; Dynamic **rit.**; Measure 50.

Legend of the Alhambra

Mark Williams

Allegro

1 2 3 4 5 - 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 - 35 36 37 38 - 39 40

41 42 - 43 44 45 46 47 - 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 - 71 72 73 74 75

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 > > > >