

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato
mf

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a **Moderato** tempo and *mf* (mezzo-forte) dynamic. The score consists of ten staves of music, with measure numbers 1 through 72 indicated above the notes. Boxed numbers (7, 15, 23, 31, 39, 47, 55, 63) indicate the start of repeated sections. A double bar line with repeat dots is placed at the end of measure 70. The piece concludes with a final cadence in measure 72.

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

mp

5

13

21

mf

29

37

rit. \rightrightarrows *mp a tempo*

45

rit.

Legend of the Alhambra

Mark Williams

Allegro

1 2 3 4 5-7 8 9

p *ff* *mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34-35 36 37 38-39 40

f

41 42-43 44 45 46 47-49 50 51

p *ff* *f*

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69-71 72 73 74 75 \wedge

f *ff* *ff*

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

f

16 17 18 19 20

mf

21 22 23 24 25 26

f

27 28 29 30 31 32

mf

33 34 35 36 37

38 39 40 41 42

f

43 44 45 46 47

mf

48 49 50 51 52

f