

# Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

**John O'Reilly and Mark Williams**

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# Mary Ann

Jamaican Folk Song  
Arranged by Mark Williams

**Moderato**

*mf*

2 3 4-6 3 7-14 8

15 16 17 18 19 20

21 22 23-30 8 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

# Skye Boat Song

Scottish Folk Song  
Arranged by John O'Reilly

**Moderato**

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 50. The piece begins with a *mp* dynamic and a **Moderato** tempo. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several measures with rests, notably a 6-measure rest at the beginning of the second staff and a 2-measure rest at the beginning of the fourth staff. Dynamics change throughout the piece, including *mf*, *rit.*, and *a tempo*. The score concludes with a *rit.* marking at the end of the final staff.

*mp*

5

6-12 7

13

14 15 16 17 18

19 20 21 22 23 24

*mf*

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

*rit.* *mp a tempo*

40 41 42 43 44

45 46 47 48 49 50

*rit.*

# Legend of the Alhambra

Mark Williams

**1 Allegro**

1 *p* *ff* *mf* **8**

9 - 15 **16** - 23 **24** *mf* 25 26 27

28 29 30 31 **32** 33 *f* *mp*

34 35 36 37 38 39 *f* *mp*

**40** 41 42 43 44 45 *f* *mp* *p*

46 47 - 49 **50** 51 52 53 54 *ff* *f*

55 56 57 **58** 59 60

61 62 63 64 65 **66** *f*

67 68 69 - 71 **72** 73 74 75 *ff* *ff*

# African Marching Song

(Siyahamba)

South African Folk Song  
Arranged by John O'Reilly

**Allegro**

1 - 3 3 4

*mf*

8 9 10 11 12

*f*

13 14 15 16

17 18 19 20 21 - 23 3

24 25 26 27 28

*f*

29 30 31 32 33

*mf*

34 35 36 37 38

39 40 41 42 43

*f*

44 45 46 47 48

49 50 51 52

*f*