

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

mf

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 - 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 - 70 71 72

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

mp

mf

rit. *mp a tempo*

rit.

Legend of the Alhambra

Mark Williams

1 **Allegro** 2 3 4 5-7 8 9

p *ff* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34-35 36 37

38-39 40 41 42 43 44 45

46 47-49 50 51 52 53

54 *ff* 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69-71 72 73 74 75

ff *ff*

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 52 measures across ten staves. The tempo is marked 'Allegro' and the initial dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes. The piece concludes with a double bar line and repeat signs at the end of the final measure.