

# Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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# Mary Ann

Jamaican Folk Song  
Arranged by Mark Williams

**Moderato**

*mf*

1 2 3 4 5 6 **7**

8 9 10 11 12 13 14

**15** 16 17 18 19 20 21

22 **23** 24 25 26 27 28

29 30 **31** - 32 33 34 35 36 37

38 **39** 40 41 42 43

44 45 46 **47** 48 49 50

51 52 53 54 **55** 56 57

58 59 60 61 62 **63** 64

65 66 67 68 69 - 70 71 72

# Skye Boat Song

Scottish Folk Song  
Arranged by John O'Reilly

Moderato

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

*mp*

*mf*

*rit.* *mp a tempo*

*rit.*

# Legend of the Alhambra

Mark Williams

1 **Allegro** 2 3 4 5-7 8 9

*p* *ff* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34-35 36 37

*f*

38-39 40 41 42 43 44 45

*mp* *p*

46 47-49 50 51 52 53

*ff* *f*

54 55 56 57 58 59

60 61 62 63 64 65 66

*f*

67 68 69-71 72 73 74 75 $\Delta$

*ff* *ff*

# African Marching Song

(Siyahamba)

South African Folk Song  
Arranged by John O'Reilly

**Allegro**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each containing five measures. The tempo is marked 'Allegro' and the dynamics range from mezzo-forte (mf) to forte (f). Measure numbers 1 through 52 are indicated above the notes. Boxed measure numbers (5, 13, 24, 32, 40, 47) likely indicate the end of phrases or sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (52) ends with a double bar line.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*