

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

mf

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

mp

mf

mp *mf*

rit. *mp a tempo*

rit.

Legend of the Alhambra

Mark Williams

1 **Allegro**

2 3 4 5-7 3

p *ff*

8 9-15 7 16-23 8 24 25 26

mf *mf*

27 28 29 30 31 32

f

33 34-35 2 36 37 38-39 2 40

41 42-43 2 44 45 46 47-49 3

p *ff*

50 51 52 53 54 55

f

56 57 58 59 60 61

62 63 64 65 66

f

67 68 69-72 4 73 74 75

ff *ff*

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

The musical score is written in 4/4 time and consists of 52 measures. It begins with a *mf* dynamic and an **Allegro** tempo marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, notably measures 13, 15, 19, 25, 28, and 42. Dynamics vary throughout, including *mf*, *f*, and *mf*. Articulation marks such as accents (>) are used in measures 14, 18, 41, and 52. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staff.