

# Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

## Contents

Title	Composer	Page
Mary Ann	Williams	2
Sailor's Holiday	Williams	3
Rockin' Candy Mountain	O'Reilly	4
Mucho Mariachi	Williams	5
River Trilogy	O'Reilly	6
Rockin' La Bamba	O'Reilly	7
No Drummer Left Behind	Williams	8
Synco Rock	O'Reilly	9
Canciones Mexicanas	O'Reilly	10
More Cowbell	Williams	11
Skye Boat Song	O'Reilly	12
Two Chinese Folk Songs	O'Reilly	13
Legend of the Alhambra	Williams	14
Pico Rivera	O'Reilly	15
Mountain Songs	Williams	16
African Marching Song	O'Reilly	17
Echoes of Santa Fe	Williams	18
Camino Real	O'Reilly	19
Viva Mariachi	O'Reilly	20
African Spirit Dance	O'Reilly	21
Trumpets of Seville	O'Reilly	22
Stand up and Swing	O'Reilly	23



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# Mary Ann

Jamaican Folk Song  
Arranged by Mark Williams

**Moderato**

*mf*

2 3 4-6 3 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

# Skye Boat Song

Scottish Folk Song  
Arranged by John O'Reilly

**Moderato**

*mp*

5

13

21

*mf*

29

37

*rit.* *mp a tempo*

45

*rit.*

# Legend of the Alhambra

Mark Williams

1 **Allegro**

2 3 4 > > > 5-7 8 *mf*

9-15 16-23 24 *mf* 25 > > > 26 > > 27 > >

28 29 > > > 30 > > 31 > > 32 *f* 33 *mp*

34 35 36 37 38-39 40 *f*

41 42-43 44 45 46 > > > 47-49 50 *f*

51 > > > 52 > > 53 > > 54 > > 55 > > >

56 57 > > 58 59 60 61

62 63 64 65 66 *f* 67 > > >

68 > > > 69-72 73 *ff* 74 75 ^

# African Marching Song

(Siyahamba)

South African Folk Song  
Arranged by John O'Reilly

**Allegro**

The musical score is written in 4/4 time and consists of 52 measures. It is divided into ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked **Allegro**. The score includes various musical notations such as eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 52 are indicated above the notes. Boxed measure numbers 5, 13, 24, 32, 40, and 47 are placed above the staves. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line at the end of measure 52.