

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Accent on Achievement Correlation Point	Page
Mary Ann	Williams	Book 1 (Page 10)	2
Sailor's Holiday	Williams	Book 1 (Page 15)	3
Rockin' Candy Mountain	O'Reilly	Book 1 (Page 25)	4
Mucho Mariachi	Williams	Book 1 (Page 20)	5
River Trilogy	O'Reilly	Book 1 (Page 28)	6
Rockin' La Bamba	O'Reilly	Book 1 (Page 25)	7
No Drummer Left Behind	Williams	Book 1 (Page 32)	8
Synco Rock	O'Reilly	Book 1 (Page 32)	9
Canciones Mexicanas	O'Reilly	Book 1 (Page 33)	10
More Cowbell	Williams	Book 1 (Page 27)	11
Skye Boat Song	O'Reilly	Book 1 (Page 30)	12
Two Chinese Folk Songs	O'Reilly	Book 1 (Page 32)	13
Legend of the Alhambra	Williams	Book 1 (Page 32)	14
Pico Rivera	O'Reilly	Book 1 (Page 33)	15
Mountain Songs	Williams	Book 1 (Page 33)	16
African Marching Song	O'Reilly	Book 2 (Page 23)	17
Echoes of Santa Fe	Williams	Book 2 (Page 19)	18
Camino Real	O'Reilly	Book 2 (Page 23)	19
Viva Mariachi	O'Reilly	Book 2 (Page 23)	20
African Spirit Dance	O'Reilly	Book 2 (Page 23)	21
Trumpets of Seville	O'Reilly	Book 2 (Page 24)	22
Stand up and Swing	O'Reilly	Book 2 (Page 29)	23



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Mary Ann

Duration - 2:35

Correlates with *Accent on Achievement*, Book 1, Page 10

Jamaican Folk Song
Arranged by Mark Williams

Moderato (♩ = 112)

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Claves, Maracas)

Bells

Piano Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Claves, Maracas), Bells, and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The piano part includes chords Cm, F, and B♭. The percussion part includes Claves and Maracas. The woodwinds and brass parts have various dynamics and articulations.

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Musical score for measures 6-10. The score includes parts for Fl. Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Perc., Bells, and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The piano part includes chords F and F7. The percussion part includes Claves and Maracas. The woodwinds and brass parts have various dynamics and articulations.

Sailor's Holiday

Duration - 2:30

Correlates with *Accent on Achievement*, Book 1, Page 15

Mark Williams

Moderato (♩ = 112)

2 *a2* 3 4

Flute/Oboe *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Low Brass & Woodwinds (+T. Sx.) *f*

Bells

Percussion (Snare Drum, Bass Drum, Suspended Cymbal) *f*

Sus. Cym. w/stick *f*

S.D. *f*

B.D. *f*

Moderato (♩ = 112)

Cm Gsus4 Cm G7sus4

Piano Accompaniment *f*

5 6 7 8 9

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

5 Cm F Gsus4 Cm F G7sus4 Cm

Piano Accompaniment

Rockin' Candy Mountain

Correlates with *Accent on Achievement*, Book 1, Page 25

Arranged by John O'Reilly

Duration - 2:15

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Tambourine, Woodblock)

Piano
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B-flat major. The score starts with a dynamic marking of *f* (forte). The percussion part includes Tambourine (Tamb.) and Snare Drum (S.D.). The piano accompaniment part includes a bass drum (B.D.) part. The score is divided into five measures, numbered 1 through 5. The piano accompaniment part includes a chord progression: B♭, E♭, B♭, Gm, Cm, F, B♭, Cm.

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B-flat major. The score starts with a dynamic marking of *mf* (mezzo-forte). The percussion part includes Tambourine (Tamb.) and Snare Drum (S.D.). The piano accompaniment part includes a bass drum (B.D.) part. The score is divided into five measures, numbered 6 through 10. The piano accompaniment part includes a chord progression: Dm, E♭, B♭, F7, B♭, F7, B♭, F7.

Mucho Mariachi

Duration - 2:40

Correlates with *Accent on Achievement*, Book 1, Page 20

Mark Williams

Moderato (♩ = 108) 2 3 4 5^{a2}

Flute/Oboe *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Trumpet

F Horn *mf*

Low Brass & Woodwinds *mf*

Bells

(Maracas, Claves) *mf*

Percussion *mf*
S.D. snares off
B.D.

Moderato (♩ = 108)

B♭ Cm F7 B♭ Cm F7 5 B♭ F7

Piano Accompaniment *mf*

6 7 8 9 10

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

B♭ F7 B♭ F7 Cm F7 B♭ Cm F7

Piano Accomp.

A River Trilogy

Correlates with *Accent on Achievement*, Book 1, Page 28

Arranged by John O'Reilly

Duration - 2:15

Andante $\text{♩} = 69$

5 "Deep River"

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells (med. rubber mallets)

Percussion
(Snare Drum, Bass Drum,
Triangle)

Piano
Accompaniment

Musical score for measures 1-6 of "Deep River". The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Triangle, B.D.), and Piano Accompaniment. The tempo is Andante (♩ = 69). The key signature has two flats (B♭, E♭). The time signature is 4/4. The music features a melody in the upper woodwinds and brass, with a steady bass line and piano accompaniment. A box containing the number '5' is placed above the staff for the Flute/Oboe part in measure 5.

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 7-12 of "Deep River". The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Andante (♩ = 69). The key signature has two flats (B♭, E♭). The time signature is 4/4. The music continues the melody from the previous section. A box containing the number '5' is placed above the staff for the Flute/Oboe part in measure 10.

Rockin' La Bamba

Correlates with *Accent on Achievement*, Book 1, Page 25

Arranged by John O'Reilly

Duration - 1:45

Allegro (♩ = 120)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Tambourine)

Piano Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Tambourine), and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score is marked with a forte (f) dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The piano accompaniment part includes chord symbols: E♭, B♭7, E♭, B♭, E♭, A♭, B♭.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Musical score for measures 5-9. The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Bells, Perc., and Piano Accomp. The tempo is Allegro (♩ = 120). The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score is marked with a forte (f) dynamic. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. The piano accompaniment part includes chord symbols: E♭, B♭7, E♭.

No Drummer Left Behind

Duration - 2:05

Correlates with *Accent on Achievement*, Book 1, Page 32

Mark Williams

Moderato ♩ = 116

Flute/Oboe *a2*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds (+T.Sx.) *f*

Bells *f* (stop vibr.)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. *f* B.D. *f* Cr. Cyms. *f*

Piano Accompaniment *f*

F B♭ F7 B♭ F B♭ C7

1 2 3 4

5

Fl./Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. (+T.Sx.) *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf* Player: * A B C All

Piano Accomp. *mf*

F F7 B♭7 F B♭ B♭7 E♭

5 6 7 8 9

*If you have 3 or more Snare Drummers, have each solo flam played by a different drummer. If you have 2, have them alternate. (If you only have 1, he/she plays all of them.)

Synco-Rock

Correlates with *Accent on Achievement*, Book 1, Page 32

John O'Reilly

Duration - 2:45

1 Allegro

Flute
Oboe
(Bells)

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum,
Bass Drum,
Tambourine)

Piano
Accompaniment

Tamb.
S. D.
B. D.

f

F7 B♭ F7 F E♭ F B♭

+Bells

6

Fl.
Ob.

7

8

9

10

Fl. + Ob.

Bells

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Perc.

Piano
Accomp.

a2

E♭7

Canciones Mexicanas

(Mexican Songs)

Duration - 2:00

Correlates with *Accent on Achievement*, Book 1, Page 33

Arranged by John O'Reilly

Maestoso (♩ = 80)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Tambourine, Clave)

(Snare Drum, Bass Drum)

Piano Accompaniment

5

6

7

8 rit.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

A♭

E♭

B♭

rit.

More Cowbell

Duration - 2:00

Correlates with *Accent on Achievement*, Book 1, Page 27

Mark Williams

Allegro (♩ = 120) 2 3 4

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

(Cowbell)
Percussion
(Snare Drum, Bass Drum)

Allegro (♩ = 120)

Fm B♭ Fm B♭ Fm B♭ Fm E♭ Fm

Piano
Accompaniment

5 6 7 8 9

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Skye Boat Song

Correlates with *Accent on Achievement*, Book 1, Page 30

Scottish Folk Song
Arranged by John O'Reilly

Duration - 3:00

Moderato (♩ = 86)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Triangle/
Suspended Cymbal)

Piano
Accompaniment

Two Chinese Folk Songs

Correlates with *Accent on Achievement*, Book 1, Page 32

Arranged by John O'Reilly

Duration - 2:10

Andante ♩ = 80

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Mallet Percussion
(Bells/Xylophone)

Percussion
(Tom-Tom, Woodblock,
Bass Drum,
Suspended Cymbal)

Piano
Accompaniment

Musical score for the first section of "Two Chinese Folk Songs". It features a 4/4 time signature and an Andante tempo of 80 beats per minute. The score is arranged for a full orchestra and piano accompaniment. The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Mallet Percussion (Bells/Xylophone), Percussion (Tom-Tom, Woodblock, Bass Drum, Suspended Cymbal), and Piano Accompaniment. The piano part includes a key signature change from B♭ to E♭, B♭, E♭, and B♭. The score is divided into four measures, numbered 1 through 4.

5 "Jasmine Flower"

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Mlt. Perc.

Perc.

Piano
Accomp.

Musical score for the second section of "Two Chinese Folk Songs", titled "Jasmine Flower". It features a 4/4 time signature and an Andante tempo of 80 beats per minute. The score is arranged for a full orchestra and piano accompaniment. The instruments listed are Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horn, Low Brass & Woodwinds, Mallet Percussion (Bells (medium mallets)), Percussion, and Piano Accompaniment. The piano part includes a key signature change from E♭ to B♭ and then F. The score is divided into four measures, numbered 5 through 8.

Legend of the Alhambra

Correlates with *Accent on Achievement*, Book 1, Page 32

Duration - 2:00

Mark Williams

1 Allegro (♩ = 164)

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Tambourine, Crash Cymbals)

Xylophone

Piano Accompaniment

p *ff* *ff* *ff*

G *Fm* *E♭* *G7sus4*

6 **7** **8** **9** **10**

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

mf *mf* *mf* *mf* *mf*

a2 *a2* *a2*

Tamb.

Cm

Pico Rivera

Correlates with *Accent on Achievement*, Book 1, Page 33

John O'Reilly

Duration - 3:10

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Bells (medium hard mallets)

Percussion 1
(Claves, Maracas) *mf*

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

1 2 3 4

7

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W. *mf*

Bells

Perc. 1

Perc. 2
T.T.
B.D. *mf*

Piano
Accomp. *mf*

5 6 7 8 9

Mountain Songs

Correlates with *Accent on Achievement*, Book 1, Page 33

Arranged by Mark Williams

Duration - 2:20

Allegro ♩ = 132

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum/
Temple Blocks,
Crash Cymbals/
Tambourine)

Piano
Accompaniment

1 2 3 4 5 6

7 8 9 10 11 12

African Marching Song

(Siyahamba)

Duration - 2:00

Correlates with *Accent on Achievement*, Book 2, Page 23

South African Folk Song
Arranged by John O'Reilly

Allegro (♩ = 106) 2 3 4

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Cowbell/Claves

Percussion (Cowbell/Claves, Tom-Tom, Bass Drum)

Piano Accompaniment

Allegro (♩ = 106)

E♭ A♭ E♭ A♭ E♭ A♭ E♭ A♭ E♭

5 6 7 8

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

5 E♭ E♭

Echoes of Santa Fe

Correlates with *Accent on Achievement*, Book 2, Page 19

Mark Williams

Duration - 3:40

Allegro (♩ = 126)

1 2 3 4 5

Flute/
Oboe

B♭ Clarinets
(L. Br.)

E♭ Alto
Saxophone

B♭ Trumpets
1 2

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended
Cymbal)

Piano
Accompaniment

f *f* *f* *ff* *ff*

Play

S.D.
B.D.

f *f* *f* *ff* *ff*

Allegro (♩ = 126)

Cm6 D7

f *f* *f* *ff* *ff*

Cr. Cym.

6 7 8 9 10 11

FL/
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

mf *mf* *mf* *mf* *mf* *mf*

a2 *a2*

mf *mf* *mf* *mf* *mf* *mf*

Gm Dm Eb F Gm

Cr. Cym.

Camino Real

Correlates with *Accent on Achievement*, Book 2, Page 23

John O'Reilly

Duration - 2:10

Allegro ♩ = 116

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Xylophone

Percussion 1
(Maracas, Claves)

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Xyl.

Perc. 1

Perc. 2

Piano
Accomp.

6 7 8 9 10

Viva Mariachi

Correlates with *Accent on Achievement*, Book 2, Page 23

John O'Reilly

Duration - 2:30

Vivo

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Maracas, Claves)

Mallets (Marimba or Xylophone w/ soft Mallets)

Piano Accompaniment

Measures 1-4 are shown. Measure 1 starts with a **f** dynamic. Measure 3 includes a first ending bracket labeled **a2**. Measure 4 includes a second ending bracket labeled **B♭ 7**.

Fl.
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc. (Mar., Claves, S.D., B.D.)

Mlts.

Piano Accomp.

Measures 5-8 are shown. Measure 6 contains a first ending bracket labeled **6** with a repeat sign. Measure 8 contains a second ending bracket labeled **6** with a **E♭** chord marking.

African Spirit Dance

Duration - 1:50

Correlates with *Accent on Achievement*, Book 2, Page 23

John O'Reilly

Allegro ♩ = 104

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Cowbell, Claves,
Tom-Tom, Bass Drum)

Piano
Accompaniment

Musical score for the first system, measures 1-3. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Cowbell, Claves, Tom-Tom, Bass Drum), and Piano Accompaniment. The tempo is Allegro (♩ = 104) and the dynamic is *mf*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The piano accompaniment part includes chord markings: Eb, Ab, Eb, Bb, Ab, Eb, Bb, Eb, Ab, Eb.

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for the second system, measures 4-6. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 104) and the dynamic is *mf*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The piano accompaniment part includes chord markings: Bb, Bb11, Bb, Eb, Eb, Ab, Eb, Bb, Ab, Eb, Bb, Eb. Measure numbers 4, 5, and 6 are indicated below the piano part.

Trumpets of Seville

Correlates with Accent on Achievement, Book 2, Page 24

John O'Reilly

Duration - 3:00

1 **Maestoso** (♩ = 74) 2 3 4 5

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

F Horn

Low Brass & Woodwinds

Percussion (Castanets, Bass Drum, Snare Drum)

Xylophone

Maestoso (♩ = 74)

Gm Cm D Gmi Cm

Piano Accompaniment

6 7 8 9 **Allegro** (♩ = 110) 10

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Allegro (♩ = 110)

Gmi D Gmi

Piano Accompaniment

Stand Up and Swing

Correlates with *Accent on Achievement*, Book 2, Page 29

John O'Reilly

Duration - 2:30

Easy Swing Feel ♩ = 112

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Piano
Accompaniment