

Classical Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

Arranged by
John O'Reilly and Mark Williams

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Elizabethan Dance

Mark Williams

Allegro grazioso*

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked **Allegro grazioso***. The score begins with a **mf** dynamic. The first staff contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 written below. A box containing the number 9 is placed above the staff between measures 4 and 5. The second staff contains measures 6 through 10, with measure numbers 6, 7, 8, and 10 written below. The third staff contains measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 written below. The fourth staff contains measures 16 through 20, with measure numbers 16, 18, 19, and 20 written below. A box containing the number 17 is placed above the staff between measures 17 and 18. The fifth staff contains measures 21 through 33, with measure numbers 21, 22, 23, 24, 25-32, and 33 written below. A box containing the number 25 is placed above the staff between measures 25 and 32, and a box containing the number 33 is placed above the staff between measures 33 and 34. An 8-measure rest is indicated above the staff between measures 25 and 32. The dynamic **mf** is written below the staff at the beginning of measure 33. The sixth staff contains measures 34 through 39, with measure numbers 34, 35, 36, 37, 38, and 39 written below. The seventh staff contains measures 40 through 45, with measure numbers 40, 42, 43, 44, and 45 written below. A box containing the number 41 is placed above the staff between measures 41 and 42. The eighth staff contains measures 46 through 53, with measure numbers 46, 47, 48, 49-51, 52, and 53 written below. A box containing the number 49 is placed above the staff between measures 49 and 51. A 3-measure rest is indicated above the staff between measures 49 and 51. The ninth staff contains measures 54 through 58, with measure numbers 54, 55, 56, 57, and 58 written below. A dynamic of **f** is written below the staff at the beginning of measure 57. The score concludes with a fermata over the final note of measure 58.

*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)