

MASTERWORK CLASSICS DUETS

A GRADED COLLECTION OF PIANO DUETS BY MASTER COMPOSERS

SELECTED AND EDITED BY GAYLE KOWALCHYK, E. L. LANCASTER, AND JANE MAGRATH

CONTENTS

| | Page |
|--|------|
| Mozart, Wolfgang Amadeus | |
| Sonata in B-flat Major, K. 358 | |
| Allegro | .2 |
| Adagio | .10 |
| Molto presto | .18 |
| Schubert, Franz | |
| Characteristic March in C Major, Op. 121, No. 1; D. 886. | .30 |
| Brahms, Johannes | |
| Hungarian Dance in F-sharp Minor, Book 1, No. 5 | .48 |
| Bizet, Georges | |
| Le bal, Op. 22, No. 12 (from <i>Jeux d'enfants</i>) | .54 |
| Dvořák, Antonín | |
| Slavonic Dance in G Minor, Op. 46, No. 8 | .64 |
| Fauré, Gabriel | |
| Le pas espagnol, Op. 56, No. 6 (from <i>Dolly</i>) | .78 |
| About This Collection. | .88 |
| About the Composers. | .88 |



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Sonata in B-flat Major

SECONDO

Wolfgang Amadeus Mozart (1756–1791)

K. 358

Allegro

Musical notation for measures 1-4. The piece is in B-flat major and common time. The first system shows the right hand starting with a forte (*f*) dynamic and the left hand with a piano (*p*) dynamic. Fingerings are indicated: 5, 2, 1, 3, 1 in the right hand and 1, 3, 3, 1, 3 in the left hand.

5

Musical notation for measures 5-8. The right hand features chords with dynamics *f* and *p*. The left hand has a simple accompaniment with a final finger 2 in the last measure.

9

Musical notation for measures 9-12. The right hand has chords and a melodic line with fingerings 4, 2, 1, 3, 4. The left hand continues the accompaniment.

13

Musical notation for measures 13-15. The right hand features a complex melodic line with triplets and fingerings 3, 3, 4, 3, 3. The left hand has a steady accompaniment.

16

Musical notation for measures 16-20. The right hand has chords and a melodic line with fingerings 1, 2, 3. The left hand has a bass line with fingerings 5, 3, 2.

21

Musical notation for measures 21-24. The right hand has a melodic line with fingerings 2, 3, 1, 3, 1, 2, 1, 3, 2. The left hand has a bass line with fingerings 2, 2, 2, 1.

Sonata in B-flat Major

PRIMO

Wolfgang Amadeus Mozart (1756-1791)

K. 358

Allegro

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into six systems, each starting with a measure number in a box: 1, 5, 9, 13, 16, and 21. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes fingering numbers 5, 2, 1, 3, 1, 3, 1, 3. The second system (measures 5-8) features dynamics *f*, *p*, and *f*, with fingering numbers 4, 1, 2, 1, 3, 1, 1, 3. The third system (measures 9-12) includes a trill marked with a star and '23' in the right hand, and a trill in the left hand. The fourth system (measures 13-15) shows a trill marked with '23' in the right hand and a trill in the left hand. The fifth system (measures 16-20) starts with a piano (*p*) dynamic and includes fingering numbers 3, 3, 2, 5, 1, 2, 1. The sixth system (measures 21-24) includes a trill marked with a double star and '32' in the right hand, and a trill in the left hand. The score concludes with a final measure in the sixth system.

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Le pas espagnol

(The Spanish Dance Step)

from *Dolly*

SECONDO

Gabriel Fauré (1845–1924)

Op. 56, No. 6

Allegro (♩ = 92)*

8

15

22

29

f

p

f

f

p

f

f

cresc.

3 1 5 2 5 1

4 3 3 1 2 3 1 3 1 2 4

4 2 1 2 1 1 4 5 3 5 1

4 3 1

5 1 2 1 5 3 5 1 2

* This is Faure's metronome marking.

Le pas espagnol

(The Spanish Dance Step)

from *Dolly*

PRIMO

Gabriel Fauré (1845–1924)

Op. 56, No. 6

Allegro (♩ = 92) *

8va

8

15

8va

22

29

* This is Faure's metronome marking.