

# MASTERWORK CLASSICS DUETS

A GRADED COLLECTION OF PIANO DUETS BY MASTER COMPOSERS

SELECTED AND EDITED BY GAYLE KOWALCHYK, E. L. LANCASTER, AND JANE MAGRATH

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# Sonata in D Major

## SECONDO

Wolfgang Amadeus Mozart (1756-1791)

K. 381

Allegro

*f*

5

9

13

*p*

17

*f*

20

# Sonata in D Major

PRIMO

Wolfgang Amadeus Mozart (1756-1791)

K. 381

Allegro

3

*f*

5

9

13

*p*

17

*f*

20

*fr*

\*

3 2

# Le petit âne blanc

(The Little White Donkey)

from *Histoires*

SECONDO

Jacques Ibert

(1890–1962)

Avec une tranquille bonne humeur (with a quiet good humor)

*très léger* (very light)

2 3

*pp*

5

10

2 5

15

# Le petit âne blanc

(The Little White Donkey)

from *Histoires*

PRIMO

Jacques Ibert

(1890–1962)

Avec une tranquille bonne humeur (with a quiet good humor)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a dynamic marking of *p* *lointain* (from a distance). The left hand plays a steady eighth-note accompaniment starting in measure 1, with a dynamic marking of *pp* and the instruction [Secondo].

Musical notation for measures 5-9. The right hand continues the melodic line with various ornaments and fingerings (1, 2, 3, 5). The left hand accompaniment continues with eighth notes and some slurs.

Musical notation for measures 10-14. The right hand features more complex melodic patterns with triplets and slurs. The left hand accompaniment includes a triplet in measure 11 and continues with eighth notes.

Musical notation for measures 15-19. The right hand continues with melodic development, including slurs and fingerings. The left hand accompaniment remains consistent with eighth-note patterns.