

WALTZ FOR WOBBLY WILFRED

By Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fun and challenging multi-meter work for a mature school orchestra! The waltz stalls and lurches through the melody with rapidly changing time signatures to give a crazy, off-kilter feel to the work. This piece is ripe for some on-stage theatrics. One can imagine programming it with a dancer interpreting the piece as the orchestra plays. There is also a short portamento solo in the violins that could be visually interpreted with a swaying, staggering motion from the conductor.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Waltz for Wobbly Wilfred

CONDUCTOR SCORE
Duration - 2:40

Allegro (♩ = 120)

Thom Sharp

Violins

Violins I

Violins II

Viola

Cello

String Bass

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I
mf *f* *p* *p*

Vlns. II
mf *f* *p* *mf* *pizz.* *arco* *p*

Vla.
mf *f* *p* *mf* *pizz.*

Cello
mf *f* *mf* *mf*

Str. Bass
mf *mf* *pizz.* *mf*

7 8 9

Vlns. I
mf *p* *ff*

Vlns. II
mf *p* *ff*

Vla.
mf *p* *ff*

Cello
p *ff* *arco*

Str. Bass
p *ff*

10 11 12

Vlns. I
p *mf* *p*

Vlns. II
p *mf* *p*

Vla.
mf *arco p*

Cello
pizz. mf *p*

Str. Bass
mf *p*

13 14 15

Vlns. I
ff *mf*

Vlns. II
ff *mf*

Vla.
ff *mf*

Cello
ff *mf*

Str. Bass
ff *mf*

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rubato
Solo
port.

p *mf* *mf* *mf*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

port.

34 *A tempo*
Tutti

mp *ff* *mp* *ff*

f *f* *div.* *div.*

32 33 34 35

Vlns. I
mp ————— *ff* *ff* *mp* ————— *ff*

Vlns. II
mp ————— *ff* *ff* *mp* ————— *ff*

Vla.
ff *f*

Cello
p *f*

Str. Bass
p *f*

36 37 38

Vlns. I
mp ————— *ff* *mp* ————— *ff* *f*

Vlns. II
mp ————— *ff* *mp* ————— *ff* *f*

Vla.
div. *p* *f*

Cello
div. *p*

Str. Bass
p

39 40 41

42

I Vlns. *mp* *mf*

II Vlns. *mp* *mf*

Vla. *mp* *mf*

Cello *mf* *pizz.* *arco* *mf*

Str. Bass *mf* *pizz.* *arco* *mf*

mf 42 *mp* 43 *mf* 44

I Vlns. *f* *mp* *f* *mf*

II Vlns. *f* *mp* *f*

Vla. *f* *mp* *f* *mf*

Cello *f* *mp* *f*

Str. Bass *f* *mp* *f*

f 45 *mp* 46 *f* 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff* *f*

f *ff* *f*

f *ff* *f* *mf*

f *ff* *f*

ff *f*

57 58 59 60

snap pizz.
div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *mp* *p* *f*

mf *mp* *p* *f*

mp *p* *pp* *ff* *pizz.*

mf *mp* *p* *f*

mf *mp* *p* *f*

61 62 63

div. *port.*
arco
pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

port.

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69

f

arco

port.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70 71 72 73

pizz. *arco*

p *mp*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77 78

mf *fp* *f* *ff*