

WESTRIDGE OVERTURE

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Written to commemorate the 100th anniversary of Westridge School in Pasadena, California, this festive overture is full of challenges for every section of the string orchestra. Throughout the piece, the school's anthem "Surgere Tentamus" is used as source material for the varied themes.

NOTES TO THE CONDUCTOR

The main theme (measure 15) is built on the anthem's first six notes, as is the reoccurring fanfare, which serves as a transition between sections of the piece (mm. 43, 101, and 219). The beautiful subordinate theme (m. 70) is actually the original anthem in inversion, transformed into a lyrical melody in $3/4$ time. The unaltered anthem serves as the slow, chorale-like middle section of the overture (m. 141).



Westridge Overture

CONDUCTOR SCORE

Duration - 6:45

Richard Meyer (ASCAP)

Allegro con spirito (♩ = 138)

Violins

Viola

Cello

String Bass

ff

ff

ff

ff

ff

p marc.

p marc.

ff

p marc.

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

p marc.

p marc.

p marc.

p marc.

p marc.

6 7 8 9 10 11

15 $\text{\textcircled{S}}$

Vlns. I *f* *f marc.*

Vlns. II *f* *f marc.*

Vla. *f* *f marc.*

Cello *f* *f marc.*

Str. Bass *f* *f marc.*

12 13 14 15

Vlns. I *V*

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *V*

16 17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25 26

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31 32

p

mf

div.

pizz.

p

Vlns.
I
II

Vla.

Cello
sim.

Str. Bass

33 34 35 36 37

Vlns.
I
II

Vla.
p

Cello

Str. Bass

39

38 39 40 41 42

To Coda ⊕

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f 43 44 45 46 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f marc. 51

48 49 50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

53 54 55 56 57

This block contains the first system of a musical score, spanning measures 53 to 57. It features four staves: Violins I and II, Viola, and String Bass. The key signature is one sharp (F#). The Violin I part includes dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs. The Viola and String Bass parts provide harmonic support with steady rhythmic patterns. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

58 59 60 61 62 63

This block contains the second system of the musical score, spanning measures 58 to 63. It continues the instrumentation from the first system. Measure 59 is marked with a circled '59'. The Violin I part features a prominent melodic line with slurs and accents. The Viola and String Bass parts continue their harmonic roles. A large red watermark is overlaid diagonally across the page.

Vlns. I *fp*

Vlns. II *fp*

Vla. *f*

Cello *mf*

Str. Bass

64 65 66 67 68 69

70 *L'istesso tempo, ma più legato*

Vlns. I

Vlns. II

Vla. *mp*

Cello *f cantabile*

Str. Bass *mp*

70 71 72 73 74 75

78

Vlns.
I
II

Vla.

Cello

Str. Bass

76 77 78 79 80 81

86

Vlns.
I
II

Vla.

Cello

Str. Bass

82 83 84 85 86

Vlns.
I
II

Vla.

Cello

Str. Bass

87 88 89 90

Vlns.
I
II

Vla.

Cello

Str. Bass

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105 106

p *leggiere*

109 pizz. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *p leggiero* *mf*

Cello *mf*

Str. Bass *mf*

107 108 109 110 111

arco

Vlns. I *mp* arco

Vlns. II *mp* arco

Vla. *mp*

Cello *mp*

Str. Bass *mp*

112 113 114 115 116

Vlns. I *mf* **121** *ff marc.*

Vlns. II *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

117 118 119 120 121

Vlns. I *mf* *ff*

Vlns. II *mf* *ff marc.*

Vla. *mf* *ff*

Cello *mf* *ff* *div.*

Str. Bass *mf* *ff*

122 123 124 125 126

rit. e dim.

129 **Meno mosso** (♩ = 104)

Vlns.
I
II

Vla.

Cello

Str. Bass

127 128 *p* 129 130 131 132

Vlns.
I
II

Vla.

Cello

Str. Bass

133 134 135 136 137 138

139 Andante cantando (♩ = 84)

Tutti
div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139

140

141

142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143

144

145

146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

147

148

149

150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

151

152

153

154

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mf

pizz.

mp

155 156 157 158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

159 160 161 162

Soli 165 **Molto sonoro**

Vlns.
I *cresc.* *f*
II *cresc.* *f*

Vla. *cresc.* *f* *div.*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

cresc. 163 164 *f* 165 166

Vlns.
I *ff* *f*
II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

167 168 169 170

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

dim.

171 172 173 174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

accel. e cresc.

175 176 177 178 179

D.S. ‰ al Coda

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

180 181 182

⊕ *Coda*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

183 184 185 186

187 **Molto legato**

Vlns. I

Vlns. II

Vla. *mp*

Cello *f cantabile*

Str. Bass *mp*

187 188 189 190 191 192

195

Vlns. I

Vlns. II *mf cantabile*

Vla. *mf cantabile*

Cello *mf cantabile*

Str. Bass *mp*

193 194 195 196 197 198

Vlns. I
p *cresc. molto* *sempre f*

Vlns. II
p *cresc. molto* *sempre f*

Vla.
p *cresc. molto* *sempre f*

Cello
p *cresc. molto* *sempre f*

Str. Bass
cresc. molto *sempre f*

div. ∇ 203

199 200 201 202 203

Vlns. I

Vlns. II

Vla.

Cello
div.

Str. Bass

204 205 206 207 208

211

Vlns.

I

II

Vla.

Cello

Str. Bass

209

210

211

212

213

Vlns.

I

II

Vla.

Cello

Str. Bass

214

215

216

217

218

molto rit.

219

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

219 220 221 222 223 224

227 Molto maestoso (♩ = 82)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

225 226 227

Vlns.
I
II

Vla.

Cello

Str. Bass

228 229 230

This system of music covers measures 228 to 230. It features four staves: Violins I and II, Viola, and String Bass. The key signature is one sharp (F#). The Violin I part has a dynamic marking 'V' at the end of measure 230. The Viola and String Bass parts provide harmonic support with sustained notes and chords.

Vlns.
I
II

Vla.

Cello

Str. Bass

rall.

231 232 233 234

This system of music covers measures 231 to 234. It features the same four staves as the previous system. A 'rall.' (rallentando) marking is placed above the first staff at the beginning of measure 233. Dynamic markings 'V' are present in measures 233 and 234 across all staves.

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc. *ff* *ff* *ff*

242 243 *cresc.* 244 *ff* 245

Vlns.
I
II

Vla.

Cello

Str. Bass

molto rit. *lunga* (V) *lunga* (V) *lunga* (V) *lunga* (V)

fff *fff* *fff* *fff*

246 247 248 249

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