

WESTRIDGE OVERTURE

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Written to commemorate the 100th anniversary of Westridge School in Pasadena, California, this festive overture is full of challenges for every section of the string orchestra. Throughout the piece, the school's anthem "Surgere Tentamus" is used as source material for the varied themes.

NOTES TO THE CONDUCTOR

The main theme (measure 15) is built on the anthem's first six notes, as is the reoccurring fanfare, which serves as a transition between sections of the piece (mm. 43, 101, and 219). The beautiful subordinate theme (m. 70) is actually the original anthem in inversion, transformed into a lyrical melody in $3/4$ time. The unaltered anthem serves as the slow, chorale-like middle section of the overture (m. 141).



Westridge Overture

CONDUCTOR SCORE

Duration - 6:45

Richard Meyer (ASCAP)

Allegro con spirito (♩ = 138)

Violins

Viola

Cello

String Bass

ff

p marc.

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

p marc.

6 7 8 9 10 11

15 $\text{\textcircled{S}}$

Vlns. I *f* *f marc.*

Vlns. II *f* *f marc.*

Vla. *f* *f marc.*

Cello *f* *f marc.*

Str. Bass *f* *f marc.*

12 13 14 15

Vlns. I *V*

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *V*

16 17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25 26

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31 32

p

mf

div.

pizz.

p

Vlns.

Vla.

Cello

sim.

Str. Bass

33 34 35 36 37

Vlns.

Vla.

Cello

Str. Bass

38 39 40 41 42

To Coda ☐

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *arco* *div.*

Str. Bass *f*

43 44 45 46 47

Vlns. I *f marc.*

Vlns. II *f marc.*

Vla. *f marc.*

Cello *f marc.*

Str. Bass *f marc.*

48 49 50 51 52

Vlns.

Vla.

Cello

Str. Bass

53 54 55 56 57

Vlns.

Vla.

Cello

Str. Bass

58 59 60 61 62 63

Vlns. I *fp*
 Vlns. II *fp*
 Vla. *f*
 Cello *mf*
 Str. Bass

64 65 66 67 68 69

[70] L'istesso tempo, ma più legato
 Vlns. I
 Vlns. II
 Vla. *mp*
 Cello *f cantabile*
 Str. Bass *mp*

70 71 72 73 74 75

78

Vlns.

First system of musical notation (measures 76-81). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The Vlns. I and II staves show rests. The Vla. staff shows a melodic line starting in measure 78. The Cello and Str. Bass staves show a rhythmic pattern of eighth and sixteenth notes.

76

77

78

79

80

81

86

Vlns.

Second system of musical notation (measures 82-86). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The Vlns. I and II staves show rests. The Vla. staff shows a melodic line starting in measure 86. The Cello and Str. Bass staves show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *mp*, and *div.* (divisi).

Vla.

Cello

Str. Bass

82

83

84

85

86

Vlns.

Vla.

Cello

Str. Bass

87 88 89 90

Vlns.

Vla.

Cello

Str. Bass

91 92 93 94 95

Vlns.

Vla.

Cello

Str. Bass

96 97 98 99 100

Vlns.

Vla.

Cello

Str. Bass

101 102 103 104 105 106

p *leggero*

p

p *leggero*

p

109 pizz. *mf*

Vlns. I

Vlns. II

Vla. *p* *leggero* *mf* pizz.

Cello *mf*

Str. Bass *mf*

107 108 109 110 111

arco *mp*

Vlns. I

Vlns. II

Vla. *mp* arco

Cello *mp*

Str. Bass *mp*

112 113 114 115 116

121

Vlns. I *mf* *ff marc.*

Vlns. II *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

117 118 119 120 121

Vlns. I

Vlns. II *marc.*

Vla. *div.*

Cello *div.*

Str. Bass

122 123 124 125 126

rit. e dim.

129 **Meno mosso** (♩ = 104)

Vlns.

First system of musical notation (Measures 127-132). The system includes staves for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is **Meno mosso** (♩ = 104). The first measure (127) is marked *rit. e dim.*. The second measure (128) is marked *p* and *Soli*. The third measure (129) is marked *mf*. The fourth measure (130) is marked *p*. The fifth measure (131) is marked *mf*. The sixth measure (132) is marked *p*. A large red watermark "Preview Only" is overlaid on the page.

Vlns.

Vla.

Cello

Str. Bass

Second system of musical notation (Measures 133-138). The system includes staves for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is **Meno mosso** (♩ = 104). The first measure (133) is marked *p*. The second measure (134) is marked *rit.* and *1st stand only*. The third measure (135) is marked *p*. The fourth measure (136) is marked *p*. The fifth measure (137) is marked *p*. The sixth measure (138) is marked *p*. A large red watermark "Preview Only" is overlaid on the page.

139 Andante cantando (♩ = 84)

Tutti
div.

Vlns.

First system of musical notation (measures 139-142) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Vlns. I and II play a melodic line with a crescendo and decrescendo. Vla. is silent. Cello and Str. Bass play a rhythmic pattern. Dynamics include *mf*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

139

140

141

142

Vlns.

Second system of musical notation (measures 143-146) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Vlns. I and II play a melodic line. Vla. plays a rhythmic pattern. Cello and Str. Bass play a rhythmic pattern. Dynamics include *mf*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

143

144

145

146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Soli

mp

p

div.

147 148 149 150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

151 152 153 154

157

Vlns.

First system of musical notation (measures 155-158) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The system includes dynamic markings (*mp*, *mf*, *pizz.*) and a rehearsal mark (157).

Vlns.

Vla.

Cello

Str. Bass

Second system of musical notation (measures 159-162) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The system includes dynamic markings (*mp*, *mf*, *pizz.*, *arco*) and rehearsal marks (159, 160, 161, 162).

Soli 165 **Molto sonoro**

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f* *div.*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

163 164 165 166

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

167 168 169 170

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

171 *mf* 172 *mf* 173 *mf* 174 *dim.*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

175 *p* 176 *p* 177 *p* 178 *p* 179 *accel. e cresc.*

D.S. ‰ al Coda

Vlns. I II

Vla.

Cello

Str. Bass

180 181 182

Coda

Vlns. I II

Vla.

Cello

Str. Bass

183 184 185 186

187

Molto legato

Vlns.

I
 II
 Vla.
 Cello
 Str. Bass

mp
f cantabile
mp

187 188 189 190 191 192

195

Vlns.

Vla.

Cello

Str. Bass

I
 II
 Vla.
 Cello
 Str. Bass

mf cantabile
mf cantabile
mp

193 194 195 196 197 198

div.
V

203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *cresc. molto* *sempre f*

199 200 201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

204 205 206 207 208

211

Vlns.

I

II

Vla.

Cello

Str. Bass

209

210

211

212

213

Vlns.

I

II

Vla.

Cello

Str. Bass

214

215

216

217

218

molto rit.

219

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

219 220 221 222 223 224

div.

molto rit.

227 Molto maestoso (♩ = 82)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

225 226 227

div.

p

mp

f

div. V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

228 229 230

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rall.

231 232 233 234

235 Allegro vivo (♩ = 154)

Score for measures 235-237, marked **Allegro vivo** (♩ = 154). The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Measure 235: Violins I and Cello play a half note G4 (F#) with a *p* dynamic. Violins II, Viola, and String Bass are silent.

Measure 236: Violins I and Cello play a half note A4 (G#) with a *p* dynamic. Violins II, Viola, and String Bass are silent.

Measure 237: Violins I and Cello play a half note B4 (A) with a *p* dynamic. Violins II, Viola, and String Bass are silent.

Score for measures 238-241, marked **Allegro vivo** (♩ = 154). The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Measure 238: Violins I and Cello play a half note C5 (B) with a *f* dynamic. Violins II, Viola, and String Bass are silent.

Measure 239: Violins I and Cello play a half note D5 (C#) with a *f* dynamic. Violins II, Viola, and String Bass are silent.

Measure 240: Violins I and Cello play a half note E5 (D#) with a *f* dynamic. Violins II, Viola, and String Bass are silent.

Measure 241: Violins I and Cello play a half note F#5 (E) with a *f* dynamic. Violins II, Viola, and String Bass are silent.

Vlns. I II

Vla.

Cello

Str. Bass

cresc. *ff*

242 243 *cresc.* 244 *ff* 245

Vlns. I II

Vla.

Cello

Str. Bass

molto rit. *lunga* (V) *fff* *lunga* (V) *fff* *lunga* (V) *fff* *lunga* (V) *fff*

246 247 248 249

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