

WHO'S WHO?

An Introduction to the String Orchestra

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Think Benjamin Britten's *Young Person's Guide*, but just for strings! Written to be used for outreach or recruiting concerts, this piece is a great way to educate audiences of all ages about the different instruments of the string orchestra. All of your students will love getting a chance in the spotlight as the simple main theme is followed by five variations, each featuring a different section (yes, Violins I and II get their own separate variation!). The piece concludes with a rousing 6/8 finale in which phrases of the theme are tossed from section to section, giving your audience a final "review" of what they have learned. Very playable and very enjoyable for all!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Who's Who?

An Introduction to the String Orchestra

CONDUCTOR SCORE

Duration - 6:10

Richard Meyer (ASCAP)

Con brio (♩ = 116)

Violins

Viola

Cello

String Bass

This block contains the first three measures of the musical score. The Violins I and II parts begin with a forte (f) dynamic and a 4/4 time signature. The Viola, Cello, and String Bass parts also begin with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlms.

Vla.

Cello

Str. Bass

This block contains measures 4 through 7 of the musical score. The Violins I and II parts continue with their melodic lines. The Viola, Cello, and String Bass parts provide harmonic support. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

8 Allegretto semplice (♩ = 80)

Score for measures 8 through 12, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I begins with a *mf* dynamic. Violin II has a *p* dynamic.

Viola (Vla.): Part with a *p* dynamic.

Cello: Part with a *p* dynamic.

String Bass (Str. Bass): Part with a *p* dynamic.

Measures 8, 9, 10, 11, and 12 are indicated at the bottom of the system.

Score for measures 13 through 17, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts.

Viola (Vla.): Part.

Cello: Part.

String Bass (Str. Bass): Part.

Measures 13, 14, 15, 16, and 17 are indicated at the bottom of the system.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f *non div.*

div.

mp *f*

18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

[30] L'istesso tempo (♩ = 80)

Violins I

Violins II

Viola

Cello

Str. Bass

27 28 29 30

f *mp* *mp*

Soli

-2 -1

Violins I

Violins II

Viola

Cello

Str. Bass

31 32 33

Sul A

Score for measures 34-36, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34-36 show the Violin I (Vlns. I) part with a melodic line, and the Viola (Vla.), Cello, and String Bass parts with a rhythmic accompaniment. The Viola, Cello, and String Bass parts are marked with a *V* (Violoncello) and a *V* (Viola).

Measures 34-36 are marked with measure numbers 34, 35, and 36.

Score for measures 37-39, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 37-39 show the Violin I (Vlns. I) part with a melodic line, and the Viola (Vla.), Cello, and String Bass parts with a rhythmic accompaniment. The Viola, Cello, and String Bass parts are marked with a *V* (Violoncello) and a *V* (Viola).

Measures 37-39 are marked with measure numbers 37, 38, and 39. The score includes dynamic markings *mf* (mezzo-forte) and *div.* (divisi).

Score for measures 40-42, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40-42 are marked *mp* (mezzo-piano).

Violins I (Vlns. I) play a melodic line with a fermata in measure 41 and a first ending bracket in measure 42.

Violins II (Vlns. II) play a melodic line with a fermata in measure 41.

Viola (Vla.) plays a melodic line with a fermata in measure 41.

Cello and String Bass (Str. Bass) play a rhythmic pattern with a fermata in measure 41.

Measure numbers 40, 41, and 42 are indicated below the staves.

Score for measures 43-45, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 43-45 are marked *mp* (mezzo-piano).

Violins I (Vlns. I) play a melodic line with a second ending bracket in measure 45.

Violins II (Vlns. II) play a melodic line with a fermata in measure 41.

Viola (Vla.) plays a melodic line with a fermata in measure 41.

Cello and String Bass (Str. Bass) play a rhythmic pattern with a fermata in measure 41.

Measure numbers 43, 44, and 45 are indicated below the staves.

48 L'istesso tempo

Score for measures 46-50, marked "L'istesso tempo".

Instrument parts and dynamics:

- Vlns. I:** Rests.
- Vlns. II:** *Soli* (starting measure 48), *mf spiccato e leggero*.
- Vla.:** *f* (measures 46-47), *p* (measures 48-50).
- Cello:** *f* (measures 46-47), *p* (measures 48-50).
- Str. Bass:** *f* (measures 46-47), rests (measures 48-50).

Measures 46, 47, 48, 49, 50 are indicated at the bottom of the staff.

Score for measures 51-55.

Instrument parts and dynamics:

- Vlns. I:** Rests.
- Vlns. II:** *pizz.* (measure 51), *arco* (measures 52-54), *mf sim.* (measures 52-54), *pizz.* (measure 55), *f* (measure 55).
- Vla.:** *sim.* (measures 52-54), rests (measures 51, 55).
- Cello:** *sim.* (measures 52-54), rests (measures 51, 55).
- Str. Bass:** *p* (measures 51-54), rests (measures 52-54), *f* (measure 55).

Measures 51, 52, 53, 54, 55 are indicated at the bottom of the staff.

56

Vlns.

I

pizz.

mp

II

arco

mf

4

pizz.

arco

mf

f

pizz.

Vla.

Cello

pizz.

mp

Str. Bass

pizz.

mp

56 57 58 59

Vlns.

I

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

pizz.

f

II

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

pizz.

f

Vla.

p

arco

Cello

p

Str. Bass

p

arco

p

60 61 62 63

67 Valse! (♩ = ♩)

Vlns. I *arco* *div.* *f*

Vlns. II *arco* *f*

Vla. *f* *Soli* *f*

Cello *f* *p*

Str. Bass *f* *pizz.* *p*

64 65 66 67 68

Vlns. I *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

69 70 71 72 73 74

Vlns.

Vla.

Cello

Str. Bass

p

75 76 77 78 79 80

Vlns.

Vla.

Cello

Str. Bass

f

mf
arco

81 82 83 84 85 86

Score for measures 87-92, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 87-92 are marked with *mf* (mezzo-forte) and *p* (piano). The Viola part includes a *pizz.* (pizzicato) marking in measure 90.

Measures 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the score.

Score for measures 93-98, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 93-98 are marked with *mf* (mezzo-forte) and *p* (piano). The Viola part includes a *pizz.* (pizzicato) marking in measure 94.

Measures 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the score.

102 Andante doloroso (♩ = 75)

rall.

(V)

Vlns.

Violins I and II: *f* in measures 99-101, *p* in measure 102. Violin II has a *p* marking in measure 101.

Viola: *f* in measure 101, *p* in measure 102.

Cello: *f* in measure 99, *mf* in measure 102. Marked *arco* in measure 99.

String Bass: *f* in measure 99, *p* in measure 102.

Measure numbers 99, 100, 101, and 102 are indicated at the bottom of the staves.

Vlns.

Violins I and II: *p* in measure 103. Violin II has a *p* marking in measure 103.

Viola: *p* in measure 103.

Cello: *p* in measure 103.

String Bass: *p* in measure 103.

Measure numbers 103, 104, 105, 106, and 107 are indicated at the bottom of the staves.

Str. Bass

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

f

mp

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mf

p

113 114 115 116 117

120

Medium swing (♩ = 112)

snap fingers

f

snap fingers

f

snap fingers

f

snap fingers

pizz.
Soli*f*

118

119

120

121

122

Vlns.

I

II

Vla.

Cello

Str. Bass

Vlns.

I

II

Vla.

Cello

Str. Bass

123

124

125

126

127

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

snap

pizz.

f

132 133 134 135

136 Allegro (♩ = 112)

141

(♩ = ♩.)

Vlns.

Vla.

Cello

Str. Bass

arco

f

mf marcato

arco

f

arco

f

mf marcato

mf marcato

mf marcato

mf marcato

136 137 138 139 140 141

Vlns.

Vla.

Cello

Str. Bass

mf marcato

Soli

f

142 143 144 145 146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

div.

147 148 149 150 151 152

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

ff

pizz.

pizz.

pizz.

Soli

Soli

153 154 155 156 157

Vlns. I **arco** **f**

Vlns. II **arco** **f**

Vla. **f**

Cello **f**

Str. Bass **f**

158 159 160 161 162

Vlns. I **p** **cresc.** **f** **div.** **2**

Vlns. II **p** **cresc.** **f**

Vla. **p** **cresc.** **f**

Cello **p** **cresc.** **f** **div.**

Str. Bass **p** **cresc.** **f**

163 164 165 166 167 168

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 169 to 173.

Vlns. I: Treble clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Vlns. II: Treble clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Vla.: Alto clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Cello: Bass clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Str. Bass: Bass clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Measure numbers: 169, 170, 171, 172, 173.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 174 to 178.

Vlns. I: Treble clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *div.* marking is present in measure 174. A *non div.* marking is present in measure 178.

Vlns. II: Treble clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Vla.: Alto clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Cello: Bass clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Str. Bass: Bass clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Measure numbers: 174, 175, 176, 177, 178.