

WHO'S WHO?

An Introduction to the String Orchestra

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Think Benjamin Britten's *Young Person's Guide*, but just for strings! Written to be used for outreach or recruiting concerts, this piece is a great way to educate audiences of all ages about the different instruments of the string orchestra. All of your students will love getting a chance in the spotlight as the simple main theme is followed by five variations, each featuring a different section (yes, Violins I and II get their own separate variation!). The piece concludes with a rousing 6/8 finale in which phrases of the theme are tossed from section to section, giving your audience a final "review" of what they have learned. Very playable and very enjoyable for all!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Who's Who?

An Introduction to the String Orchestra

CONDUCTOR SCORE

Duration - 6:10

Richard Meyer (ASCAP)

Con brio (♩ = 116)

Violins

Viola

Cello

String Bass

This block contains the first three measures of the musical score. The Violins I and II parts begin with a forte (f) dynamic and a 4/4 time signature. The Viola, Cello, and String Bass parts also begin with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlms.

Vla.

Cello

Str. Bass

This block contains measures 4 through 7 of the musical score. The Violins I and II parts continue with their melodic lines. The Viola, Cello, and String Bass parts provide harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

8 Allegretto semplice (♩ = 80)

Score for measures 8 through 12, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I begins in measure 8 with a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

Viola (Vla.): Plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

Cello: Plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

String Bass (Str. Bass): Plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

Dynamic markings: *mf* (mezzo-forte) for Violin I, and *p* (piano) for Violin II, Viola, Cello, and String Bass.

Score for measures 13 through 17, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I continues with quarter notes D5, E5, F5, and G5. Violin II continues with quarter notes G4, A4, B4, and C5.

Viola (Vla.): Continues with quarter notes G4, A4, B4, and C5.

Cello: Continues with quarter notes G4, A4, B4, and C5.

String Bass (Str. Bass): Continues with quarter notes G4, A4, B4, and C5.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f *non div.*

div.

mp *f*

18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

[30] L'istesso tempo (♩ = 80)

Violins I

Violins II

Viola

Cello

Str. Bass

27 28 29 30

f *mp* *mp*

Soli

-2 -1

Violins I

Violins II

Viola

Cello

Str. Bass

31 32 33

Sul A

Score for measures 34-36, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34-36 show the Violin I part with a melodic line, while the Violin II, Viola, Cello, and String Bass parts provide harmonic support. The key signature is one sharp (F#).

Measure numbers 34, 35, and 36 are indicated below the staves.

Score for measures 37-39, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 37-39 show the Violin I part with a melodic line, while the Violin II, Viola, Cello, and String Bass parts provide harmonic support. The key signature is one sharp (F#).

Measure numbers 37, 38, and 39 are indicated below the staves. Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi).

Score for measures 40-42, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40-42 are marked *mp* (mezzo-piano).

Violins (Vlns.) I and II: Measure 40 features a melodic line in Vlns. I, with a bowing mark (V) above the staff. Measure 41 continues the melodic line. Measure 42 features a melodic line in Vlns. I, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

Viola (Vla.): Measure 40 features a melodic line. Measure 41 continues the melodic line. Measure 42 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

Cello: Measure 40 features a melodic line. Measure 41 continues the melodic line. Measure 42 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

String Bass (Str. Bass): Measure 40 features a melodic line. Measure 41 continues the melodic line. Measure 42 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

Score for measures 43-45, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 43-45 are marked *mp* (mezzo-piano).

Violins (Vlns.) I and II: Measure 43 features a melodic line in Vlns. I, with a bowing mark (V) above the staff. Measure 44 continues the melodic line. Measure 45 features a melodic line in Vlns. I, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

Viola (Vla.): Measure 43 features a melodic line. Measure 44 continues the melodic line. Measure 45 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

Cello: Measure 43 features a melodic line. Measure 44 continues the melodic line. Measure 45 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

String Bass (Str. Bass): Measure 43 features a melodic line. Measure 44 continues the melodic line. Measure 45 features a melodic line, with a bowing mark (V) above the staff and a first ending bracket (-1) above the staff.

48 L'istesso tempo

Score for measures 46-50, marked "L'istesso tempo".

Instrument parts and dynamics:

- Vlns. I:** Rests.
- Vlns. II:** *Soli* (starting measure 48), *mf* spiccato e leggero.
- Vla.:** *f* (measures 46-47), *p* (measures 48-50).
- Cello:** *f* (measures 46-47), *p* (measures 48-50).
- Str. Bass:** *f* (measures 46-47), rests (measures 48-50).

Measures 46, 47, 48, 49, 50 are indicated at the bottom of the staff.

Score for measures 51-55.

Instrument parts and dynamics:

- Vlns. I:** Rests.
- Vlns. II:** *pizz.* (measure 51), *arco* (measure 52), *mf* *sim.* (measures 52-54), *f* *pizz.* (measure 55).
- Vla.:** *sim.* (measures 52-54), rests (measures 51, 55).
- Cello:** *sim.* (measures 52-54), rests (measures 51, 55).
- Str. Bass:** *p* (measures 51-54), rests (measures 52-54), *f* (measure 55).

Measures 51, 52, 53, 54, 55 are indicated at the bottom of the staff.

56

Vlns.

I

pizz.

mp

II

arco

mf

4

pizz.

arco

mf

f

pizz.

Vla.

Cello

pizz.

mp

Str. Bass

pizz.

mp

56 57 58 59

Vlns.

I

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

pizz.

f

II

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

pizz.

f

Vla.

p

arco

Cello

p

Str. Bass

p

arco

p

60 61 62 63

[67] Valse!
(♩ = ♩)

Vlns.
I *arco div.* *f*
II *arco* *f*

Vla. *f* *Soli* *f*

Cello *f* *p*

Str. Bass *f* *pizz.* *p*

64 65 66 67 68

Vlns.
I *cresc.* *mf*
II *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

75 76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

arco

mf

81 82 83 84 85 86

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 87-92.

Violins (Vlns.) I and II: *mf* (measures 87-88), *p* (measures 89-92). Violin I has a *V* (Vibrato) marking above measure 90.

Viola (Vla.): *mf* (measures 87-88), *p* (measures 89-92). A *V* (Vibrato) marking is above measure 91.

Cello: *p* (measures 89-92). A *V* (Vibrato) marking is above measure 90.

String Bass (Str. Bass): *pizz.* (pizzicato) (measures 89-92). A *V* (Vibrato) marking is above measure 90.

Measures 87, 88, 89, 90, 91, 92 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 93-98.

Violins (Vlns.) I and II: *mf* (measures 93-94), *p* (measures 95-98). Violin I has a *V* (Vibrato) marking above measure 97.

Viola (Vla.): *mf* (measures 93-94), *p* (measures 95-98). A *V* (Vibrato) marking is above measure 97.

Cello: *p* (measures 93-94), *pizz.* (pizzicato) (measures 95-98). A *V* (Vibrato) marking is above measure 97.

String Bass (Str. Bass): *pizz.* (pizzicato) (measures 93-98). A *V* (Vibrato) marking is above measure 97.

Measures 93, 94, 95, 96, 97, 98 are indicated below the staff.

102 Andante doloroso (♩ = 75)

rall.

(V)

Vlns.

Violins I & II: Measures 99-101 play a rhythmic pattern of eighth and sixteenth notes. In measure 102, they play a sustained chord. Dynamics: *f* (99-101), *p* (102).

Viola: Measures 99-101 are silent. In measure 102, it plays a sustained chord. Dynamics: *f* (102).

Cello: Measures 99-101 play a rhythmic pattern. In measure 102, it plays a sustained chord. Dynamics: *f* (99-101), *mf* (102). Marking: *arco*.

String Bass: Measures 99-101 play a rhythmic pattern. In measure 102, it plays a sustained chord. Dynamics: *f* (99-101), *p* (102).

Vlns.

Violins I & II: Measures 103-107 play sustained chords. Dynamics: *p* (103-107). Marking: *V*.

Viola: Measures 103-107 play sustained chords. Dynamics: *p* (103-107). Marking: *V*.

Cello: Measures 103-107 play a rhythmic pattern. Dynamics: *p* (103-107).

String Bass: Measures 103-107 play sustained chords. Dynamics: *p* (103-107).

Cello

Str. Bass

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

f

mp

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mf

p

113 114 115 116 117

120

Medium swing (♩ = 112)

snap fingers

f

snap fingers

f

snap fingers

f

snap fingers

f

pizz.

Soli

f

118

119

120

121

122

Vlns.

I

II

Vla.

Cello

Str. Bass

Vlns.

I

II

Vla.

Cello

Str. Bass

123

124

125

126

127

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

snap

pizz.

f

132 133 134 135

136 Allegro (♩ = 112)

141

(♩ = ♩.)

Vlns.

Vla.

Cello

Str. Bass

arco

f

mf marcato

arco

f

arco

f

arco

f

mf marcato

mf marcato

mf marcato

mf marcato

136 137 138 139 140 141

Vlns.

Vla.

Cello

Str. Bass

mf marcato

Soli

f

142 143 144 145 146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

div.

147 148 149 150 151 152

157

Vlns.

I

II

Vla.

Cello

Str. Bass

f

f

f

f

ff

pizz.

pizz.

pizz.

Soli

V

V

V

153 154 155 156 157

Violins I
Violins II
Viola
Cello
String Bass

158 159 160 161 162

arco
f
arco
f
arco
f
f

Violins I
Violins II
Viola
Cello
String Bass

163 164 165 166 167 168

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

div. 2

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 169 to 173.

Vlns. I: Treble clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Vlns. II: Treble clef, key of D major. Measures 169-173 show a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Vla.: Alto clef, key of D major. Measures 169-173 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *ff* dynamic marking is present in measure 170.

Cello: Bass clef, key of D major. Measures 169-173 show a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a final half note G3. A *ff* dynamic marking is present in measure 170.

Str. Bass: Bass clef, key of D major. Measures 169-173 show a melodic line starting with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note F#2. A *ff* dynamic marking is present in measure 170.

Measure numbers: 169, 170, 171, 172, 173.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 174 to 178.

Vlns. I: Treble clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *div.* marking is present in measure 174. A *non div.* marking is present in measure 178.

Vlns. II: Treble clef, key of D major. Measures 174-178 show a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Vla.: Alto clef, key of D major. Measures 174-178 show a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. A *non div.* marking is present in measure 178.

Cello: Bass clef, key of D major. Measures 174-178 show a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a final half note G3. A *non div.* marking is present in measure 178.

Str. Bass: Bass clef, key of D major. Measures 174-178 show a melodic line starting with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note F#2. A *non div.* marking is present in measure 178.

Measure numbers: 174, 175, 176, 177, 178.