

# SYMPHONY No. 1

## Movement 1

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Add the thrill and energy of Beethoven to your next concert without having to shift! This simplified setting offers many learning opportunities, including dynamics, bow style, dotted notes, accents, and sixteenth notes. This is a great concert or contest selection that packs a powerful ending for your audience.



# Symphony No. 1

Movement I

CONDUCTOR SCORE

Duration - 2:40

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

**Adagio** (♩ = 60)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*f p f p f*

1 2 3 4

**Allegro** (♩ = 144)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p p cresc. cresc. cresc. p*

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

V 4

V Hi 3 4

V

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16

17

V 4 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

33 34 35 36

37

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

37 38 39 40

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*div.*

*p*

41 42 43 44

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p*

*p*

*p*

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59



61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

63 64 65 66

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*  
*div.*

*ff*

*ff*

*ff*

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

75 76 77 78

This block contains the musical score for measures 75 through 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (accents and 'v'). A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

79 80 81

This block contains the musical score for measures 79 through 81. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (accents and 'v'). A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

82 83 84

This block contains the musical score for measures 82, 83, and 84. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin and Viola parts consist of continuous sixteenth-note patterns. The Cello and String Bass parts play a simple harmonic accompaniment of quarter notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

85 86 87 88 89

This block contains the musical score for measures 85, 86, 87, 88, and 89. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents. The Cello and String Bass parts play a simple harmonic accompaniment of quarter notes.