

# SYMPHONY No. 1

## Movement 1

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Add the thrill and energy of Beethoven to your next concert without having to shift! This simplified setting offers many learning opportunities, including dynamics, bow style, dotted notes, accents, and sixteenth notes. This is a great concert or contest selection that packs a powerful ending for your audience.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Symphony No. 1

Movement I

CONDUCTOR SCORE

Duration - 2:40

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

**Adagio** (♩ = 60)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*f p f p f*

1 2 3 4

**Allegro** (♩ = 144)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p p p p cresc. cresc. cresc.*

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

V 4

V Hi 3 4

V

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16

17

V 4 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

33 34 35 36

37

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*p*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59



61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

63 64 65 66

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*  
*div.*

*ff*

*ff*

*ff*

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

75 76 77 78

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

79 80 81

81

I  
Vlns.

II

Vla.

Cello

Str. Bass

82 83 84

I  
Vlns.

II

Vla.

Cello

Str. Bass

85 86 87 88 89