

LAND OF THE SILVER BIRCH

Traditional Canadian Folk Song
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1	2
(Tom-Toms, Tambourine)	
Percussion 2	1
(Mark Tree/Triangle/Suspended Cymbal)	
Timpani (F#-B-C)	1

Feature one of Canada's most popular folk songs for a special touch at your next concert. Often sung to keep time while canoeing and around campfires, the lyrics are originally from a 19th century poem by *First Nations* poet Pauline Johnson, making this perfect for cross-cultural study. Although this work can easily be performed with strings alone, percussion instruments, including timpani and bells, expand the palette of colors, helping to create a rich tapestry for your listeners.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Traditional Canadian Folk Song

Arranged by Vince Gassi

Proudly (♩ = 90)

Violins
I
II

Viola

Cello

String Bass

Bells

Percussion 1
(Tom-toms, Tambourine)

Percussion 2
(Mark Tree/Triangle/
Suspended Cymbal)

Timpani
(F#-B-C)

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano)

Performance Notes: plastic mallets, soft mallets

Tempo: Proudly (♩ = 90)

Time Signature: 4/4

Measure Numbers: 1, 2, 3

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

4 5 6

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

7 8 9

p
mf
mp
mp
mp
f

Triangle

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

p

Change (F# to A, C to E)

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

13 14 15

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.
soft mallets

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tri.

20 21 22

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

23 24 25

Change (A to F#)

27 With a steady, rhythmic pulse (♩ = 104)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

26 27 28

Tamb.
 T.T.
 Tri.
 mp

Score for measures 29-31. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The tempo is marked *p* (piano) for measures 29 and 30, and *mf* (mezzo-forte) for measure 31. The Vlns. I & II parts are marked *p* in measure 29 and *mf* in measure 31. The Vla. and Cello parts are marked *mf* in measure 31. The Str. Bass part is marked *mf* in measure 31. The Bells part is marked *mf* in measure 31. The Perc. 1 and Perc. 2 parts are marked *mf* in measure 31. The Timp. part is marked *mf* in measure 31. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 32-34. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for measures 32 and 33, and *mf* (mezzo-forte) for measure 34. The Vlns. I & II parts are marked *mf* in measure 32 and *mf* in measure 34. The Vla. and Cello parts are marked *mf* in measure 32 and *mf* in measure 34. The Str. Bass part is marked *mf* in measure 32 and *mf* in measure 34. The Bells part is marked *mf* in measure 32 and *mf* in measure 34. The Perc. 1 and Perc. 2 parts are marked *mf* in measure 32 and *mf* in measure 34. The Timp. part is marked *mf* in measure 32 and *mf* in measure 34. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 35-37. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). Measure numbers 35, 36, and 37 are indicated below the staves.

Score for measures 38-40. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). Measure numbers 38, 39, and 40 are indicated below the staves. The dynamic *mp* (mezzo-piano) is marked for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. 1.

The image displays a musical score for the song "The Rose Tree". The score is written for a variety of instruments, including Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three measures. The first measure shows the initial melody and accompaniment. The second measure features a change in the string bass line and the introduction of a suspended cymbal (Sus. Cym.). The third measure concludes the piece with a final chord and a dynamic marking of *f* (forte). A large, diagonal watermark reading "Legal Use Required" is overlaid across the entire score.

49

49

Score for measures 53 to 55. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 53: Vlns. I & II, Vla., and Cello play a melodic line with slurs. Str. Bass plays a bass line with a *1/2 Pos.* marking. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

Measure 54: Vlns. I & II, Vla., and Cello continue the melodic line. Str. Bass plays a bass line with a *1* marking. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

Measure 55: Vlns. I & II, Vla., and Cello continue the melodic line. Str. Bass plays a bass line with a *2* marking. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

Score for measures 56 to 58. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 56: Vlns. I & II, Vla., and Cello play a melodic line with slurs. Str. Bass plays a bass line. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

Measure 57: Vlns. I & II, Vla., and Cello continue the melodic line. Str. Bass plays a bass line. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

Measure 58: Vlns. I & II, Vla., and Cello continue the melodic line. Str. Bass plays a bass line. Bells, Perc. 1, Perc. 2, and Timp. play a rhythmic pattern.

12

60

I

Vlns.

II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

59

60

61

62

This musical score segment covers measures 63 to 66. The instruments involved are Violins I and II, Viola, Cello, String Bass, Bells, Percussion 1, Percussion 2, and Timpani. The tempo is marked 'molto rit.' (very slow). The key signature has three sharps (F#, C#, G#). The score shows a dynamic shift from mezzo-piano (mp) to fortissimo (f) across measures 64 and 65. The strings play a melodic line with slurs and accents, while the percussion instruments provide rhythmic support with triplet patterns in measures 65 and 66. A large red watermark 'Preview Use Required' is overlaid on the score.

412608

63

64

65

66