

# LAND OF THE SILVER BIRCH

Traditional Canadian Folk Song  
Arranged by Vince Gassi

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1 (Tom-Toms, Tambourine)	2
Percussion 2 (Mark Tree/Triangle/Suspended Cymbal)	1
Timpani (F#-B-C)	1

Feature one of Canada's most popular folk songs for a special touch at your next concert. Often sung to keep time while canoeing and around campfires, the lyrics are originally from a 19th century poem by *First Nations* poet Pauline Johnson, making this perfect for cross-cultural study. Although this work can easily be performed with strings alone, percussion instruments, including timpani and bells, expand the palette of colors, helping to create a rich tapestry for your listeners.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Land of the Silver Birch

CONDUCTOR SCORE  
Duration - 2:45

Traditional Canadian Folk Song  
*Arranged by Vince Gassi*

**Proudly** (♩ = 90)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Bells**

**Percussion 1**  
(Tom-toms, Tambourine)

**Percussion 2**  
(Mark Tree/Triangle/  
Suspended Cymbal)

**Timpani**  
(F#-B-C)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

plastic mallets

soft mallets

Tune: (F#-B-C)

1 2 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

7 8 9

*p* *mf* *mp* *f*

Triangle

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

*p*

Change (F# to A, C to E)

4

4

10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

13 14 15

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. soft mallets

16 17 18 19

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

20 21 22

*f*

Tri.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Change (A to F#)

23 24 25

27 With a steady, rhythmic pulse (♩ = 104)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27

27 With a steady, rhythmic pulse (♩ = 104)

Bells

Perc. 1

Perc. 2

Timp.

Tamb.

T.T.

Tri.

mp

mp

26 27 28

**Vlns. I**  
*p*

**Vlns. II**  
*p*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

29 30 31

**Vlns. I**  
*mf*  
2<sup>nd</sup> Pos. 3

**Vlns. II**  
*mf*  
2<sup>nd</sup> Pos. 3

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Bells**  
*mf*

**Perc. 1**  
*mf*

**Perc. 2**

**Timp.**  
*mf*

32 33 34

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Bells  
Perc. 1  
Perc. 2  
Timp.

35 36 37

Detailed description: This block contains the musical score for measures 35, 36, and 37. It features eight staves: Violins I and II, Viola, Cello, String Bass, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Measures 35 and 36 show complex string and woodwind passages with various articulations like accents and slurs. Measure 37 features a prominent triplet in the strings. The percussion parts include rhythmic patterns with accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Bells  
Perc. 1  
Perc. 2  
Timp.

38 39 40

*mp*

Detailed description: This block contains the musical score for measures 38, 39, and 40. It features the same eight staves as the previous block. Measure 38 starts with a boxed measure number '38' and includes a first ending bracket. The string parts are marked with a mezzo-piano (*mp*) dynamic. Measures 39 and 40 continue the musical themes, with the string parts maintaining the *mp* dynamic. The percussion parts continue with their rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

*mf*

*f*

41 42 43

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

*f*

*p* *f*

Sus. Cym.

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Change (B to C#)

*f*

*f*

*f*

*f*

*p*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

53 54 55

*1/2 Pos.*

*1st Pos.*

*x4*

*x2*

*-1*

*-3*

*1*

*2*

*2*

*-4*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

56 57 58

*p*

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*p*

*f*

59

60

61

62

*molto rit.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*Tri.*

*f*

*f*

*f*

63

64

65

66