

ANCIENT LEGENDS

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the Middle Ages and Renaissance when it was commonly described as a wild woodland creature. A symbol of purity and grace, its horn was said to have the power to render poisoned water potable and to heal sickness. Until the 19th century, belief in unicorns was widespread.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus, who were ordered to build it to hold the Minotaur.

This piece seeks to musically depict the quiet and serene character of the unicorn and contrast that theme with one that embodies the hideous and terrifying legend of the Minotaur.



Ancient Legends

CONDUCTOR SCORE

Duration - 3:40

Gary Fagan (ASCAP)

I. The Unicorn

Moderato (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

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9

Vlns.

Vla.

Cello

Str. Bass

8 9 10

Violins I and II, Viola, Cello, and String Bass. Measure 8 has a fermata on the Cello. Measure 9 has a forte (f) dynamic marking on Violins I. Measure 10 has a 4-measure rest on Violins I.

Vlns.

Vla.

Cello

Str. Bass

11 12 13

Violins I and II, Viola, Cello, and String Bass. Measure 11 has a fermata on the Cello. Measure 12 has a fermata on the Cello. Measure 13 has a fermata on the Cello.

Vlns.

Vla.

Cello

Str. Bass

14 15 16

This block contains the musical notation for measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 14, the Violins play eighth notes, the Viola and Cello play half notes, and the String Bass plays a half note. In measure 15, the Violins play eighth notes with accents, the Viola and Cello play half notes, and the String Bass plays a half note. In measure 16, the Violins play a half note, the Viola and Cello play half notes, and the String Bass plays a half note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

17 18 19

This block contains the musical notation for measures 17, 18, and 19. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 17, the Violins play eighth notes, the Viola and Cello play half notes, and the String Bass plays a half note. In measure 18, the Violins play eighth notes, the Viola and Cello play half notes, and the String Bass plays a half note. In measure 19, the Violins play eighth notes, the Viola and Cello play half notes, and the String Bass plays a half note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

20 21 22

This block contains the musical notation for measures 20, 21, and 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 20, the Violins I and II play a half note G4, while the Viola, Cello, and String Bass play a half note E3. In measure 21, the Violins I and II play a half note A4, while the Viola, Cello, and String Bass play a half note F#3. In measure 22, the Violins I and II play a half note B4, while the Viola, Cello, and String Bass play a half note G#3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

This block contains the musical notation for measures 23, 24, 25, and 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 23, the Violins I and II play a half note C5, while the Viola, Cello, and String Bass play a half note A3. In measure 24, the Violins I and II play a half note D5, while the Viola, Cello, and String Bass play a half note B3. In measure 25, the Violins I and II play a half note E5, while the Viola, Cello, and String Bass play a half note C4. In measure 26, the Violins I and II play a half note F#5, while the Viola, Cello, and String Bass play a half note D4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf

mf

38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

41 42 43

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

rit. 45 Slower

44 45 46 47 48

II. The Minotaur

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I: Treble clef, 4/4 time, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Violins II: Treble clef, 4/4 time, key of D major. Measure 1: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Viola: Alto clef, 4/4 time, key of D major. Measure 1: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Cello: Bass clef, 4/4 time, key of D major. Measure 1: quarter note D3, quarter note E3, quarter rest, quarter rest. Measure 2: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

String Bass: Bass clef, 4/4 time, key of D major. Measure 1: quarter note D2, quarter note E2, quarter rest, quarter rest. Measure 2: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measures 1, 2, and 3 are marked with a forte (*f*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

Violins I: Treble clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 6: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Violins II: Treble clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Viola: Alto clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Cello: Bass clef, 4/4 time, key of D major. Measure 4: quarter note D3, quarter note E3, quarter rest, quarter rest. Measure 5: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

String Bass: Bass clef, 4/4 time, key of D major. Measure 4: quarter note D2, quarter note E2, quarter rest, quarter rest. Measure 5: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 7: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Measures 4, 5, 6, and 7 are marked with a mezzo-forte (*mf*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

Vlns.

Vla.

Cello

Str. Bass

12 13 14 15

div.

pizz.

Vlns. I *div.*
 Vlns. II *arco* *pizz.*
 Vla. *arco* *pizz.*
 Cello *arco* *pizz.*
 Str. Bass

16 17 18 19

Vlns. I *arco*
 Vlns. II *arco*
 Vla. *arco*
 Cello *arco*
 Str. Bass

20 21 22 23

mp *x4* *mp*

Score for measures 24-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) plays a melodic line starting on measure 24, marked *mp* (mezzo-piano), with a dynamic shift to *mf* (mezzo-forte) in measure 27. Part II (Violin II) provides harmonic support.

Viola (Vla.): Plays a melodic line starting on measure 24, marked *mf* (mezzo-forte), with dynamic shifts to *mp* (mezzo-piano) in measures 25 and 27.

Cello: Plays a melodic line starting on measure 24, marked *mf* (mezzo-forte), with dynamic shifts to *mp* (mezzo-piano) in measures 25 and 27. The line includes triplets (x3) and quadruplets (x4).

String Bass (Str. Bass): Provides a steady bass line, marked *mp* (mezzo-piano).

Measures 24, 25, 26, and 27 are indicated below the staff.

Score for measures 28-31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) plays a melodic line starting on measure 28, marked *mp* (mezzo-piano), with a dynamic shift to *mf* (mezzo-forte) in measure 31. Part II (Violin II) provides harmonic support.

Viola (Vla.): Plays a melodic line starting on measure 28, marked *mf* (mezzo-forte), with dynamic shifts to *mp* (mezzo-piano) in measures 29 and 31.

Cello: Plays a melodic line starting on measure 28, marked *mf* (mezzo-forte), with dynamic shifts to *mp* (mezzo-piano) in measures 29 and 31.

String Bass (Str. Bass): Provides a steady bass line, marked *mp* (mezzo-piano).

Measures 28, 29, 30, and 31 are indicated below the staff.

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40-43.

Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a sustained note. The Cello and String Bass play a rhythmic pattern of eighth notes.

Measures 40, 41, 42, and 43 are marked with measure numbers.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44-47.

Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a sustained note. The Cello and String Bass play a rhythmic pattern of eighth notes.

Measures 44, 45, 46, and 47 are marked with measure numbers.

Vlns.

Vla.

Cello

Str. Bass

48 49 50 51

Vlns.

Vla.

Cello

Str. Bass

52 53 54 55

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