

# ANCIENT LEGENDS

By Gary Fagan (ASCAP)

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

## NOTES TO THE CONDUCTOR

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the Middle Ages and Renaissance when it was commonly described as a wild woodland creature. A symbol of purity and grace, its horn was said to have the power to render poisoned water potable and to heal sickness. Until the 19th century, belief in unicorns was widespread.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus, who were ordered to build it to hold the Minotaur.

This piece seeks to musically depict the quiet and serene character of the unicorn and contrast that theme with one that embodies the hideous and terrifying legend of the Minotaur.



# Ancient Legends

CONDUCTOR SCORE

Duration - 3:40

Gary Fagan (ASCAP)

## I. The Unicorn

Moderato (♩ = 120)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

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Violins I: Rest in measures 1, 2, and 3.

Violins II: *mf* in measure 1, then eighth notes in measures 2 and 3.

Viola: Rest in measures 1, 2, and 3.

Cello: Rest in measures 1, 2, and 3.

String Bass: Rest in measures 1, 2, and 3.

Violins: *mp* in measure 4, then eighth notes in measures 5 and 6.

Viola: Rest in measure 4, then eighth notes in measures 5 and 6.

Cello: Rest in measure 4, then eighth notes in measures 5 and 6.

String Bass: *mp* in measure 4, then eighth notes in measures 5 and 6.

9

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

8 9 10

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

11 12 13

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

14 15 16

This block contains the musical notation for measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 14, the Violins play a melodic line with eighth and quarter notes, while the lower strings play sustained notes. Measures 15 and 16 continue this texture, with the Violins I staff including dynamic markings 'V' and 'V' above the notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

17 18 19

This block contains the musical notation for measures 17, 18, and 19. It features the same five staves as the previous block. Measure 17 begins with a boxed measure number '17'. The Violins I staff has a measure rest in measure 18. The Viola and lower strings continue with sustained notes and some melodic movement. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

20 21 22

This block contains the musical notation for measures 20, 21, and 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 20, the Violins I and II play a melodic line, while the Viola, Cello, and String Bass provide harmonic support. Measures 21 and 22 continue this musical texture with various rhythmic patterns and dynamics.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

23 24 25 26

This block contains the musical notation for measures 23, 24, 25, and 26. It features the same five staves as the previous block. The musical notation continues, showing a progression of notes and rests across the measures. The key signature remains two sharps. The score includes various musical notations such as beams, slurs, and dynamic markings.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*p*

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

*mf*

*mf*

38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

41 42 43

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

rit. 45 Slower

44 45 46 47 48

## II. The Minotaur

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I: Treble clef, 4/4 time, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Violins II: Treble clef, 4/4 time, key of D major. Measure 1: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Viola: Alto clef, 4/4 time, key of D major. Measure 1: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Cello: Bass clef, 4/4 time, key of D major. Measure 1: quarter note D3, quarter note E3, quarter rest, quarter rest. Measure 2: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

String Bass: Bass clef, 4/4 time, key of D major. Measure 1: quarter note D2, quarter note E2, quarter rest, quarter rest. Measure 2: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measures 1, 2, and 3 are marked with a forte (*f*) dynamic. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Violins I: Treble clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 6: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Violins II: Treble clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Viola: Alto clef, 4/4 time, key of D major. Measure 4: quarter note D4, quarter note E4, quarter rest, quarter rest. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Cello: Bass clef, 4/4 time, key of D major. Measure 4: quarter note D3, quarter note E3, quarter rest, quarter rest. Measure 5: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

String Bass: Bass clef, 4/4 time, key of D major. Measure 4: quarter note D2, quarter note E2, quarter rest, quarter rest. Measure 5: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 7: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Measures 4, 5, 6, and 7 are marked with a mezzo-forte (*mf*) dynamic. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

8 9 10 11

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

12 13 14 15

*div.*

*pizz.*

Vlns. I *div.*  
 Vlns. II *arco* *pizz.*  
 Vla. *arco* *pizz.*  
 Cello *arco* *pizz.*  
 Str. Bass

16 17 18 19

Vlns. I  
 Vlns. II *arco*  
 Vla. *arco*  
 Cello *arco*  
 Str. Bass

20 21 22 23

*mp* *x4* *mp*

Score for measures 24-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I (Violin I) plays a melodic line starting on measure 24, marked *mp* (mezzo-piano), with a dynamic change to *mf* (mezzo-forte) in measure 27. Part II (Violin II) provides harmonic support.

**Viola (Vla.):** Plays a melodic line starting on measure 24, marked *mf* (mezzo-forte), with dynamic changes to *mp* (mezzo-piano) in measures 25 and 27.

**Cello:** Plays a melodic line starting on measure 24, marked *mf* (mezzo-forte), with dynamic changes to *mp* (mezzo-piano) in measures 25 and 27. The line includes triplets (x3) and quadruplets (x4).

**String Bass (Str. Bass):** Provides a steady bass line, marked *mp* (mezzo-piano).

Measures 24, 25, 26, and 27 are indicated below the staff.

Score for measures 28-31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I (Violin I) plays a melodic line starting on measure 28, marked *mp* (mezzo-piano), with a dynamic change to *mf* (mezzo-forte) in measure 31. Part II (Violin II) provides harmonic support.

**Viola (Vla.):** Plays a melodic line starting on measure 28, marked *mf* (mezzo-forte), with dynamic changes to *mp* (mezzo-piano) in measures 29 and 31.

**Cello:** Plays a melodic line starting on measure 28, marked *mf* (mezzo-forte), with dynamic changes to *mp* (mezzo-piano) in measures 29 and 31.

**String Bass (Str. Bass):** Provides a steady bass line, marked *mp* (mezzo-piano).

Measures 28, 29, 30, and 31 are indicated below the staff.

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

mf

mf

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

36 37 38 39

Score for measures 40-43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40-43 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady accompaniment. The key signature is one sharp (F#).

Measures 40-43 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 44-47, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44-47 show a continuation of the rhythmic pattern, with the Violins and Viola playing a more complex figure. The Cello and String Bass continue their accompaniment. The key signature is one sharp (F#).

Measures 44-47 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

48 49 50 51

*p*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

52 53 54 55

*ff*

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