

PAEAN

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

A paean is a joyous song or hymn of praise, tribute, thanksgiving, or triumph, and very much in keeping with the feeling of a jubilant march. Be mindful of the tempo changes so that measures 7–30 do not get out of control. It is better to have a more moderate tempo than to try to speed through this piece. Clarity of notes is a must, so be mindful of the tempo. The lower strings have extensive syncopation and should be rehearsed separately at times to keep the tempo steady and the articulation clean. Enjoy the tune, enjoy the rhythm, and march with a glad feeling in your heart.



Paeon

CONDUCTOR SCORE

Duration - 2:40

Shirl Jae Atwell

A joyous march (♩ = 100)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

poco accel.

-1 x4 2 -2

3 4 5 6

7 Poco più mosso (♩ = 112)

Vlns. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9 10

Vlns. I II

Vla.

Cello

Str. Bass

11 12 13 14

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

ff *f*

ff *f*

ff *mf*

ff *mf*

IV 4

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

[31] Tempo I (♩ = 100)

Vlns.

First system of musical notation (measures 31-33) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked "Tempo I (♩ = 100)". The first violin part (Vlns. I) features a melodic line with eighth and sixteenth notes. The second violin part (Vlns. II) plays a similar melodic line. The viola part (Vla.) features a rhythmic pattern of eighth and sixteenth notes, marked with a forte *f* dynamic. The cello and string bass parts (Cello and Str. Bass) provide a harmonic foundation with eighth and sixteenth notes.

31

32

33

Vlns.

Second system of musical notation (measures 34-36) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The first violin part (Vlns. I) features a melodic line with eighth and sixteenth notes. The second violin part (Vlns. II) plays a similar melodic line. The viola part (Vla.) features a rhythmic pattern of eighth and sixteenth notes. The cello and string bass parts (Cello and Str. Bass) provide a harmonic foundation with eighth and sixteenth notes.

34

35

36

Violins I

Violins II

Viola

Cello

Str. Bass

37 38

Violins I

Violins II

Viola

Cello

Str. Bass

39 40

Score for measures 41 and 42, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for measures 41 and 42. The key signature is one sharp (F#). The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The Viola part is in alto clef (C-clef on the third line). The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measure 41: Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a similar pattern. The Cello and String Bass play a slower, more melodic line.

Measure 42: The Violins and Viola continue their rhythmic pattern. The Cello and String Bass play a similar melodic line.

Score for measures 43 and 44, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for measures 43 and 44. The key signature is one sharp (F#). The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The Viola part is in alto clef (C-clef on the third line). The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measure 43: Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a similar pattern. The Cello and String Bass play a slower, more melodic line.

Measure 44: The Violins and Viola continue their rhythmic pattern. The Cello and String Bass play a similar melodic line.

Vlns.

Vla.

Cello

Str. Bass

45 46

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Vlns.

Vla.

Cello

Str. Bass

47 48

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Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 49 and 50 are shown. The key signature is one sharp (F#).

Violins I and II, Viola, Cello, and String Bass parts are visible. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

49 50

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 51 and 52 are shown. The key signature is one sharp (F#).

Violins I and II, Viola, Cello, and String Bass parts are visible. The Viola part starts with a *mf* dynamic marking. The Cello and String Bass parts also start with a *mf* dynamic marking. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

51 52

Vlns.

Vla.

Cello

Str. Bass

53 54 55

f

f

Vlns.

Vla.

Cello

Str. Bass

56 57 58

ff

ff

f

ff

f

ff

f

IV
-4

1 -2 0

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

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