

ADAGIO AND PRESTO

From *Symphony No. 101 in D Major* (“The Clock”)

Franz Josef Haydn

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fabulous string orchestra setting of a great symphony, this piece will provide opportunities to develop spiccato bowing technique and will please audiences. Perfect for contest or any concert.

Nearly all of Haydn’s twelve London symphonies, including No. 101 (“The Clock”), begin with majestic, slow introductions to the first movement. The introductions, as in this instance, are not necessarily the beginning of the movement, but are thematically related to it—note the rising and falling stepwise D minor passages of the *Adagio*, followed by similar D Major constructions in the *Presto*. Haydn perfected the technique of thematic development in the classical symphony, which, in this piece, continues through the entire movement, not just the development section.



Adagio and Presto

From *Symphony No. 101 in D Major* ("The Clock")

CONDUCTOR SCORE
Duration - 6:35

Franz Josef Haydn
Arranged by Robert Sieving (ASCAP)

Adagio (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mp* *sf* *mf* *sf*

p *mf* *sf*

13 14 15 16 17 18

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *dim.* *pp*

sf mp *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

19 20 21 22 23

24
Presto (♩ = 108)

Musical score for measures 24-27. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 24 begins with a dynamic marking of *p* and a *V* (Violin) hairpin. Measures 25-27 continue with *p* dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 28-33. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 28 begins with a dynamic marking of *f* and a *V* (Violin) hairpin. Measures 29-33 continue with *f* dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score.

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns. I *div.* *p* *V*

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Vlns. I *f* *V*

Vlns. II *p* *f* *div.* *V* *V*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

49 50 51 52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

54 55 56 57 58

This block contains the musical score for measures 54 through 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'div.' and 'V'. A large red watermark is overlaid on the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

59 60 61 62 63

This block contains the musical score for measures 59 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '>'. A large red watermark is overlaid on the page.

64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66 67

This block contains the first system of a musical score, covering measures 64 to 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 64 starts with a box containing the number 64. The Cello staff has a 'div.' marking above measure 65. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

This block contains the second system of a musical score, covering measures 68 to 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

77 78 79 80

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

81 *p* 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

92 93 94 95 96 97

98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

98 99 100 101

I
Vlns. *cresc.*

II
cresc.

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

102 103 *cresc.* 104 105

I
Vlns. *ff* *div.*

II *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

106 107 108 109 110

116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

sf

111 112 113 114 115 116

rit. (2nd time)

Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120 121 122

A tempo

123 *p* 124 125 126 127

This block contains the musical score for measures 123 through 127. It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). The tempo is marked 'A tempo'. In measure 123, the Violins I part begins with a half note G4, followed by a half note A4. The Violins II part starts with a half note G4. The Cello and Str. Bass parts have a half note G2. Measures 124-127 show more complex rhythmic patterns in the Violins I and II parts, with dynamic markings like *p* and *V* (accents).

128 129 130 131 132 133

This block contains the musical score for measures 128 through 133. It features the same five staves as the previous block. The key signature remains two sharps. The Violins I part continues with eighth-note patterns and includes hairpins. The Violins II part has a half note G4 in measure 128. The Cello and Str. Bass parts have a half note G2 in measure 128. Measures 129-133 show further development of the Violins I part, while the other parts remain relatively static.

134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142 143

p

144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

144 145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

p

mf

149 150 151 152 153

154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *sf* *sf* *sf*

div.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158 159 160 161

164

div. (V)

Vlns.
I
II

Vla.

Cello

Str. Bass

162 163 164 165 166

div.

Vlns.
I
II

Vla.

Cello

Str. Bass

div.

167 168 169 170 171

174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *div.*

172 *f* 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178 179

I
Vlns.

II

Vla.

Cello

Str. Bass

180 181 182 183

This musical system covers measures 180 to 183. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a dynamic marking of *v* at the beginning of measure 180. The Viola part has a dynamic marking of *f* at the beginning of measure 181. The Cello and String Bass parts have dynamic markings of *f* at the beginning of measure 182. A large red watermark is overlaid on the score.

184

I
Vlns.

II

Vla.

Cello

Str. Bass

184 185 186 187

This musical system covers measures 184 to 187. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a dynamic marking of *v* at the beginning of measure 184. The Viola part has a dynamic marking of *f* at the beginning of measure 185. The Cello and String Bass parts have dynamic markings of *f* at the beginning of measure 186. A large red watermark is overlaid on the score.

191

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *ff*

div.

188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

193 194 195 196

div. 201

Vlns.
I *pp* *p*

Vlns.
II *pp*

Vla.
pp *div.*

Cello
pp

Str. Bass
pp

pp 197 198 199 200 201 202

Vlns.
I *p* *cresc.*

Vlns.
II *cresc.*

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

203 204 205 206 *cresc.* 207

I Vlns. II Vlns. Vla. Cello Str. Bass

211 *div.*

f *p* *div.*

f *p*

f *p*

f *p*

208 209 210 211 212

I Vlns. II Vlns. Vla. Cello Str. Bass

f *ff* *p*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

213 214 215 216 217

D.S. al Fine

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