

COUNTRY SONG

Two Songs Without Words, Op. 22, No. 1

Gustav Holst

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This beautiful folk melody will capture the hearts of students and audiences. Originally scored for large orchestra, this string arrangement captures the essential qualities often heard in the English style of chamber music for strings from the late nineteenth and early twentieth centuries. Holst's melody, with its simple pentatonic folksong theme, receives the kind of mystical transformation we often associate with British composers' treatments of their indigenous wellspring—the folksong. All sections share in the melodic themes while passages for a quartet of soloists add textural interest.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Country Song

Two Songs Without Words, Op. 22, No. 1

CONDUCTOR SCORE

Duration - 4:15

Gustav Holst

Arranged by Robert Sieving (ASCAP)

Allegretto (♩ = 92)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

poco rit.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A tempo 17

div. V

pizz.

pp

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

arco
V

rall. **A tempo**

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *div.* *f* *cresc.* *cresc.* *cresc.*

34 35 36 37 38

42 Più mosso (♩ = 112)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

mp *unison*

p

mp

p

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

mf

div.

pizz.

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 *f pesante* 73 74

acc.
Vlns. I *mf*
Vlns. II *pesante*
Vla. *pesante*
Cello *mf* *pesante*
Str. Bass *mf* *pesante*

75 76 77 78 79

80 **Vivace** (♩ = 132)
Vlns. I *f*
Vlns. II *div.* *f*
Vla. *f*
Cello *f*
Str. Bass *f*

80 81 82 83 84

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93

Vlns.
I
II

Vla.

Cello

Str. Bass

94 95 96 97

div. *ff* *div.*

This system contains measures 94 through 97. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat and a 3/4 time signature. Measure 94 shows the start of a phrase with various articulations. Measure 95 continues the phrase. Measure 96 features a dynamic marking of *ff* and a *div.* marking. Measure 97 concludes the phrase with a *div.* marking.

Vlns.
I
II

Vla.

Cello

Str. Bass

98 99 100 101

rall. *div.*

This system contains measures 98 through 101. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat and a 3/4 time signature. Measure 98 begins with a *rall.* marking. Measure 99 includes a *div.* marking. Measures 100 and 101 show a change in the time signature to 2/4 and a key signature change to one sharp.

102 Tempo primo, con larghezza (♩ = 92)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*
div.

Cello I *ff*
div.

Cello II *ff*

Str. Bass *ff*

102 103 104 105 106

Vlns. I *mf* *poco a poco cresc. stringendo*

Vlns. II *mf* *poco a poco cresc. stringendo*

Vla. *mf* *poco a poco cresc. stringendo*

Cello I *mf* *poco a poco cresc. stringendo*

Cello II *mf* *poco a poco cresc. stringendo*

Str. Bass *mf* *poco a poco cresc. stringendo*

110 *stringendo*

107 108 109 110

Vlns.
I
II

Vla.

Cello
I
II

Str. Bass

rall.
ff
dim.
ff
dim.
ff
dim.
ff
dim.
ff
dim.

111 112 113 114 115

Vlns.
I
II

Vla.

Cello
I
II

Str. Bass

116 117 118 119

120 Più lento (♩ = 80)

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *pp*

120 121 122 123 124

127 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp*

div. V

(V)

(V)

125 126 127 128 129

