

ANDANTE FROM TRIO SONATA Op. 5, No. 1

George Frideric Handel
Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This trio shines as transcribed for string orchestra and makes possible the inclusion of a viola part, both as an equal player in the primary melodic material and in fulfilling harmonic realizations. All parts are playable in first position with the exception of fourth position required occasionally for cellos. Opportunities abound for students to polish Baroque bowing techniques.

The trio sonata flourished in the late Baroque; the exquisite examples formed in Handel's Op. 2 and Op. 5 are now thought to represent the epitome of the form. Usually intended for two violins, a *basso continuo* instrument, and a keyboard instrument filling in the indicated harmonies, they were usually performed with one instrument to a part.



Andante from Trio Sonata Op. 5, No. 1

CONDUCTOR SCORE

Duration - 3:40

George Frideric Handel

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Andante (♩ = 72)

Violins

I *mp* *p*

II *p* *mp*

Viola

p

Cello

p

String Bass

p

1 2 3 4

Vlms.

I *mp*

II *tr*

Vla.

V

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

rit. 29 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

30 31 32

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 33 to 36.

Violins (Vlns.) and Viola (Vla.) parts include trills (tr) and accents (V).

Measures 33, 34, 35, and 36 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 37 to 40.

Violins (Vlns.) and Viola (Vla.) parts include trills (tr) and accents (V).

Measures 37, 38, 39, and 40 are indicated at the bottom of the staves.

Dynamic markings include *p*, *cresc.*, *pp*, and *pp cresc.*.

rit.
tr.

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

mf p

mf mp

mp p

mp p

mp p

41 42 43 44

45 A tempo

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

mp

mp

mp

mp

mp

mp

45 46 47 48

52

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

mp

p

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

unis.

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Più lento
div.

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp*

mf *mp*

mf *mp*

mf *mp*

61 62 63 64

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