

# DANCE OF THE TUMBLERS

From the Opera *Snow Maiden*

Nikolai Rimsky-Korsakov

Arranged by Todd Parrish

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

Perfect for advanced players and very true to the original. Shifting is required for 1st violins, cellos, and basses, while 2nd violins and violas get exceptionally rich parts of 16th notes and melody throughout. This short but energetic dance will make an excellent closer for any concert.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Dance of the Tumblers

From the opera *Snow Maiden*

CONDUCTOR SCORE

Duration - 4:00

Nikolai Rimsky-Korsakov

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Vivace (♩ = 120)

**Violins**

**Viola**

**Cello**

**String Bass**

*f* 1 2 3 4 5 6

**Vlms.**

**Vla.**

**Cello**

**Str. Bass**

*p* cresc. 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 *f* 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

*f* *cresc.* *cresc.* *cresc.* *cresc.*

(V) *3rd Pos.* *-4* *3* *2*

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

*cresc.*

Hi 4

x4

Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

*ff*

*mf*

*div.*

*mf*

*ff*

*dim.*

*mf*

*ff*

*ff*

Legal Use Requires Purchase

Score for measures 31-35, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

**Vlns. I**: Treble clef, 4/4 time. Measures 31-35 show melodic lines with accents and slurs.

**Vlns. II**: Treble clef, 4/4 time. Measures 31-35 show melodic lines with accents and slurs.

**Vla.**: Alto clef, 4/4 time. Measures 31-35 show a continuous eighth-note pattern.

**Cello**: Bass clef, 4/4 time. Measures 31-35 show a melodic line starting in measure 33 with a *mf* dynamic and fingerings: -1, 2, 4, 2, -3, 0.

**Str. Bass**: Bass clef, 4/4 time. Measures 31-35 show a steady eighth-note pattern.

Measure numbers: 31, 32, 33, 34, 35.

Score for measures 36-40, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

**Vlns. I**: Treble clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

**Vlns. II**: Treble clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

**Vla.**: Alto clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37 and a *div.* marking in measure 37.

**Cello**: Bass clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

**Str. Bass**: Bass clef, 4/4 time. Measures 36-40 show a steady eighth-note pattern with a *ff* dynamic in measure 37.

Measure numbers: 36, 37, 38, 39, 40.

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

*p*

*pizz.*

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

*mf*

( $\square$ )

Violins I

Violins II

Viola

Cello

String Bass

51 52 53 54

Violins I

Violins II

Viola

Cello

String Bass

55 56 57 58 59

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

60 61 62 63 64 65

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

66 67 68 69 70



**Vla.**

## Cello

## Str. Bass

**Vlns.**

**Vla.**

## Cello

## Str. Bass

3<sup>rd</sup> Pos. 86 -1 2 Lo 3

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

83 84 85 86 87

Stay in 3<sup>rd</sup> Pos. 91

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

88 89 90 91

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*f*

*f*

92 93 94 95

-3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*p*

*f*

96 97 98 99

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103

arco

*ff*

arco

*ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

*ff*

*ff*

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

*div.*

108 109 110 111 112

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*pizz.*

*f*

*dim.*

*p*

*pizz.*

*f*

*dim.*

*p*

113 114 115 116 117 118

Score for measures 119-124, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I**: Treble clef, key signature of one flat. Measures 119-124 show a melodic line with various articulations and dynamics.

**Vlns. II**: Treble clef, key signature of one flat. Measures 119-124 show a melodic line with various articulations and dynamics.

**Vla.**: Alto clef, key signature of one flat. Measures 119-124 show a melodic line with various articulations and dynamics.

**Cello**: Bass clef, key signature of one flat. Measures 119-124 show a melodic line with various articulations and dynamics.

**Str. Bass**: Bass clef, key signature of one flat. Measures 119-124 show a melodic line with various articulations and dynamics.

Measures 119, 120, 121, 122, 123, 124 are indicated below the staves.

Score for measures 125-129, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I**: Treble clef, key signature of one flat. Measures 125-129 show a melodic line with various articulations and dynamics. Measure 129 is marked with a box containing the number 129.

**Vlns. II**: Treble clef, key signature of one flat. Measures 125-129 show a melodic line with various articulations and dynamics.

**Vla.**: Alto clef, key signature of one flat. Measures 125-129 show a melodic line with various articulations and dynamics.

**Cello**: Bass clef, key signature of one flat. Measures 125-129 show a melodic line with various articulations and dynamics. Measure 129 is marked with a box containing the number 129.

**Str. Bass**: Bass clef, key signature of one flat. Measures 125-129 show a melodic line with various articulations and dynamics.

Measures 125, 126, 127, 128, 129 are indicated below the staves.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

130 131 132 133

*pizz.*  
*f*

*pizz.*  
*f*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

134 135 136 137

*arco*  
*p*  
*f*

*arco*  
*p*  
*f*

*f*

*f*

*f*

*f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

138 139 140 141

arco

*ff*

*ff*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

142 143 144 145

*ff*

*ff*



149

Vlns. I

Vlns. II

Vla. *div.* *ff*

Cello *sfp*

Str. Bass

146 147 148 149

Vlns. I

Vlns. II

Vla. *p*

Cello *pizz.*

Str. Bass *p*

150 151 152 153 154

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

155 156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162 163 164

3<sup>rd</sup> Pos.  
-1 Hi 2 3

Score for measures 165 to 169, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I plays a melodic line with slurs and accents. Part II is mostly silent, with a *p* (piano) dynamic marking in measure 168.

**Viola (Vla.):** Plays a sustained, low melodic line.

**Cello:** Plays a steady eighth-note accompaniment.

**String Bass (Str. Bass):** Provides a simple harmonic support with eighth notes.

Measures 165, 166, 167, 168, 169.

Score for measures 170 to 174, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I continues the melodic line. Part II plays chords and has a *f* (forte) dynamic marking in measure 173.

**Viola (Vla.):** Plays chords and has a *f* dynamic marking in measure 173.

**Cello:** Continues the eighth-note accompaniment. In measure 173, it is marked *f* *arco* (forte arco).

**String Bass (Str. Bass):** Continues the eighth-note accompaniment. In measure 173, it is marked *f* (forte).

Measures 170, 171, 172, 173, 174.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Violin I has a fermata over measures 175-176, then enters in measure 177 with a forte (*f*) dynamic. Violin II has a fermata over measures 175-176, then enters in measure 177 with a forte (*f*) dynamic.

Viola (Vla.): Continues the melodic line from the previous page.

Cello and Str. Bass: Continues the rhythmic pattern from the previous page.

Measures 175, 176, 177, and 178 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Violin I has a fermata over measures 179-180, then enters in measure 181 with a crescendo (*cresc.*) dynamic. Violin II has a fermata over measures 179-180, then enters in measure 181 with a crescendo (*cresc.*) dynamic.

Viola (Vla.): Continues the melodic line from the previous page.

Cello and Str. Bass: Continues the rhythmic pattern from the previous page.

Measures 179, 180, 181, and 182 are indicated at the bottom of the staves.

Violins I and II, Viola, Cello, and String Bass parts for measures 183 to 186. The score includes fingerings and bowings.

**Violins I:** Measures 183-184 contain complex fingerings (e.g., -2, 3, 2, 3, 1; 2, 1, 2, -2, 3, 2, 3, 1). Measure 185 has a repeat sign (x4). Measure 186 has a fingering of -1.

**Violins II:** Measures 183-184 have few notes. Measures 185-186 have a fingering of -1 and a dynamic marking of *Hi 2*.

**Viola:** Measures 183-184 have complex fingerings. Measure 185 has a repeat sign (x4). Measure 186 has a fingering of -1.

**Cello:** Measures 183-184 have complex fingerings. Measure 185 has a repeat sign (x4). Measure 186 has a fingering of -1.

**String Bass:** Measures 183-184 have complex fingerings. Measure 185 has a repeat sign (x4). Measure 186 has a fingering of -1.

Violins I and II, Viola, Cello, and String Bass parts for measures 187 to 190. The score includes dynamics and articulations.

**Violins I:** Measure 187 starts with *ff*. Measures 188-190 have a dynamic marking of *mf* and a *div.* (divisi) marking.

**Violins II:** Measure 187 starts with *ff*. Measures 188-190 have a dynamic marking of *mf*.

**Viola:** Measures 187-188 have a dynamic marking of *ff* and a *dim.* (diminuendo) marking. Measures 189-190 have a dynamic marking of *mf*.

**Cello:** Measures 187-188 have a dynamic marking of *ff*. Measures 189-190 have a dynamic marking of *mf*.

**String Bass:** Measures 187-188 have a dynamic marking of *ff*. Measures 189-190 have a dynamic marking of *mf*.

Score for measures 191-194, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 191-194 show the Violins (Vlns.) and Viola (Vla.) parts. The Cello and String Bass parts are marked with *mf* (mezzo-forte) and include fingerings: -1, 2, 4, 2, -3.

Measure numbers: 191, 192, 193, 194.

Score for measures 195-198, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 195-198 show the Violins (Vlns.), Viola (Vla.), Cello, and String Bass parts. The Viola and Cello parts are marked with *ff* (fortissimo) and include a *div.* (divisi) marking. The String Bass part is marked with *ff*.

Measure numbers: 195, 196, 197, 198.

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

199 200 201 202 203

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

204 205 206 207 208

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 209 to 213.

**Vlns. I:** Treble clef, 2/4 time. Measures 209-213 show a melodic line with accents (>) and a forte (*f*) dynamic starting in measure 213.

**Vlns. II:** Treble clef, 2/4 time. Measures 209-213 show a melodic line with accents (>) and a forte (*f*) dynamic starting in measure 213.

**Vla.:** Alto clef, 2/4 time. Measures 209-213 show a melodic line with accents (>) and a forte (*f*) dynamic starting in measure 213.

**Cello:** Bass clef, 2/4 time. Measures 209-213 show a melodic line with a forte (*f*) dynamic starting in measure 213.

**Str. Bass:** Bass clef, 2/4 time. Measures 209-213 show a melodic line with a forte (*f*) dynamic starting in measure 213.

Measures 209, 210, 211, 212, 213 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 214 to 219.

**Vlns. I:** Treble clef, 2/4 time. Measures 214-219 show a melodic line with a forte (*f*) dynamic starting in measure 214. Measure 217 is marked with a box containing the number 217. Measure 219 is marked *arco non div.*

**Vlns. II:** Treble clef, 2/4 time. Measures 214-219 show a melodic line with a forte (*f*) dynamic starting in measure 214. Measure 219 is marked *ff*.

**Vla.:** Alto clef, 2/4 time. Measures 214-219 show a melodic line with a forte (*f*) dynamic starting in measure 214. Measure 219 is marked *ff*.

**Cello:** Bass clef, 2/4 time. Measures 214-219 show a melodic line with a forte (*f*) dynamic starting in measure 214. Measure 219 is marked *ff*.

**Str. Bass:** Bass clef, 2/4 time. Measures 214-219 show a melodic line with a forte (*f*) dynamic starting in measure 214. Measure 219 is marked *ff*.

Measures 214, 215, 216, 217, 218, 219 are indicated below the staff.



Score for measures 220-225. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

**Vlns. I**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

**Vlns. II**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

**Vla.**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

**Cello**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

**Str. Bass**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Measures 220, 221, 222, 223, 224, 225.

Score for measures 226-231. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

**Vlns. I**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

**Vlns. II**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

**Vla.**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

**Cello**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

**Str. Bass**: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Measures 226, 227, 228, 229, 230, 231.

[illegible][illegible]

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

243 244 245 246 247

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

249 *stay in 4<sup>th</sup> Pos.*

*ff* *cresc.*  
*ff* *cresc.*  
*ff* *cresc.*  
*ff* *cresc.* *div.*

248 249 250 251 252

257

-1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

253 254 255 256 257

*fff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

258 259 260 261 262 263

*div.*

(V)

*div.*

(V)

*div.*

(V)

*div.*

(V)

*div.*

(V)