

# DANCE OF THE TUMBLERS

From the Opera *Snow Maiden*

Nikolai Rimsky-Korsakov  
Arranged by Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Perfect for advanced players and very true to the original. Shifting is required for 1st violins, cellos, and basses, while 2nd violins and violas get exceptionally rich parts of 16th notes and melody throughout. This short but energetic dance will make an excellent closer for any concert.



# Dance of the Tumblers

From the opera *Snow Maiden*

CONDUCTOR SCORE

Duration - 4:00

Nikolai Rimsky-Korsakov

Arranged by Todd Parrish

Vivace (♩ = 120)

**Violins**

**Viola**

**Cello**

**String Bass**

This section of the score covers measures 1 through 6. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The dynamic marking is *f* (forte). The music consists of rhythmic patterns with accents and slurs. Measure numbers 1 through 6 are indicated at the bottom of the staves.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

This section of the score covers measures 7 through 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature and time signature remain the same. The dynamic marking is *p* (piano) with a *cresc.* (crescendo) marking. The music continues with rhythmic patterns. Measure numbers 7 through 11 are indicated at the bottom of the staves.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 *f* 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

*f* *cresc.* *cresc.* *cresc.* *cresc.*

*3rd Pos.* *-4* *3* *2*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

26 27 28 29 30

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

31 32 33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39 40

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*div.*

*pizz.*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

(□)

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

60 61 62 63 64 65

Detailed description: This system of musical notation covers measures 60 to 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music includes various rhythmic values, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

66 67 68 69 70

Detailed description: This system of musical notation covers measures 66 to 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part starts with a dynamic marking of *ff* and includes a box containing the number 66. The Viola part includes a 4-measure rest at the beginning of measure 66. The Cello and String Bass parts continue with their respective rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

71 72 73 74 **f** 75 *dim.* 76

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

77 **p** 78 79 80 81 82

3<sup>rd</sup> Pos. 86 -1 2 Lo 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

stay in 3<sup>rd</sup> Pos. 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*f*

-3

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*p*

*f*

98

96 97 98 99

I  
Vlns.

II

Vla.

Cello

Str. Bass

arco

*ff*

arco

100 101 102 103

I  
Vlns.

II

Vla.

Cello

Str. Bass

*ff*

*ff*

104 105 106 107

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

*div.*

108 109 110 111 112

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

*dim.*

*p*

*dim.*

*p*

*dim.*

*pizz.*

*f* *dim.*

*p*

*pizz.*

*f* *dim.*

*p*

113 114 115 116 117 118

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

119 120 121 122 123 124

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

125 126 127 128 129

129

*p*

*f*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*pizz.*  
*f*

130 131 132 133

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*arco*  
*p* *f*

134 135 136 137

I  
Vlns.

II

Vla.

Cello

Str. Bass

138 139 140 141

arco  
ff  
arco  
ff

I  
Vlns.

II

Vla.

Cello

Str. Bass

142 143 144 145

ff

ff



149

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

*ff*

*sfp*

146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pizz.*

*p*

150 151 152 153 154

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

155 156 157 158 159

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

3<sup>rd</sup> Pos.  
-1 Hi 2 3

160 161 162 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172 173 174

173

I Vlns. *f* *V* *(V)*

II Vlns.

Vla.

Cello

Str. Bass

175 176 177 178

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.* *3rd Pos.*

Cello *cresc.*

Str. Bass *cresc.*

181 181 182

**Vlns. I**  
-2 3 2 3 1 2 1 2 -2 3 2 3 1 x4

**Vlns. II**  
-1 Hi 2

**Vla.**

**Cello**

**Str. Bass**  
-4 2 -1

183 184 185 186

**Vlns. I**  
187 *ff* *mf* *div.*

**Vlns. II**  
*ff* *mf*

**Vla.**  
*ff* *dim.* *mf*

**Cello**

**Str. Bass**  
*ff*

187 188 189 190

I  
Vlns.

II

Vla.

Cello

Str. Bass

191 192 193 194

I  
Vlns.

II

Vla.

Cello

Str. Bass

195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

204 205 206 207 208

*p*

*mf*

*p*

*pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

209 210 211 212 213

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

214 215 216 217 218 219

217

*pizz.*

*f*

*pizz.*

*f*

*f*

*f*

*arco non div.*

*ff*



**Vlns.**  
I *ff*  
II

**Vla.**  
*arco*  
*ff*

**Cello**

**Str. Bass**

220 221 222 223 224 225

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

226 227 *ff* 228 *arco* 229 *div.* 230 *div.* 231

235

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p* pizz.

232 233 234 235 236 237

241

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f* arco

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

238 239 240 241 242

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

243 244 245 246 247

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

248 **ff** 249 *cresc.* 250 *cresc.* 251 252 *div.*

249 stay in 4<sup>th</sup> Pos.

257

I

Vlns.

II

Vla.

Cello

Str. Bass

253 254 255 256 257

*fff*

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

258 259 260 261 262 263

*div.*

(V)

*div.*

(V)

*div.*

(V)

*div.*

(V)