

COSI FAN TUTTE

Overture

Wolfgang Amadeus Mozart
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written in the final years of Mozart's life, this piece features a slow lyrical opening followed by an exuberant journey through major and minor tonalities. Students practice Classical style along with multiple slurred notes, scale-like passages, and accidentals. Open your next concert with this Mozart opera classic!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Così Fan Tutte

Overture

CONDUCTOR SCORE

Duration - 5:00

Wolfgang Amadeus Mozart

Arranged by Todd Parrish

Andante (♩ = 64)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *f* *p*

div. *to frog* *div.* *to frog* *div.* *to frog* *div.* *to frog*

1 2 3 4 5 6 7 8

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

9 10 11 12 13 14

div.
f
div.
f
div.
f

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

15 Presto (♩ = 120)

15 16 17 18

p
p
p

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 19-22:

- Vlns. I:** Treble clef, 4/4 time. Measures 19-22 show a continuous eighth-note pattern.
- Vlns. II:** Treble clef, 4/4 time. Measures 19-22 show a continuous eighth-note pattern, starting with a *p* (piano) dynamic.
- Vla.:** Alto clef, 4/4 time. Measures 19-22 show a continuous eighth-note pattern.
- Cello:** Bass clef, 4/4 time. Measures 19-22 show a continuous eighth-note pattern.
- Str. Bass:** Bass clef, 4/4 time. Measures 19-22 show a continuous eighth-note pattern.

Measures 19, 20, 21, and 22 are marked below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 23-27:

- Vlns. I:** Treble clef, 4/4 time. Measures 23-27 show a continuous eighth-note pattern. Measure 23 is marked with a box containing the number 23. Measure 25 is marked with *f* (forte) and *div.* (divisi).
- Vlns. II:** Treble clef, 4/4 time. Measures 23-27 show a continuous eighth-note pattern. Measure 25 is marked with *f* (forte) and *div.* (divisi).
- Vla.:** Alto clef, 4/4 time. Measures 23-27 show a continuous eighth-note pattern. Measure 25 is marked with *f* (forte).
- Cello:** Bass clef, 4/4 time. Measures 23-27 show a continuous eighth-note pattern. Measure 25 is marked with *f* (forte).
- Str. Bass:** Bass clef, 4/4 time. Measures 23-27 show a continuous eighth-note pattern. Measure 25 is marked with *f* (forte).

Measures 23, 24, 25, 26, and 27 are marked below the staff.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

28 29 30 31

-1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

sim.

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

V

V

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

sim.

40 41 42 43

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

div.

8

48 49 50 51

53 *div.* ⁻⁴

Vlns.

Vla.

Cello

Str. Bass

52 *f* 53 54 55

Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60

p *p* *p*

Score for measures 61-64, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 61-64 show the Violins (Vlns.) and Viola (Vla.) parts. The Cello and String Bass parts are marked with a rest (z) in measures 61-64.

Measures 61-64 are marked with measure numbers 61, 62, 63, and 64.

Score for measures 65-68, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 65-68 show the Violins (Vlns.), Viola (Vla.), Cello, and String Bass parts. The Cello and String Bass parts include fingerings (e.g., 4, 3, -3, 4, -1, 2, -2, 4, -2) and dynamics (f, div.).

Measures 65-68 are marked with measure numbers 65, 66, 67, and 68.

Score for measures 69-72, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 69-72 show a complex rhythmic pattern with various accidentals and a *div.* (divisi) instruction for the Viola part in measure 71.

Measures 69, 70, 71, and 72 are indicated below the staff.

Score for measures 73-77, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 73-77 show a complex rhythmic pattern with various accidentals and a *V* (Vivace) instruction for the Viola part in measure 74.

Measures 73, 74, 75, 76, and 77 are indicated below the staff.

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

div.

p

mf

p

78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

sim.

sim.

div.

82 83 84 85

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

div.

sim.

86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

sim.

div.

90 91 92 93

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 *f* 101 *div.* 102

Violins I and II, Viola, Cello, and String Bass

Measures 103-107

Violins I and II: *mp*

Viola: *p*

Cello: *p*

String Bass: *p*

Violins I

Violins II

Viola

Cello

Str. Bass

Measures 108, 109, 110, 111

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mp

112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

p

116 117 118 119

121 *div.*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *div.*

Cello *f*

Str. Bass *f*

120 121 122 123 124

Vlns. I

Vlns. II

Vla. *mf*

Cello

Str. Bass

125 126 127 128

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *mp*

129 130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p* *p*

134 135 136 137

139 *div.*

Vlns. I *f* *div.* *p*

Vlns. II *f* *div.*

Vla. *f* *p*

Cello *f*

Str. Bass *f*

138 139 140 141 142

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass

143 144 145 146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

p

147 148 149 150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

sim.

151 152 153 154

157

div.

p

mp

div.

V

mp

div.

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

155 156 157 158

div.

mp

div.

sim.

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

159 160 161 162

165

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

163

164

165

166

Vlns.

I

II

Vla.

Cello

Str. Bass

167

168

169

170

171

175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

172 173 174 175

p

p

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178 179

p

mp

p

mp

183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

180 181 182 183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

184 185 186 187

189

div.

Vlns.

Vla.

Cello

Str. Bass

f

div.

f

f

f

188 *f* 189 190 191 192

Vlns.

Vla.

Cello

Str. Bass

mp

p

sim.

p

p

193 *p* 194 195 196

Score for measures 197-200. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measure 197: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line.

Measure 198: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line.

Measure 199: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line. *p*

Measure 200: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line.

Score for measures 201-204. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measure 201: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line. *mp*

Measure 202: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line. *div.*

Measure 203: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line. *sim.*

Measure 204: Vlns. I and II play a melodic line. Vla. plays a chord. Cello and Str. Bass play a bass line.

Score for measures 205 to 208, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 205 and 206 show the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass provide harmonic support. Measure 207 features a dynamic marking *p* (piano) for the Violins. Measure 208 continues the melodic development.



Score for measures 209 to 213, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 209 to 213 show a continuation of the melodic and harmonic material. The Violins (Vlns.) and Viola (Vla.) play a melodic line, while the Cello and String Bass provide harmonic support. Measure 209 features a dynamic marking *f* (forte) for the Violins. Measure 210 features a dynamic marking *f* (forte) for the Viola. Measure 211 features a dynamic marking *f* (forte) for the Cello. Measure 212 features a dynamic marking *f* (forte) for the String Bass.



Score for measures 214 to 217, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 214, 215, 216, and 217 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 218 to 222, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 218, 219, 220, 221, and 222 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 223 to 226.

The score is written for five staves. The key signature has one sharp (F#). The time signature is 4/4. The measures are numbered 223, 224, 225, and 226 at the bottom.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 227 to 232.

Measure 227 is marked **Andante** ($\text{♩} = 64$). The score is written for five staves. The key signature has one sharp (F#). The time signature is 4/4. The measures are numbered 227, 228, 229, 230, 231, and 232 at the bottom.

Measure 231 includes the instruction *div.* (divisi) for the Violins and Viola, and *p* (piano) for the Cello and String Bass.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

div.
f
f
f
f

233 234 235 236 237 238 239

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

241 Presto ($\text{♩} = 120$)
mp
mp
div.
p
p

240 241 242 243 244

Score for measures 245-248, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 245-248:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The line is marked with a crescendo hairpin.
- Vla.:** Plays a sustained octave chord (G3 and G2) marked *p* (piano).
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to A2, then B2, and finally C3. The line is marked with a crescendo hairpin.

Measure numbers: 245, 246, 247, 248.

Score for measures 249-252, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 249-252:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The line is marked with a crescendo hairpin.
- Vla.:** Plays a sustained octave chord (G3 and G2) marked *f* (forte).
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to A2, then B2, and finally C3. The line is marked with a crescendo hairpin.

Measure numbers: 249, 250, 251, 252.

253 -4

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

253 254 255 256

Vlns. I *div.*

Vlns. II *div.*

Vla. *div.*

Cello *V*

Str. Bass

257 258 259 260 261

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