

COSI FAN TUTTE

Overture

Wolfgang Amadeus Mozart
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written in the final years of Mozart's life, this piece features a slow lyrical opening followed by an exuberant journey through major and minor tonalities. Students practice Classical style along with multiple slurred notes, scale-like passages, and accidentals. Open your next concert with this Mozart opera classic!



Così fan tutte

Overture

CONDUCTOR SCORE

Duration - 5:00

Wolfgang Amadeus Mozart

Arranged by Todd Parrish

Andante (♩ = 64)

f *p* *div.* *f*

f *p* *div.* *f*

f *p* *div.* *f*

f *p* *div.* *f*

f *p* *div.* *f*

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4

p *div.* *p*

p *p* *p*

p

p

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.*

9 10 11 12 13 14

15 Presto (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

15 16 17 18

I Vlns.

II Vlns. *p*

Vla.

Cello

Str. Bass

19 20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26 27

f *div.*

f *div.*

f

f

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

sim.

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

-1

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

sim.

40 41 42 43

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

div.

48 49 50 51

I Vlns. II Vlns. Vla. Cello Str. Bass

52 53 54 55

f *div.* *f* *div.* *f* *div.*

I Vlns. II Vlns. Vla. Cello Str. Bass

56 57 58 59 60

p *p* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

I
Vlns.

II

Vla.

Cello

Str. Bass

4

div.

69 70 71 72

73

I
Vlns.

II

Vla.

Cello

Str. Bass

V

73 74 75 76 77

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

div.

mf

p

78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

sim.

sim.

div.

82 83 84 85

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

p

86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

sim.

div.

90 91 92 93

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 *f* 101 *div.* 102

I
Vlns.
II
Vla.
Cello
Str. Bass

103 104 105 106 107

I
Vlns.
II
Vla.
Cello
Str. Bass

108 109 110 111

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp*

112 *f* 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p*

p *p*

p *p*

p 116 117 118 119

121 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f*

120 *f* 121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

125 126 127 128

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *mp*

129 130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p*

p

134 135 136 137

139 *div.*

Vlns. I *f* *div.* *p*

Vlns. II *f* *div.*

Vla. *f* *p*

Cello *f*

Str. Bass *f*

138 *f* 139 140 141 142

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass

143 144 145 146

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

div.

147 148 149 150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

sim.

151 152 153 154

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

mp

div.

V

155 156 157 158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

sim.

p

159 160 161 162

165

Vlns.

Musical score for measures 163-166. The score is arranged in four staves: Violins I and II, Viola, and Cello/Double Bass. Measure 163 starts with a piano (*p*) dynamic. Measure 164 continues with piano. Measure 165 begins with a forte (*f*) dynamic. Measure 166 continues with forte. The Viola and Cello parts include fingering numbers: -4, 3, -4, 2, and -2. The Double Bass part includes a *div.* (divisi) marking in measure 163.

163

164

165

166

Vlns.

Musical score for measures 167-171. The score is arranged in four staves: Violins I and II, Viola, and Cello/Double Bass. Measure 167 starts with a forte (*f*) dynamic. Measure 168 continues with forte. Measure 169 begins with a forte (*f*) dynamic. Measure 170 continues with forte. Measure 171 continues with forte. The Viola and Cello parts include fingering numbers: 4, 3, 4, 3, and 4.

167

168

169

170

171

175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

172 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p*

176 177 178 179

183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

180 181 182 183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

mp

184 185 186 187

189

div.

Vlns.
I
II

Vla.

Cello

Str. Bass

f

f

f

f

188 *f* 189 190 191 192

Vlns.
I
II

Vla.

Cello

Str. Bass

mp

p

p

sim.

p

193 *p* 194 195 196

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

197 198 199 200

p

201

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

201 202 203 204

mp

div.

sim.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

205 206 207 208

209

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

f

f

f

f

209 210 211 212 213

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

214 215 216 217

This block contains the musical notation for measures 214 through 217. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and accidentals. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

218 219 220 221 222

This block contains the musical notation for measures 218 through 222. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and accidentals. A large red watermark is overlaid on the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

223 224 225 226

227 Andante (♩ = 64) *div.*

I

Vlns.

II

Vla.

Cello

Str. Bass

227 *p* 228 229 230 231 232

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

f

f

div.

f

f

233 234 235 236 237 238 239

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

241 Presto (♩ = 120)

mp

mp

div.

p

p

240 241 242 243 244

I
Vlns.

II

Vla.

Cello

Str. Bass

p

245 246 247 248

I
Vlns.

II

Vla.

Cello

Str. Bass

f

249 250 251 252

253 -4

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

253 254 255 256

Vlns. I *div.*

Vlns. II *div.*

Vla. *div.*

Cello *V*

Str. Bass

257 258 259 260 261

Preview Only
Legal Use Requires Purchase