

# A PIRATE'S DREAM

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Hidden treasure chests motivate this pirate to action on the high seas! Legato bowings, pizzicato, lifts, bow doubling, and some marcato bowing express the pirate's determination in his quest. All sections share the minor melodies, which include great reinforcement of low 2nd fingers in upper strings. The viola part doubles the 2nd violin part. Fun for all!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# A Pirate's Dream

CONDUCTOR SCORE  
Duration - 2:00

Susan H. Day (ASCAP)

Lively (♩ = 132)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The tempo is Lively (♩ = 132). The key signature has one flat (B-flat major). The time signature is 4/4. The dynamics are marked *mf* *legato*. A fermata is placed over the first measure of each part. A 'V' marking is present above the second measure of each part. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The tempo is Lively (♩ = 132). The key signature has one flat (B-flat major). The time signature is 4/4. The dynamics are marked *mf* *legato*. A fermata is placed over the first measure of each part. A 'V' marking is present above the second measure of each part. A 'pizz.' marking is present above the ninth measure of each part. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

arco

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f marcato*

*marcato* *f*

*marcato* *f*

*f marcato*

*f marcato*

17

15 16 17 18 19 20

25

Vlns. I

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 21-26. The score is written in 4/4 time. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Cello and Str. Bass parts are in bass clef. The music features a melodic line in the strings with a dynamic marking of *mf* and a *legato* articulation. A box containing the number 25 is positioned above the first staff of the second system. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

21

22

23

24

25

26

Vlns. I

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 27-31. The score is written in 4/4 time. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Cello and Str. Bass parts are in bass clef. The music continues with a melodic line in the strings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

27

28

29

30

31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50 51 52

This block contains the musical score for measures 47 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid diagonally across the page.

53

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*mf* 53 54 55 56 57

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *div.* *f* *ff*

Str. Bass *f* *ff*

58 59 60 61 62

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