

FLIGHT

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Capture the thrill and excitement of soaring high above in this dramatic work! Written in the keys of B minor and E minor, in 4/4 time, with a steady driving tempo throughout, the key elements are rich chordal textures, pleasing melody lines, and the use of arpeggios and divisi. Each player's part contributes equally to the power and energy of this piece, creating a musically satisfying experience for both performers and audience.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Flight

CONDUCTOR SCORE

Duration - 3:30

Susan H. Day (ASCAP)

Moderato (♩ = 120)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

div.

8 9 10 11

Vlns.

Vla.

Cello

Str. Bass

mf

12 13 14 15

17

V

Vlns.

Vla.

Cello

Str. Bass

mf

16 *mf* 17 18 19

div.

div.

Vlns.

Vla.

Cello

Str. Bass

x2 *x4*

20 21 22 23

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

24 25 26 27 28

div.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

34

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

33 *mf* 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

37 38 39 40

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

45 46 47 48 49

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 50-53. Dynamics include *f* (forte).

50 51 52 *f* 53

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 54-57. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *V* (breath mark).

54 *mf* 55 56 57

Violins I
Violins II
Viola
Cello
String Bass

58 59 60 61

Violins I
Violins II
Viola
Cello
String Bass

62 63 64 65

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 66-69.

Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef with a key signature of one sharp (F#). Viola (Vla.) is in alto clef with a key signature of one sharp (F#). Cello and String Bass (Str. Bass) are in bass clef with a key signature of one sharp (F#).

Measure 66: Violins I and II play a quarter note G4. Viola plays a quarter note G3. Cello and Str. Bass play a quarter note G2.

Measure 67: Violins I and II play a quarter note A4. Viola plays a quarter note A3. Cello and Str. Bass play a quarter note A2.

Measure 68: Violins I and II play a quarter note B4. Viola plays a quarter note B3. Cello and Str. Bass play a quarter note B2.

Measure 69: Violins I and II play a quarter note C5. Viola plays a quarter note C4. Cello and Str. Bass play a quarter note C3.

Dynamic markings: *mf* (mezzo-forte) for Violins I, II, and Viola. *f* (forte) for Cello and Str. Bass.

Performance instructions: *div.* (divisi) for Violins I and II, and *mf* (mezzo-forte) for Cello and Str. Bass.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 70-73.

Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef with a key signature of one sharp (F#). Viola (Vla.) is in alto clef with a key signature of one sharp (F#). Cello and String Bass (Str. Bass) are in bass clef with a key signature of one sharp (F#).

Measure 70: Violins I and II play a quarter note G4. Viola plays a quarter note G3. Cello and Str. Bass play a quarter note G2.

Measure 71: Violins I and II play a quarter note A4. Viola plays a quarter note A3. Cello and Str. Bass play a quarter note A2.

Measure 72: Violins I and II play a quarter note B4. Viola plays a quarter note B3. Cello and Str. Bass play a quarter note B2.

Measure 73: Violins I and II play a quarter note C5. Viola plays a quarter note C4. Cello and Str. Bass play a quarter note C3.

Dynamic markings: *mf* (mezzo-forte) for Violins I, II, and Viola. *f* (forte) for Cello and Str. Bass.

Performance instructions: *div.* (divisi) for Violins I and II, and *mf* (mezzo-forte) for Cello and Str. Bass.

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81

div. 83

Vlns.
I V
II V

Vla. V

Cello x4

Str. Bass

f *f* *f* *f*

82 *f* 83 84 85

div. *ff* *mp sub.* *div.* *ff* *mp sub.* *ff* *mp sub.* *ff* *mp sub.* *ff* *mp sub.*

Vlns.
I V
II V

Vla. V

Cello V

Str. Bass V

86 87 88 89 90