THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

STEAMPUNK

By Richard Meyer (ASCAP)

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Suspended Cymbal, Ratchet)	2

The word "steampunk" refers to a genre of science fiction that features steam-powered machinery. Works of fiction in this style are most often set in the 19th century British Victorian era or the American Wild West. Machines and technology found in the works of Jules Verne and H.G. Wells would be good examples of steampunk-style inventions. The piece itself follows no specific narrative, but rather is meant to capture the spirit and mood of this hearty, highly imaginative, industrial-based movement.

Notes to the Conductor

There are three main sections to the composition. After a brief introduction, the first section begins with the sounds of a giant steam-powered machine chugging away. Soon, an energetic melody is heard, played as a two-part canon, with violins and violas followed closely by cellos and basses. The texture then lightens up for the second section, in which a haunting, legato melody is introduced by the cellos and then taken up by the whole group. The final section is a rousing *tarantella* in 6/8. Before long, the melody from the second section reappears in augmentation, soaring high above the ongoing *tarantella*. The industrial sounds that began the piece are heard again, followed by a fast and furious coda that brings the piece to an energetic close.

So, get on your goggles, trench coat, and top hat, and climb aboard the nearest steam-powered zeppelin for a fun and fantastic ride into the world of *Steampunk*.

HIGHLAND/ETLING
A DIVISION OF Alfred

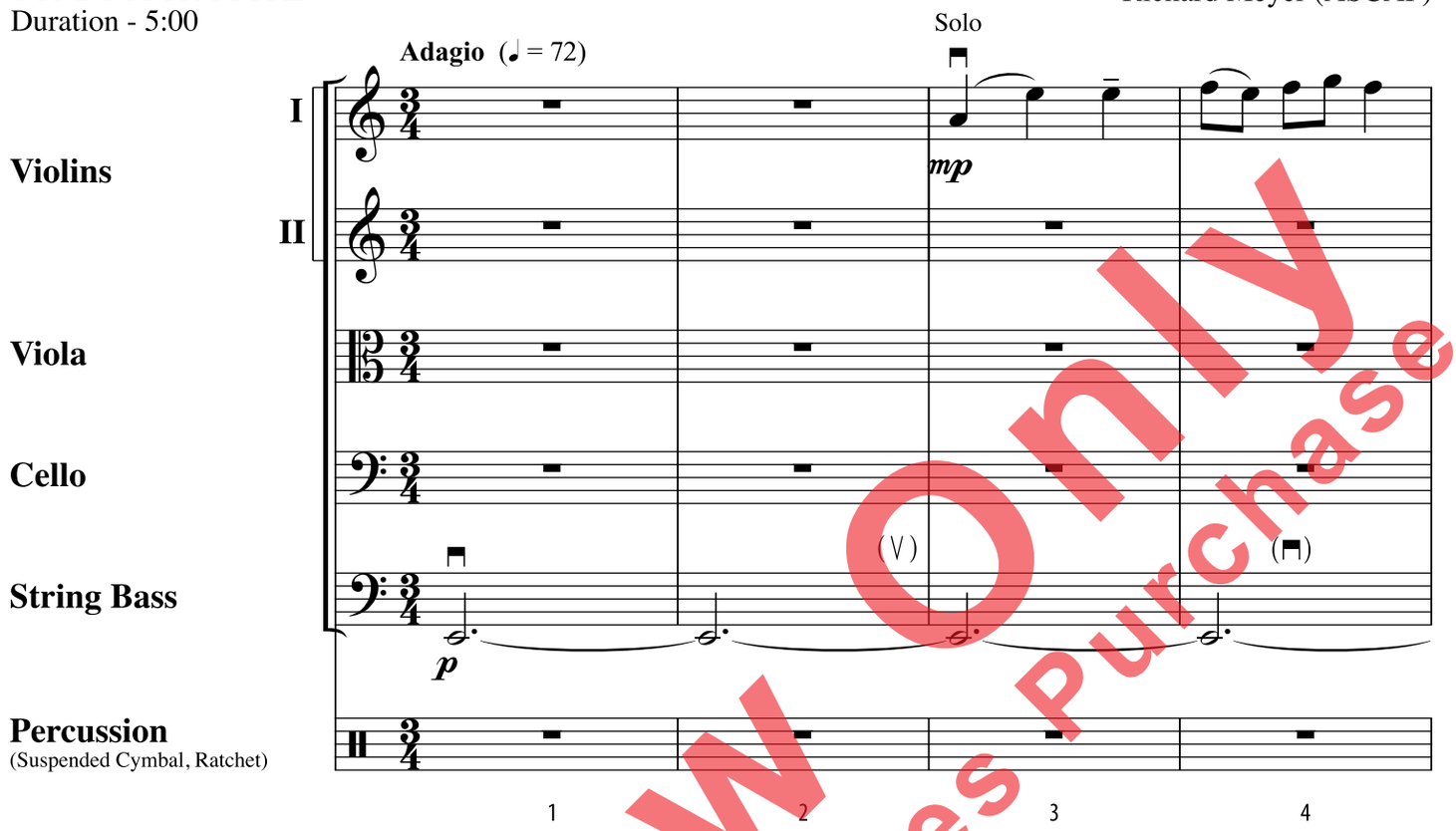
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

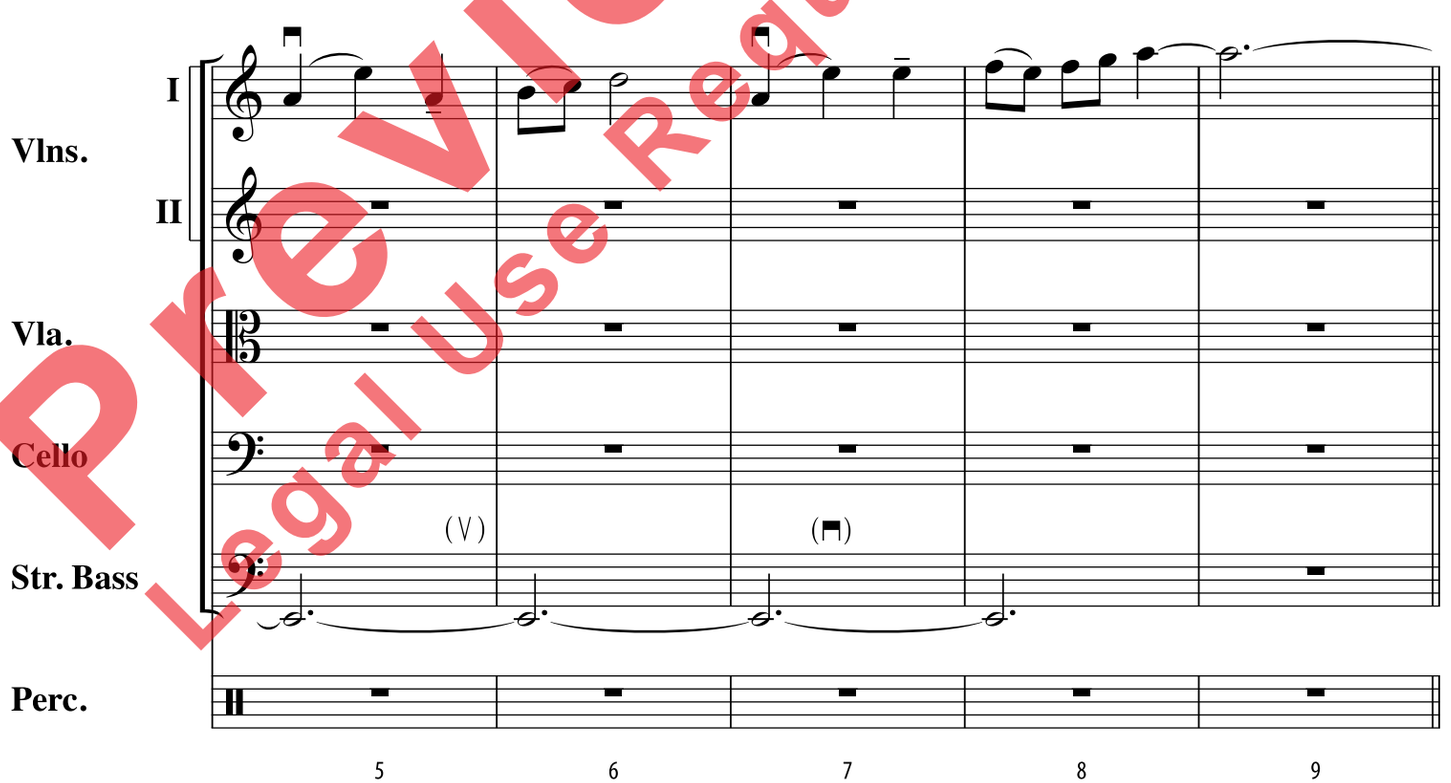
Dedicated to the Missoula, Montana All-City Orchestra and their conductors Kirk Easter and Eric Hutchins in recognition of their performance at the 2013 NAfME Northwest Division Conference.

Steampunk

CONDUCTOR SCORE
Duration - 5:00

Richard Meyer (ASCAP)





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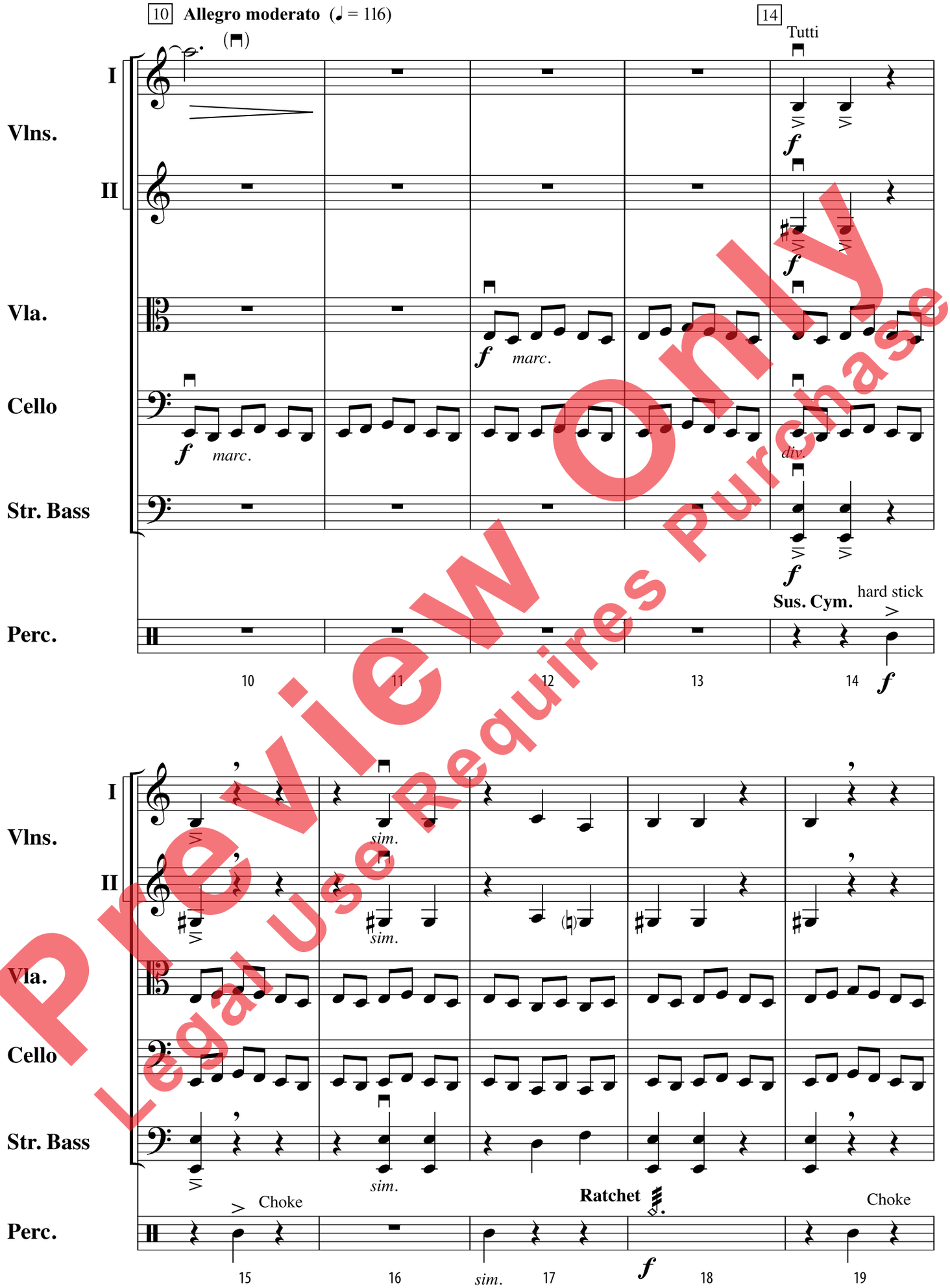

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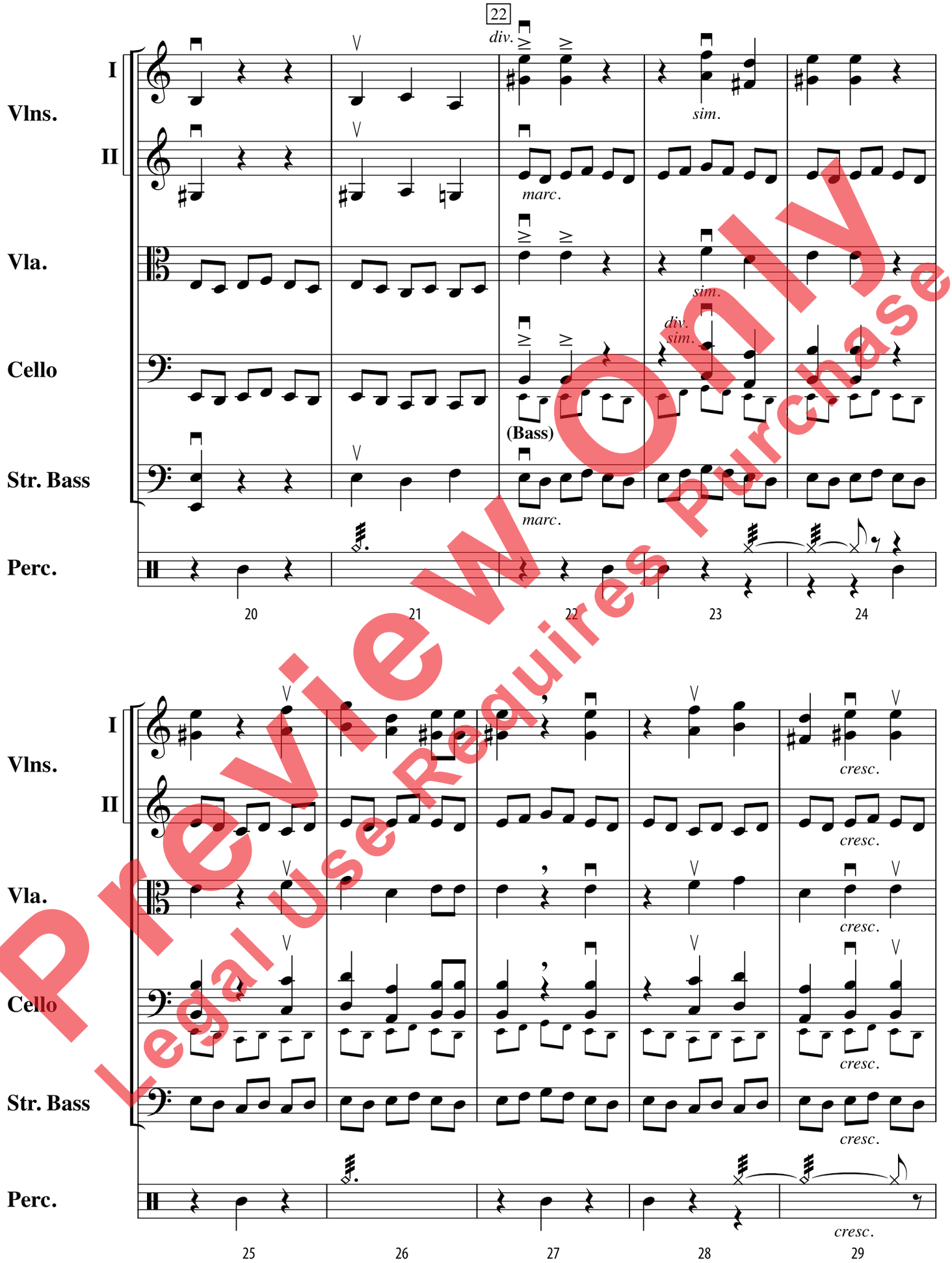

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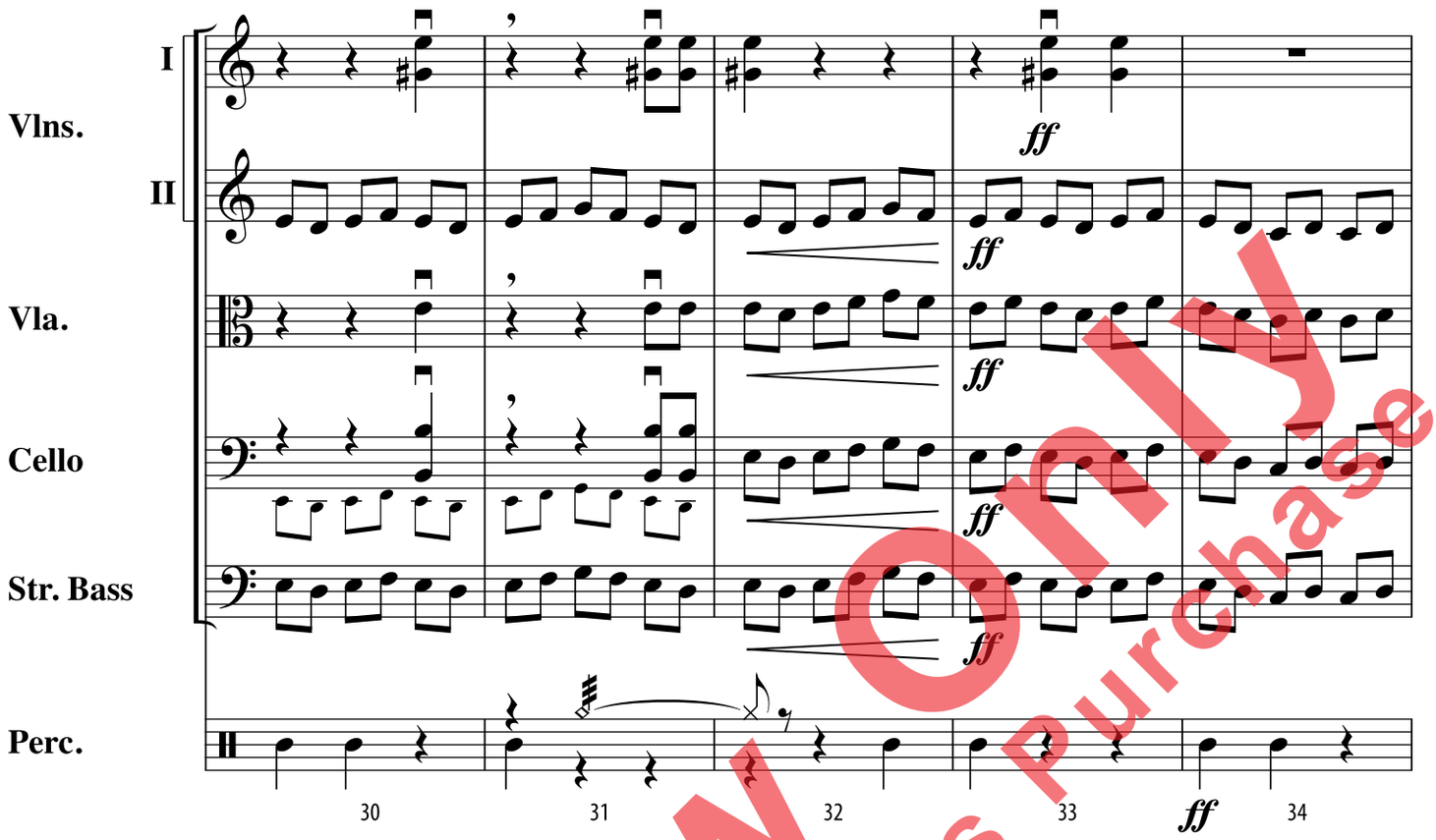

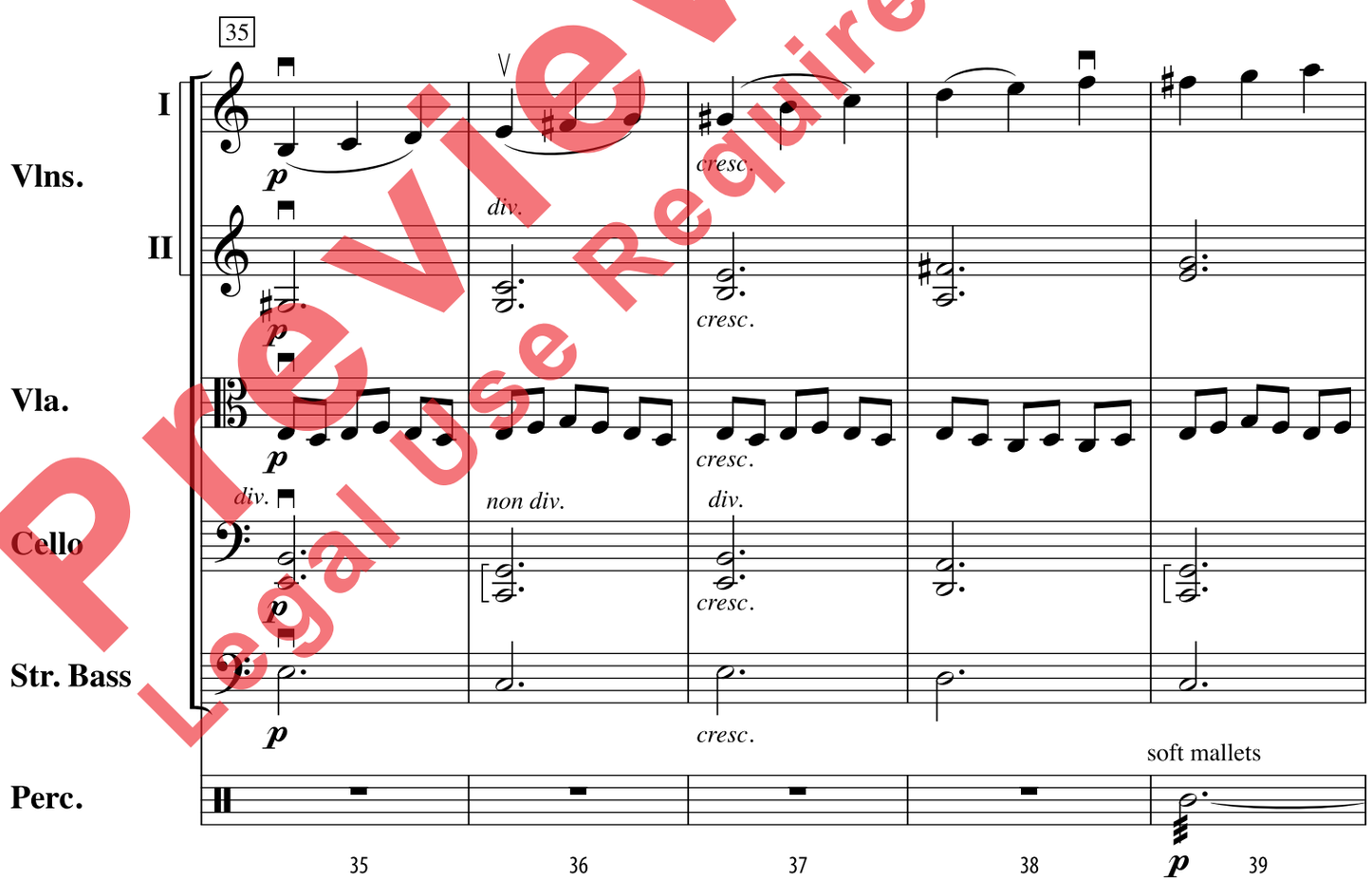

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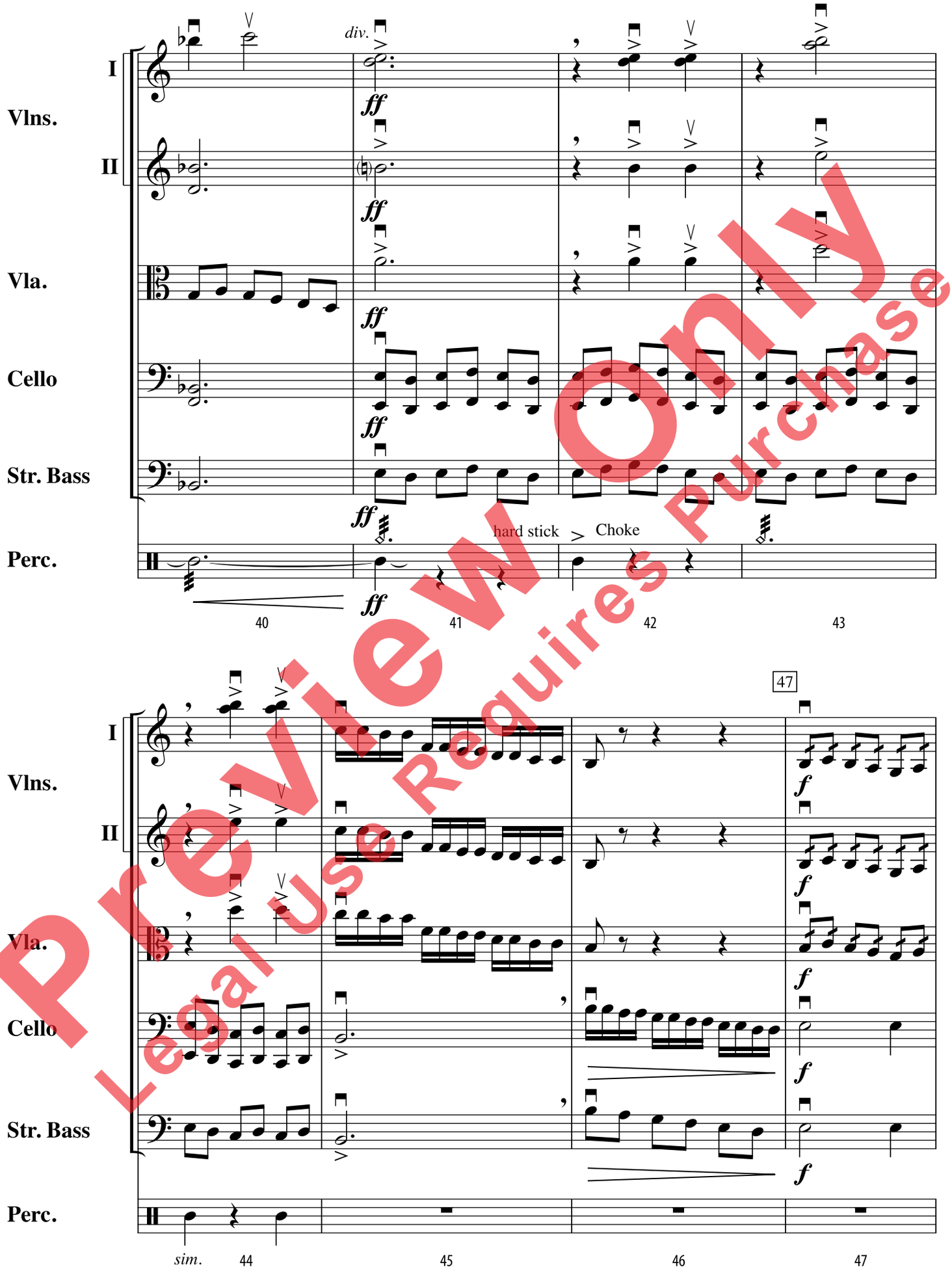

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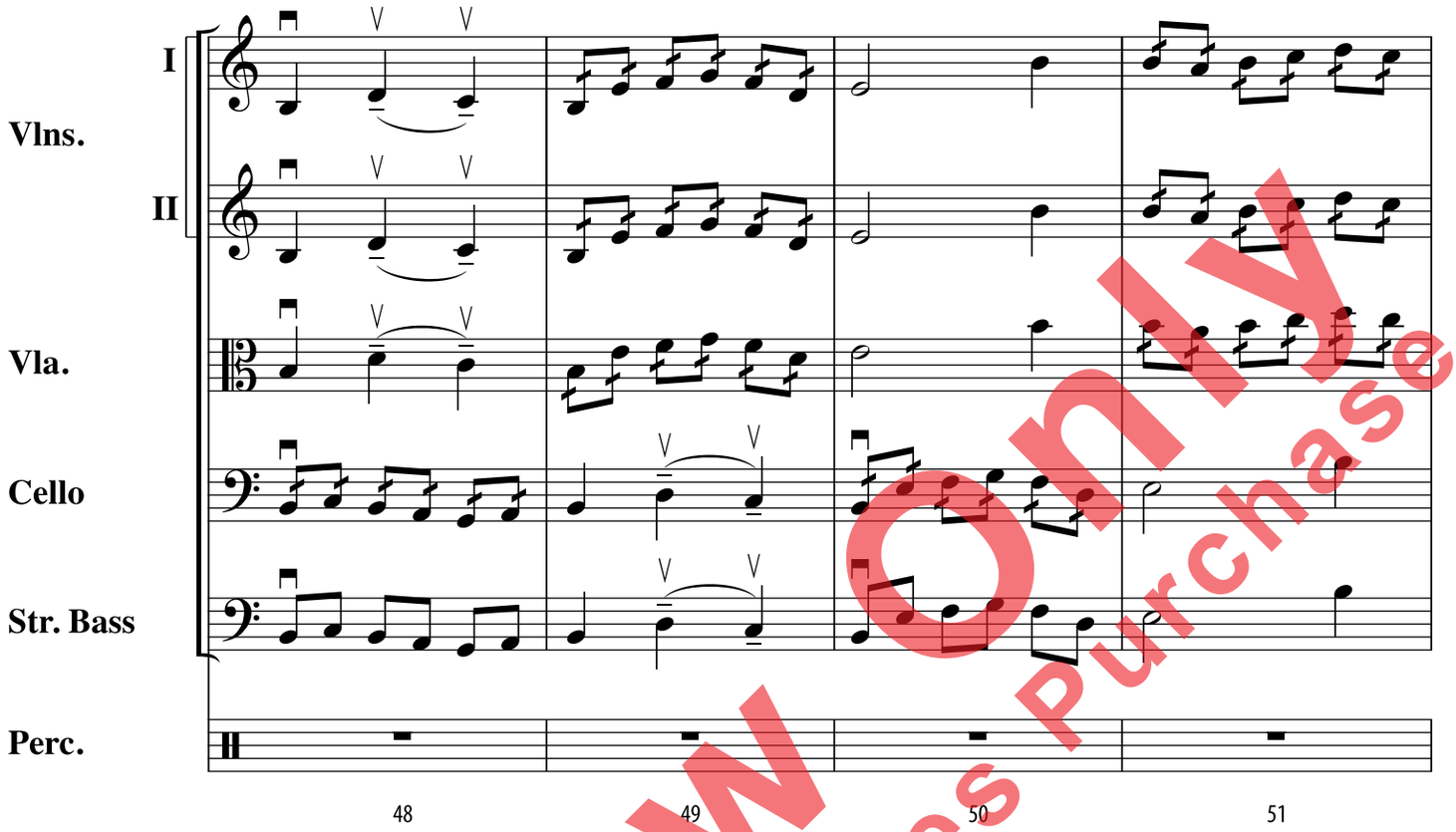

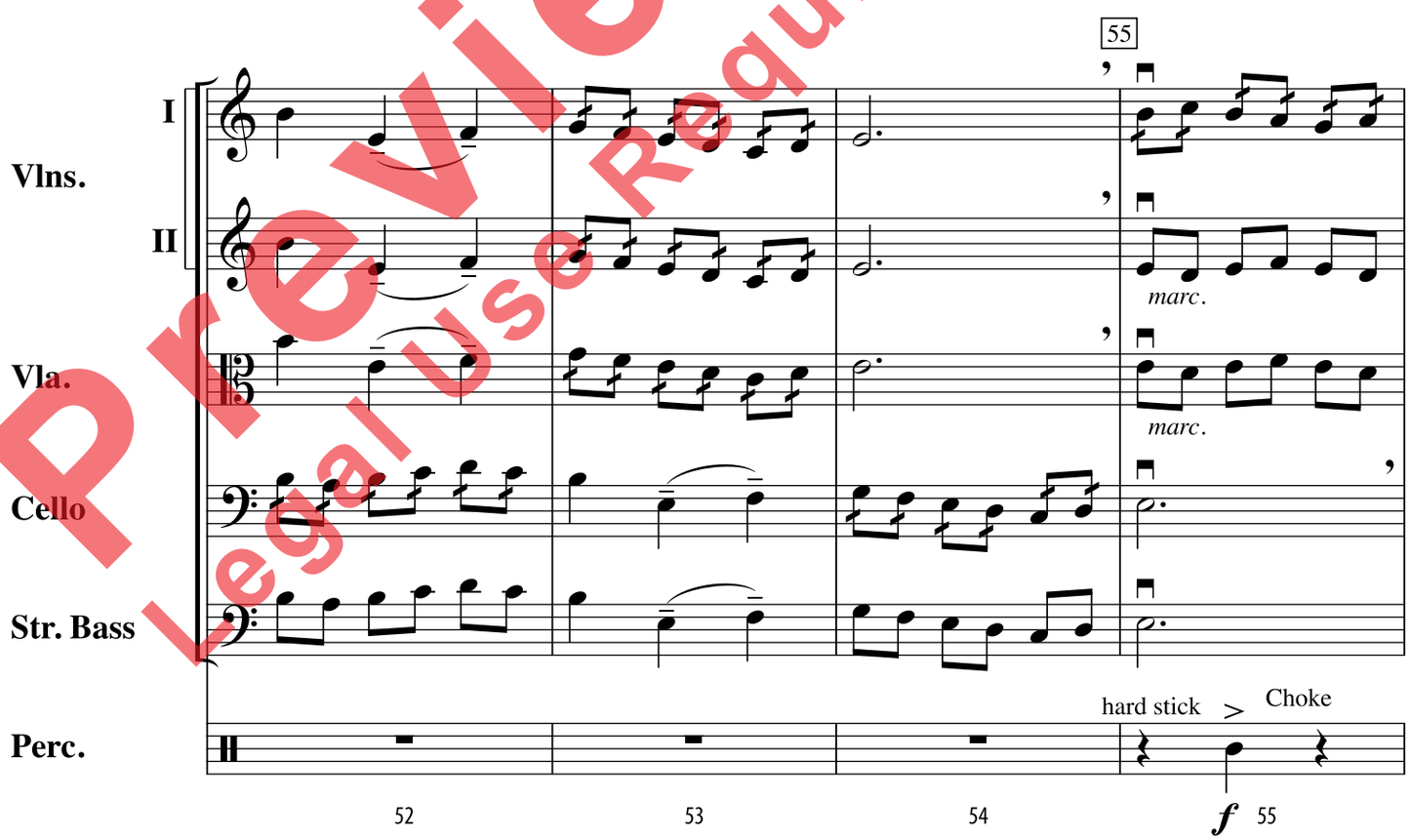

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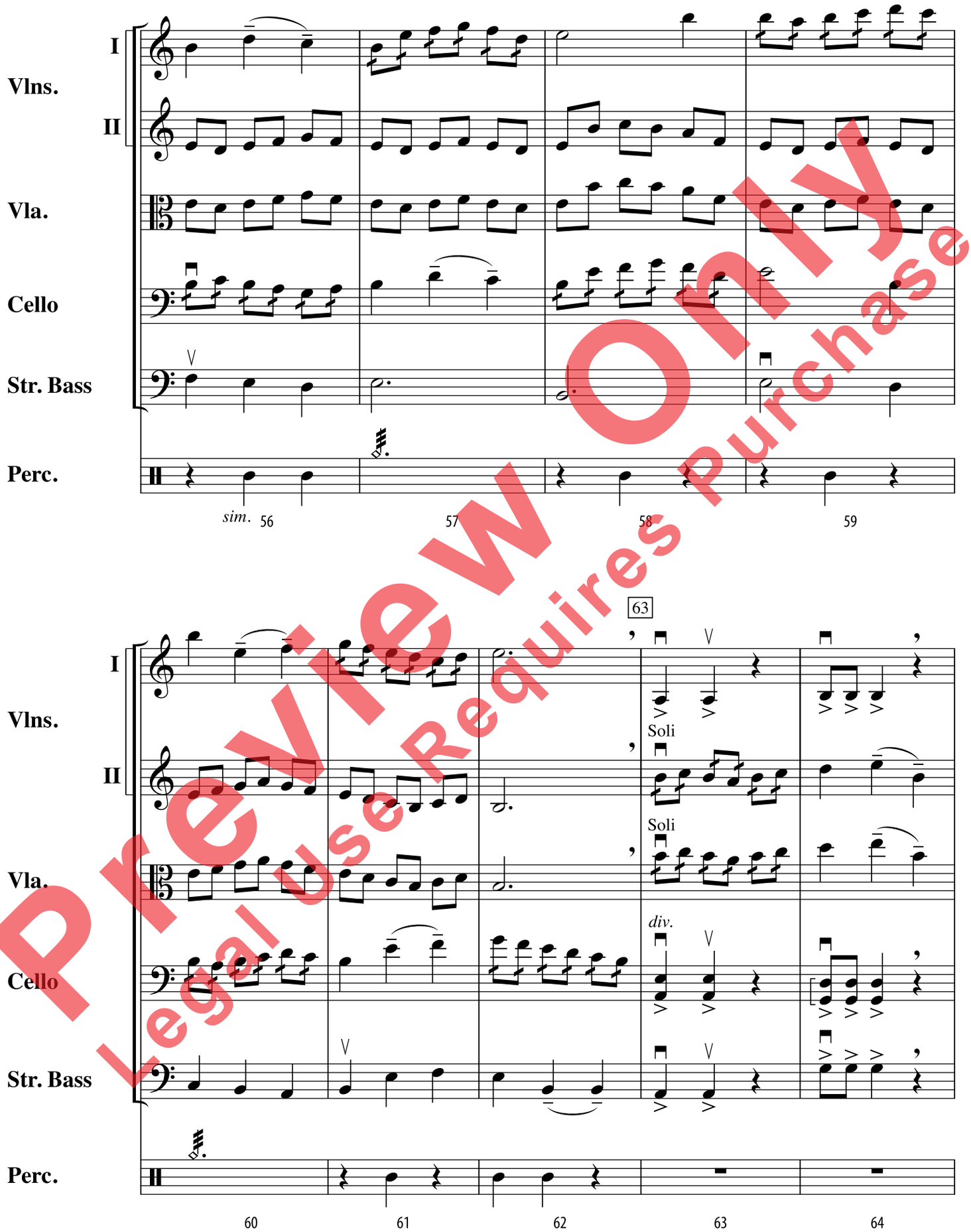

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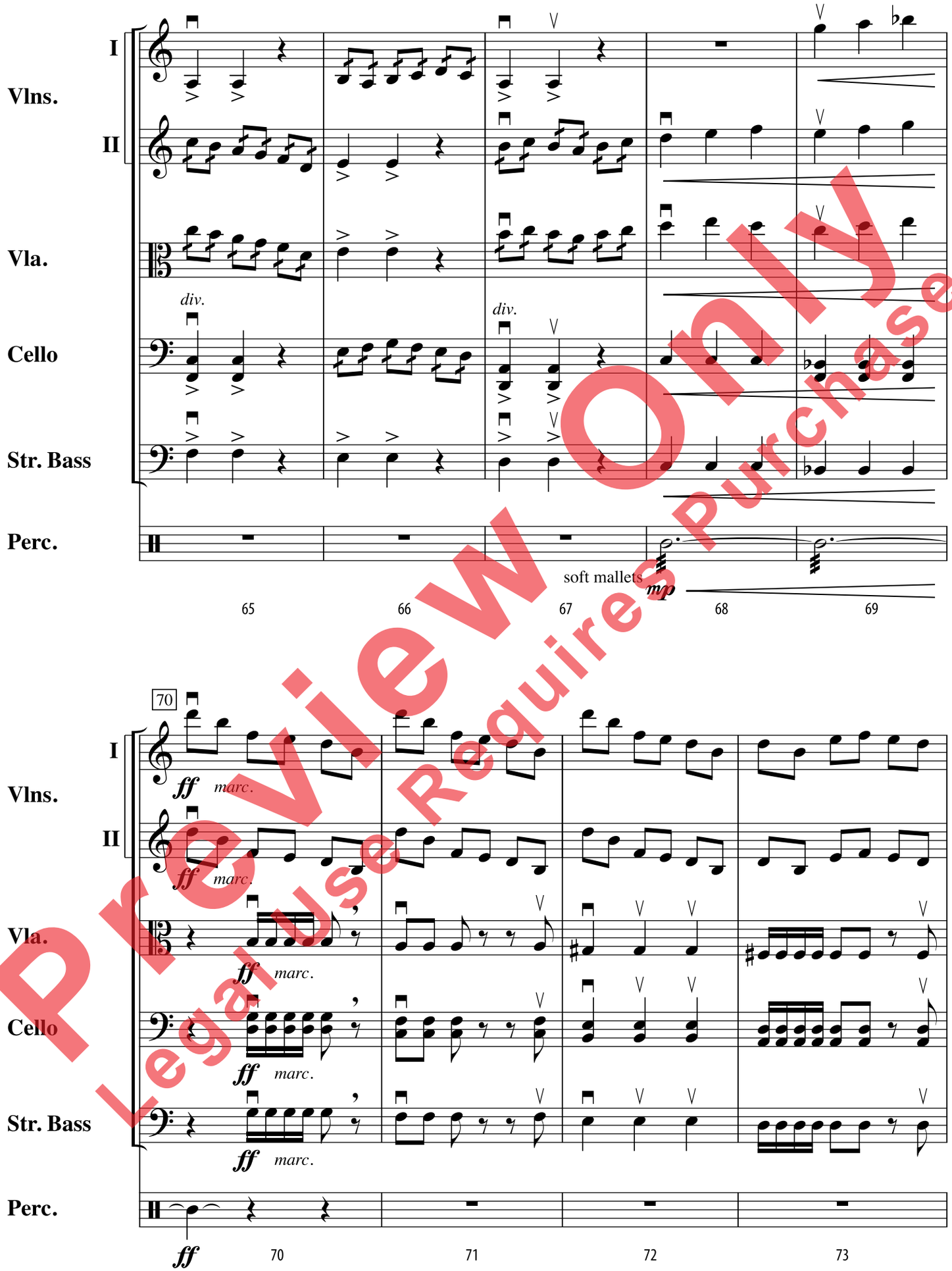

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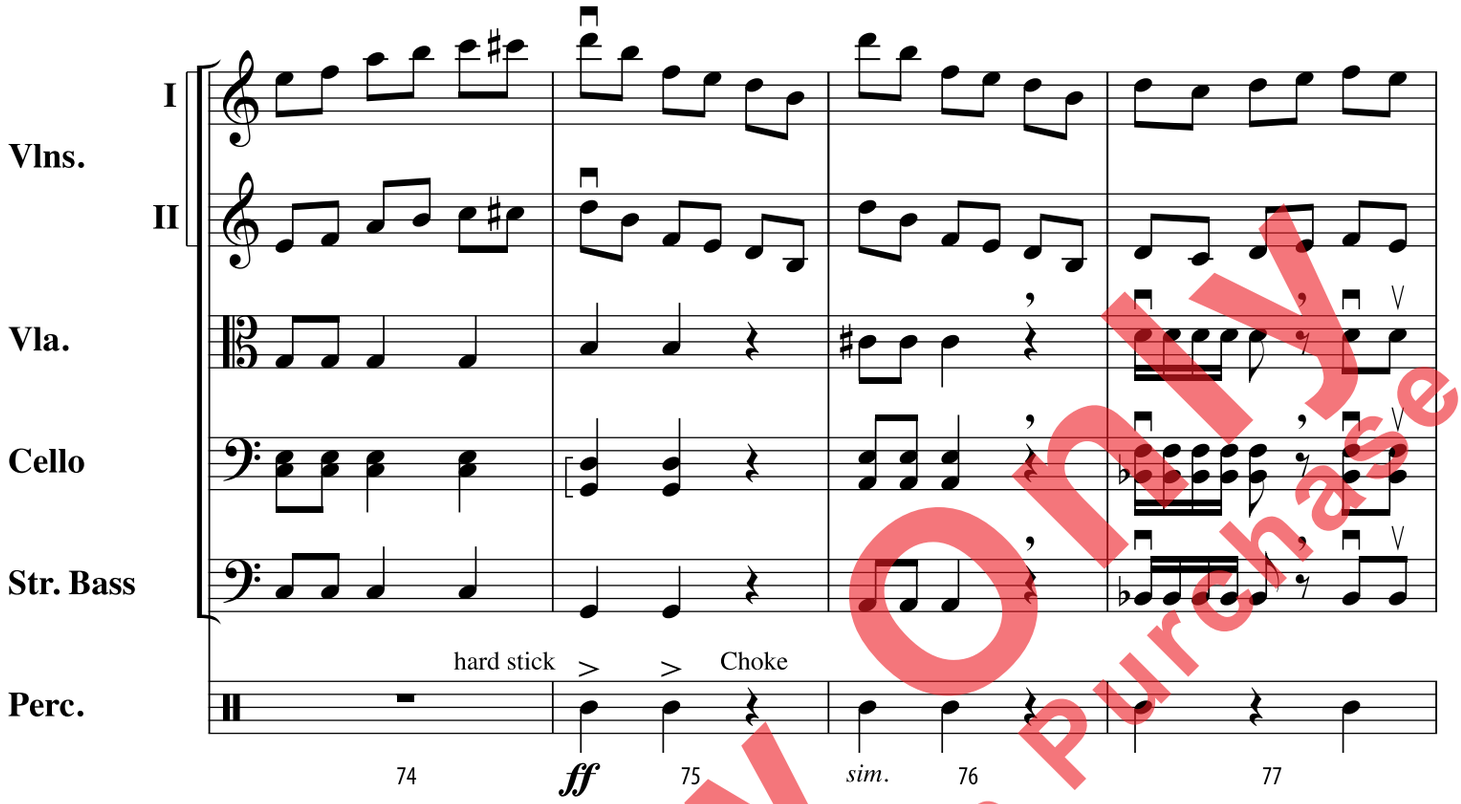

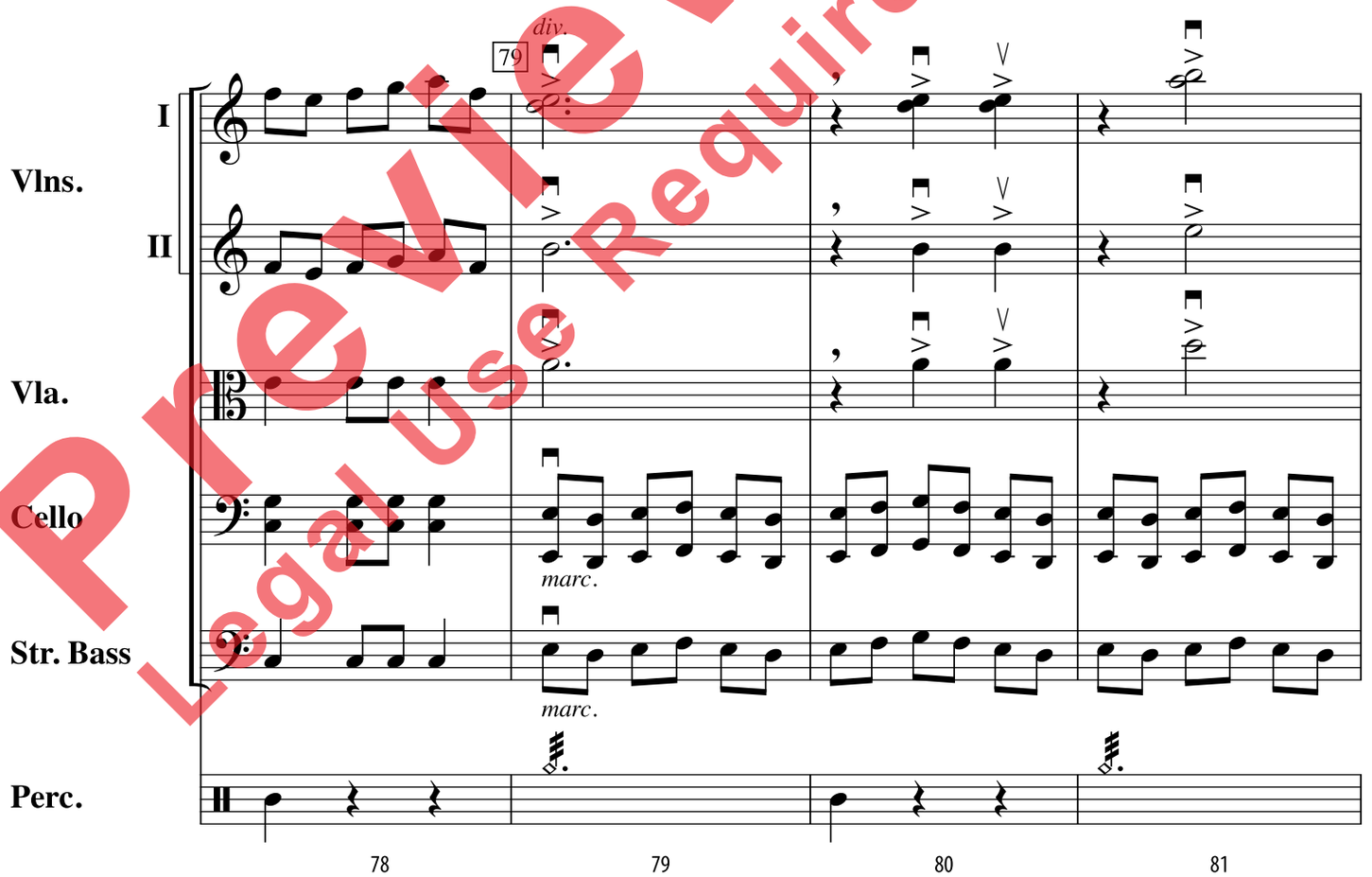

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

div.

mf

82 83 84 85 86

pizz.

mf

mp

87 88 89 90 91

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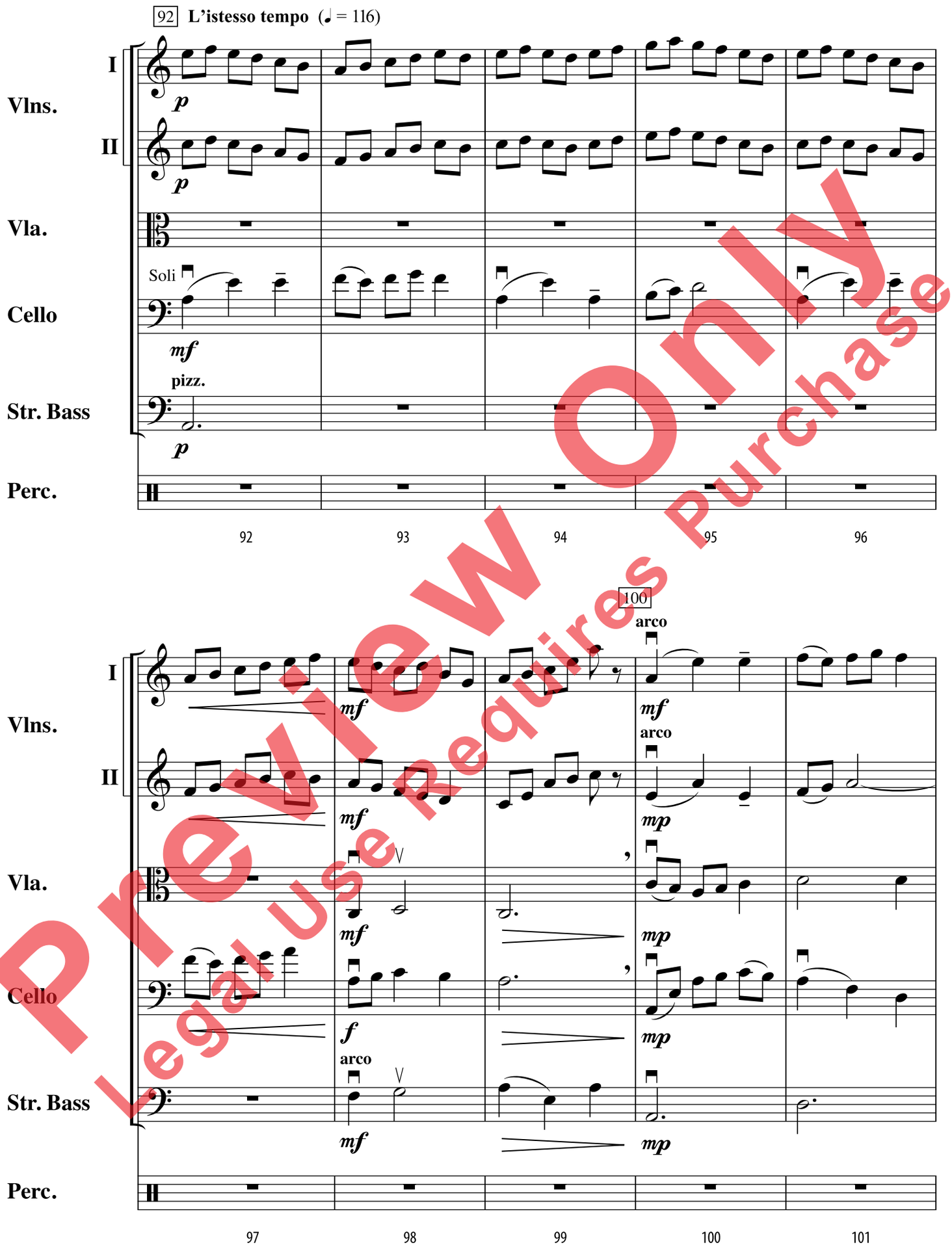

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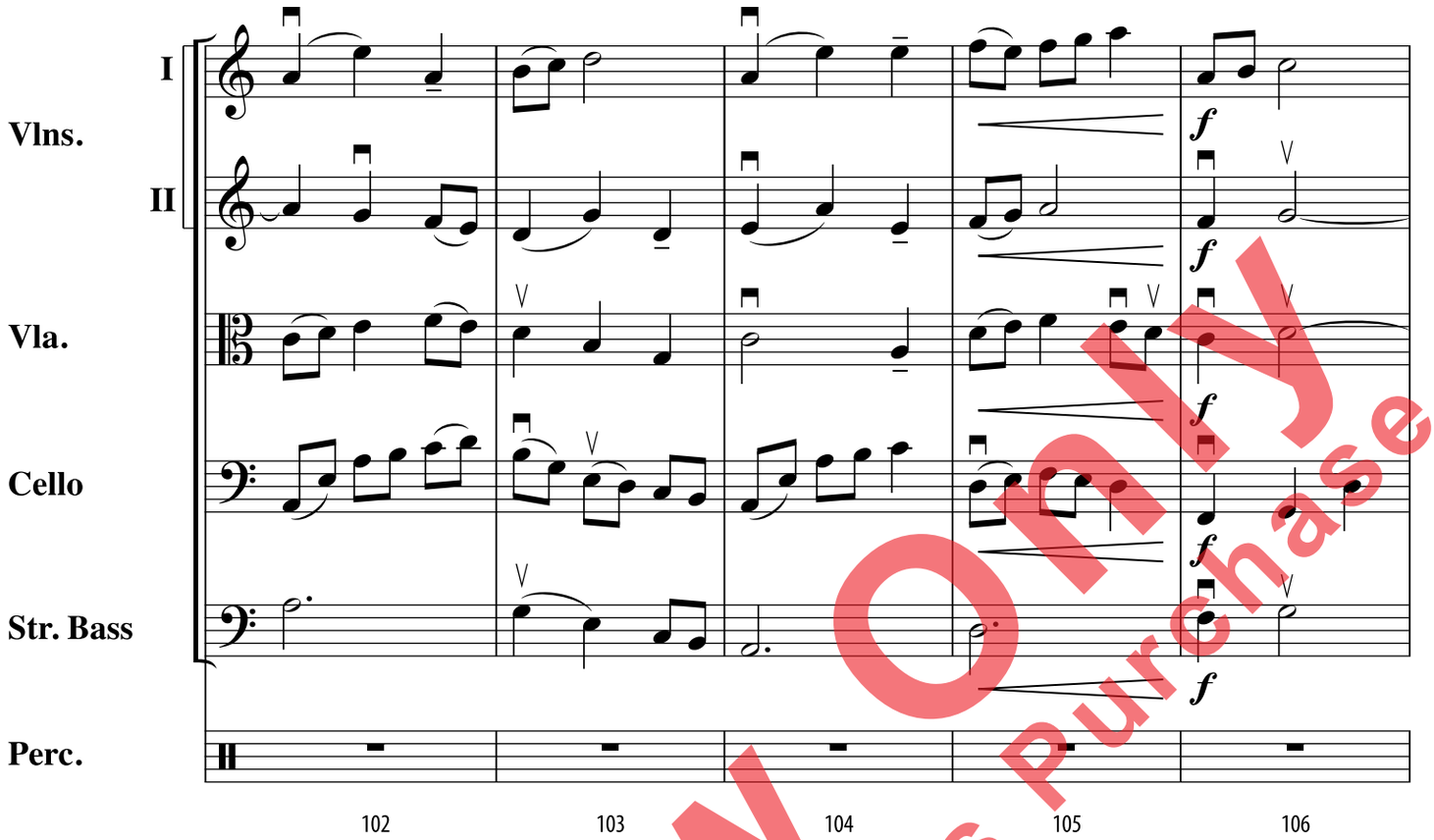

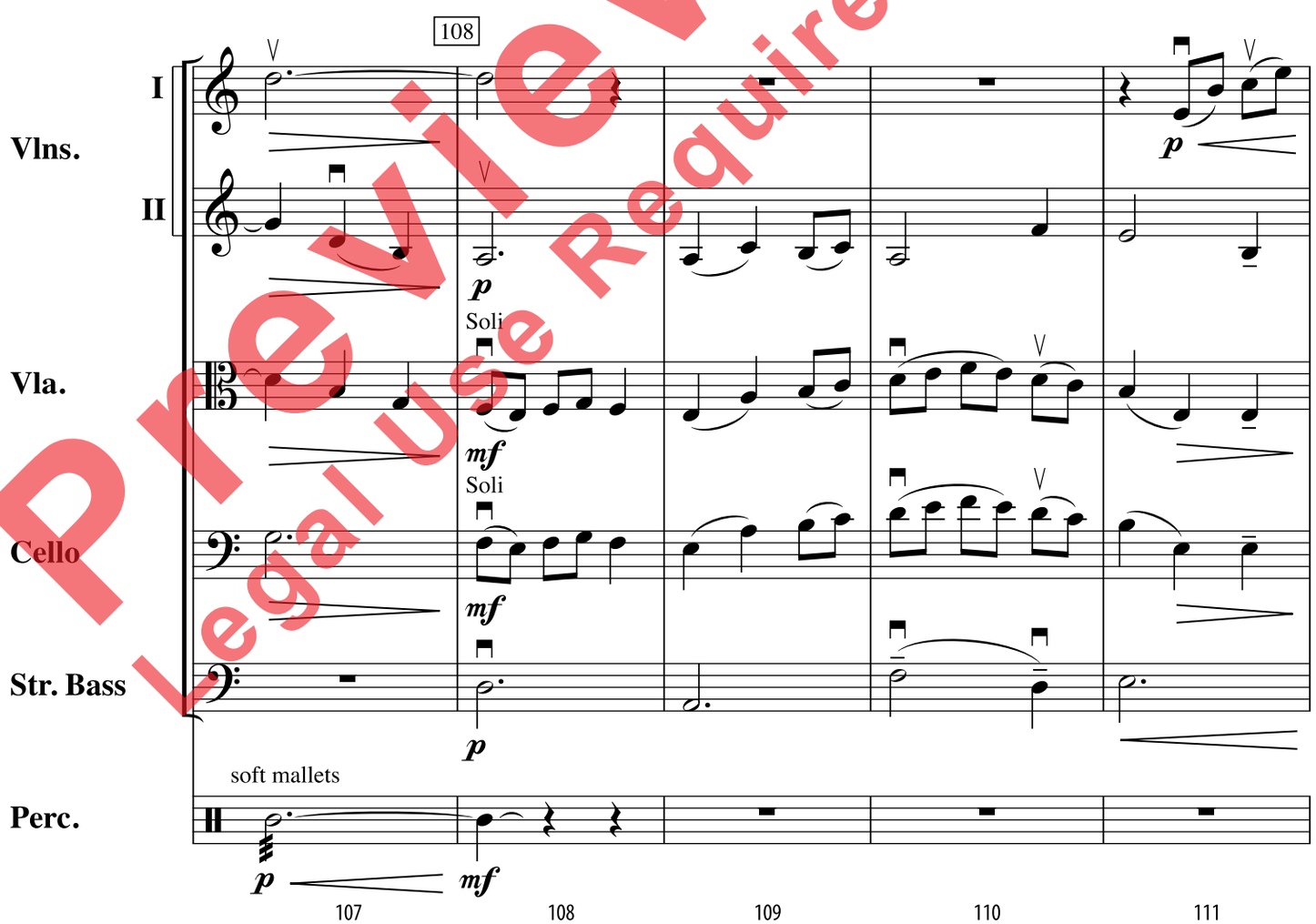

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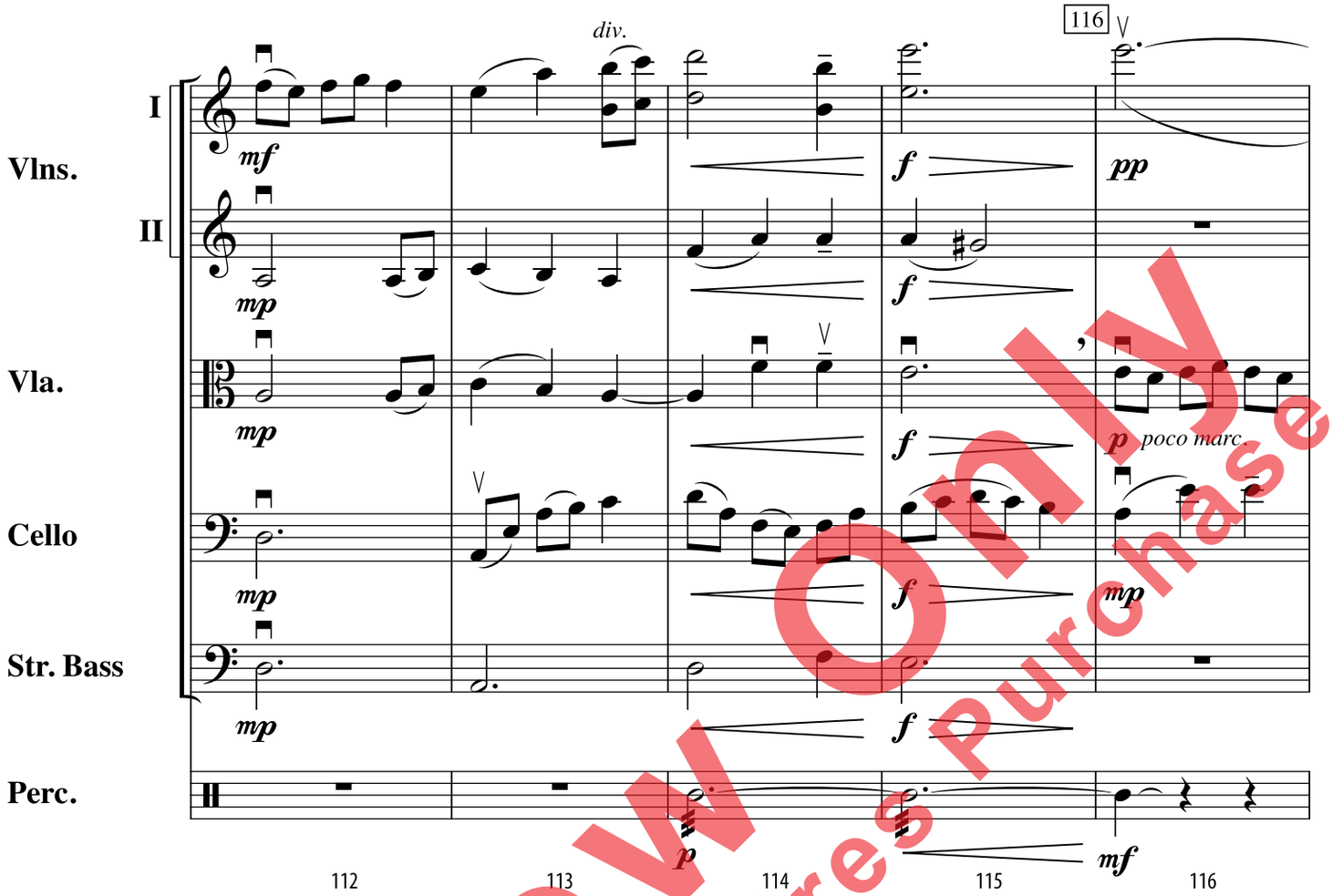

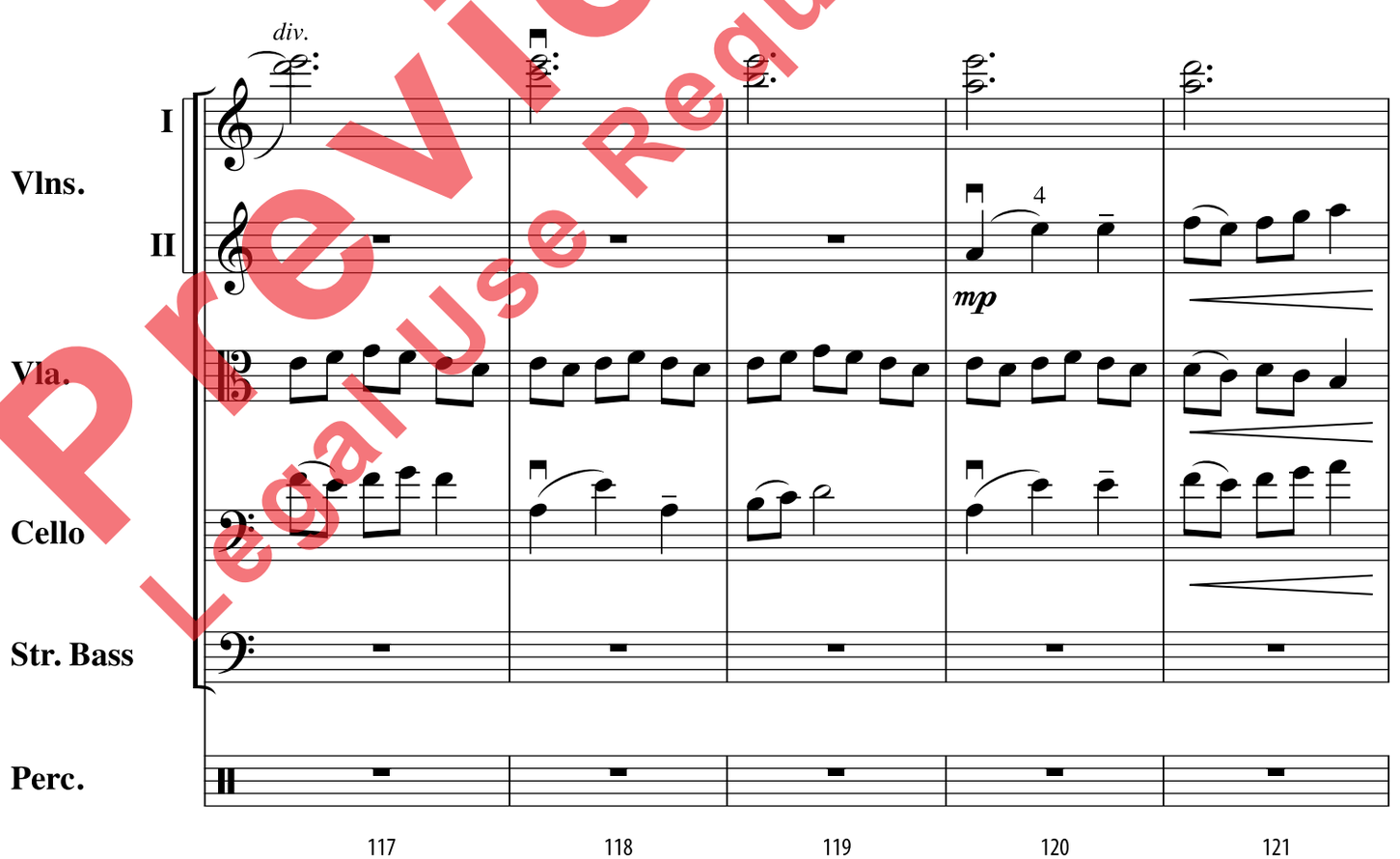

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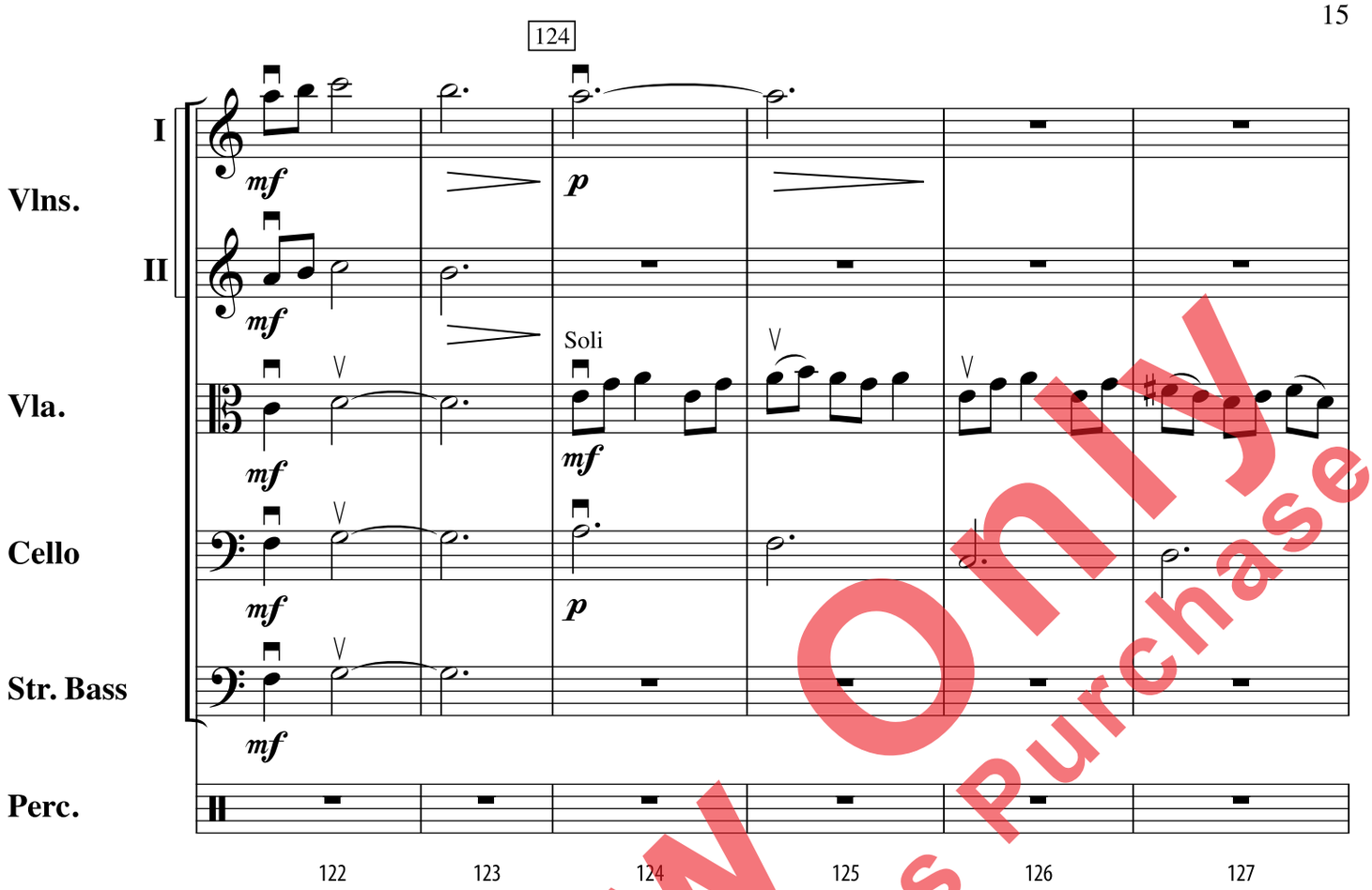

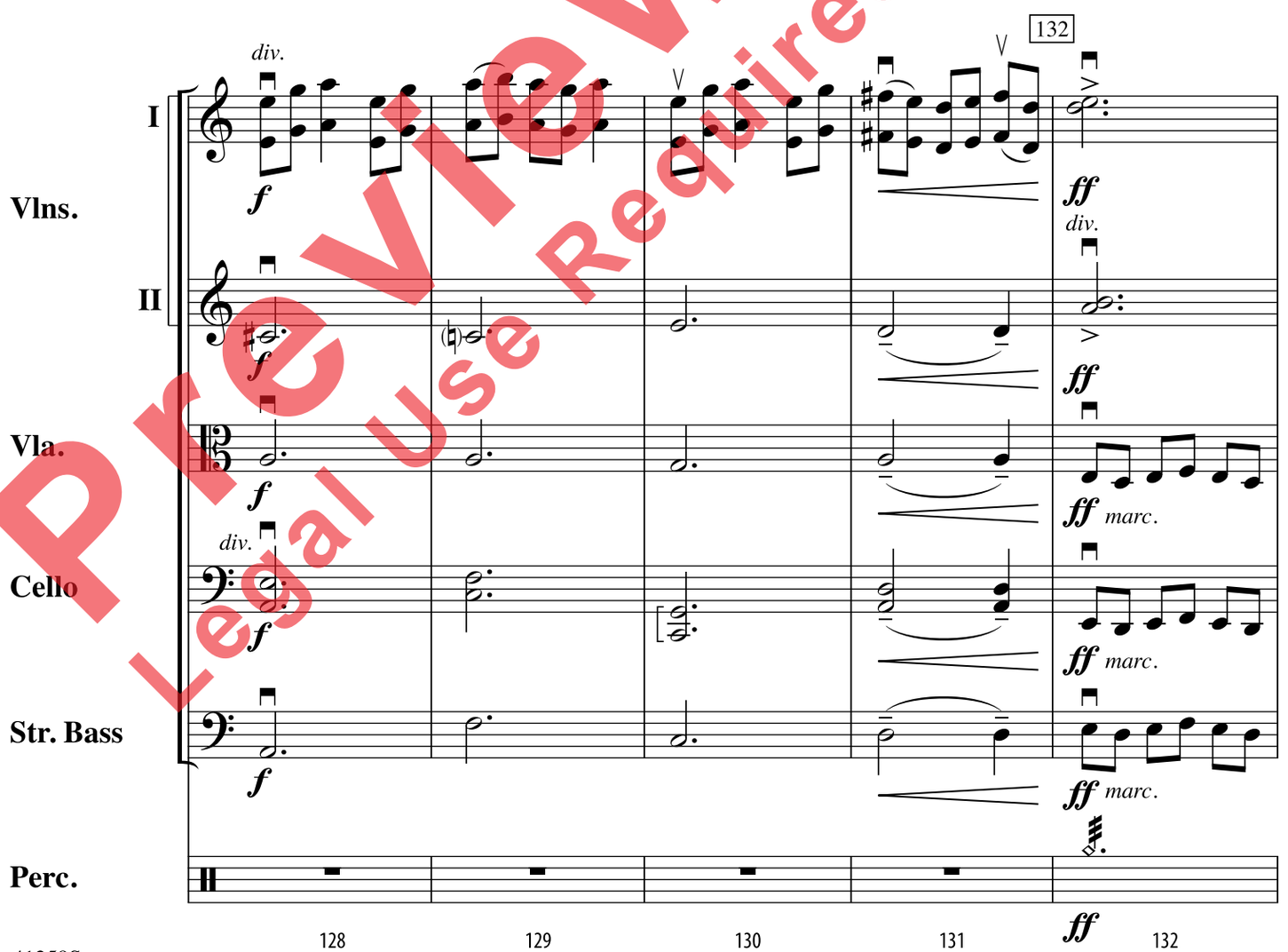

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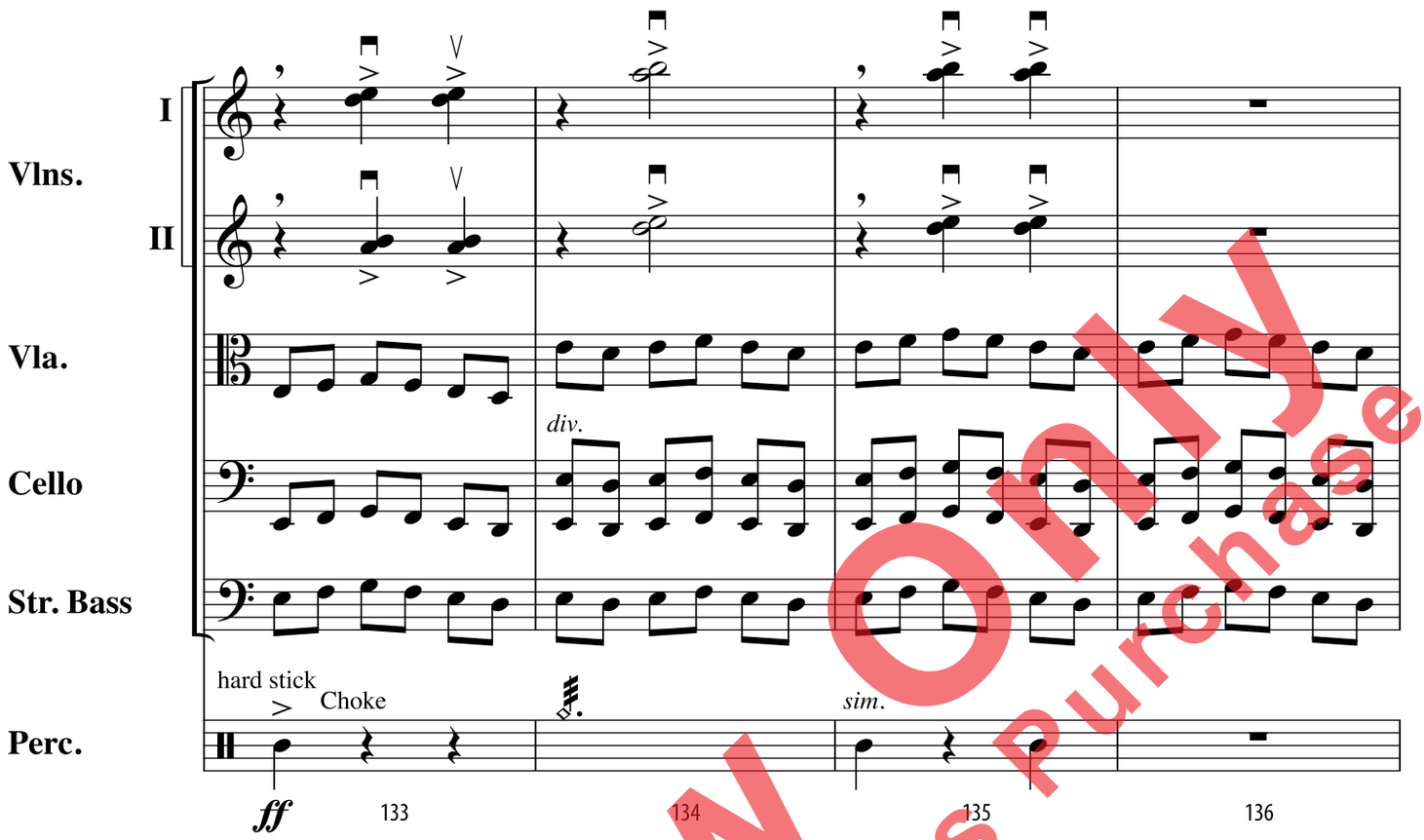

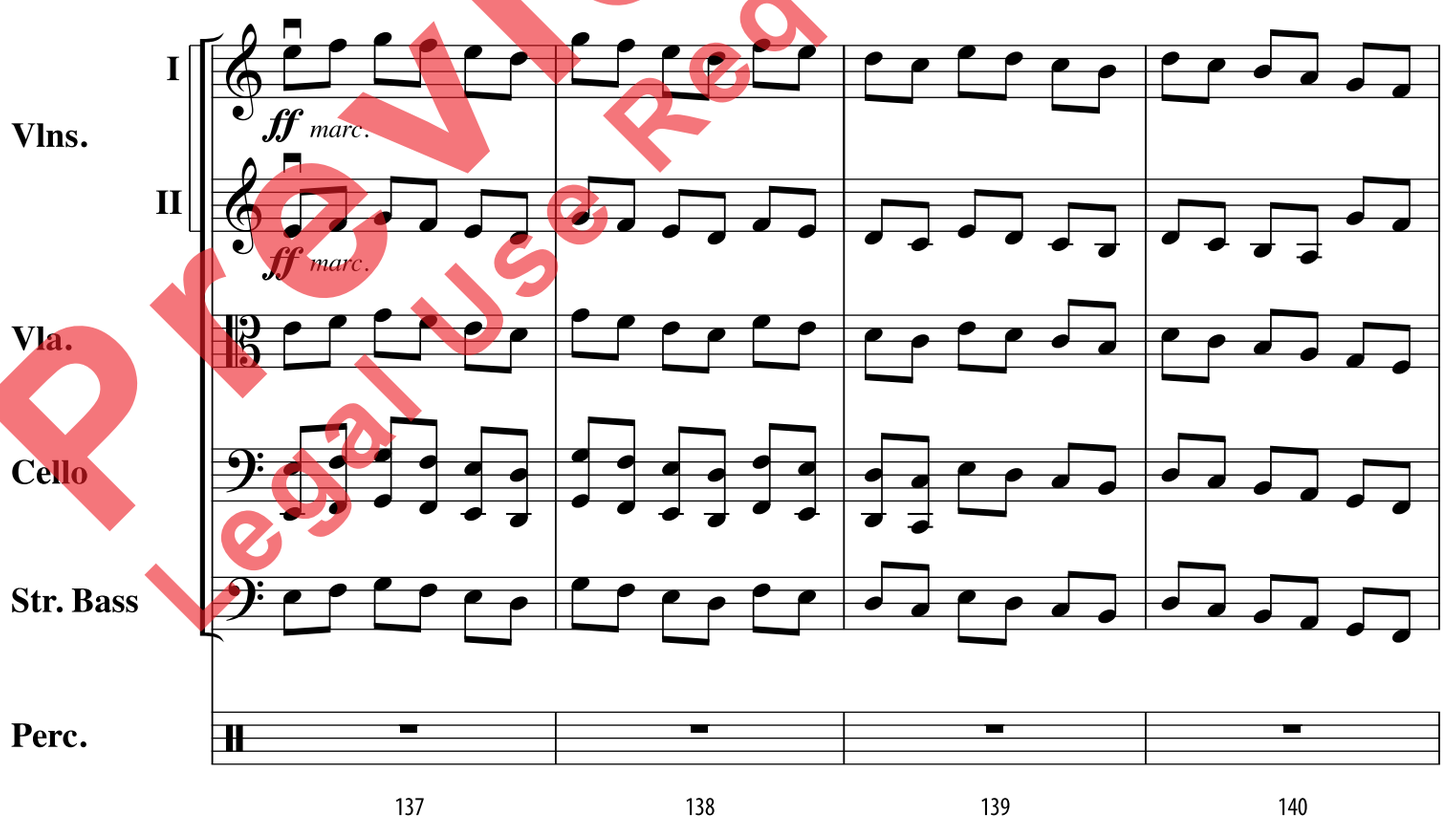

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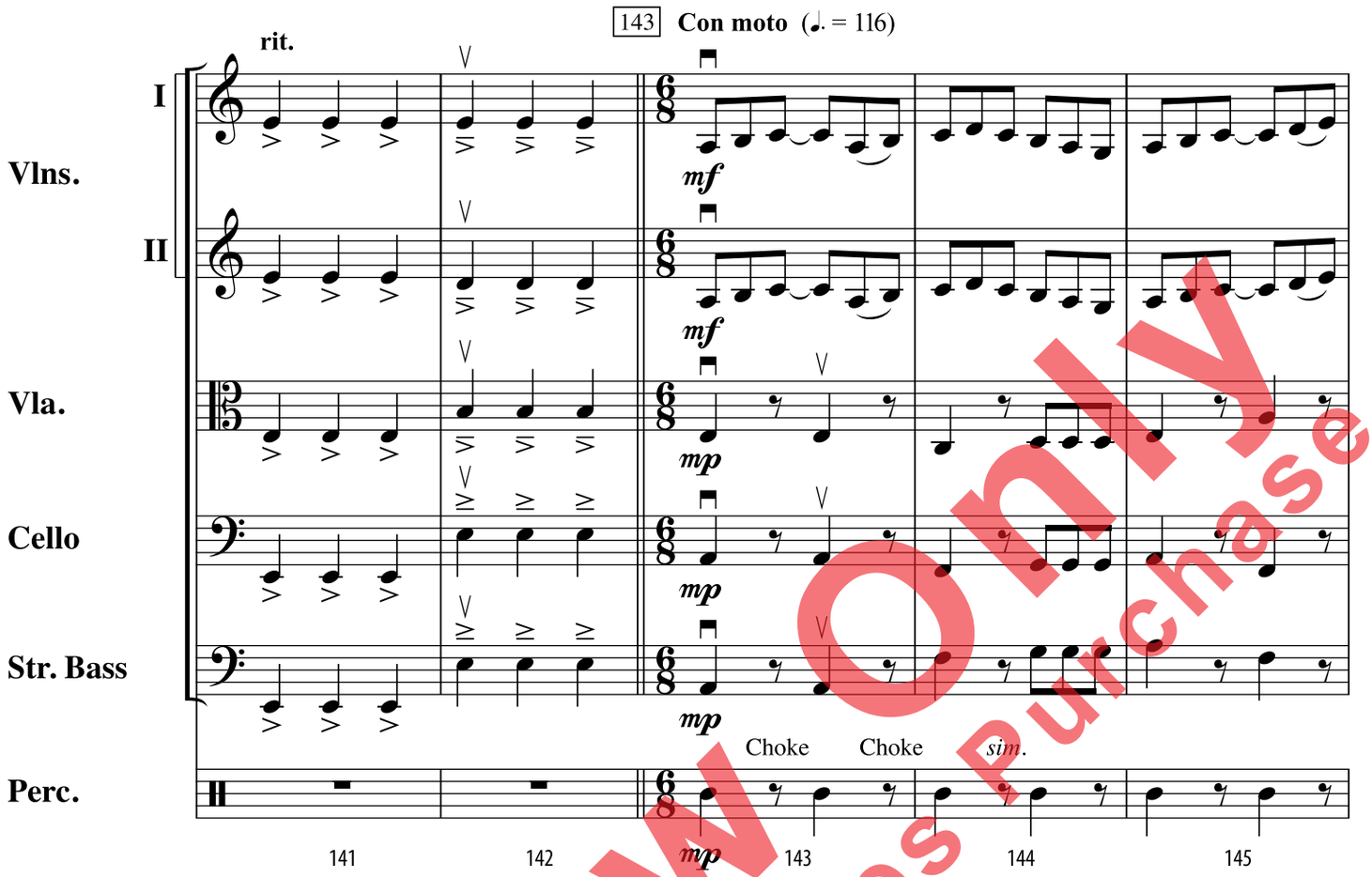

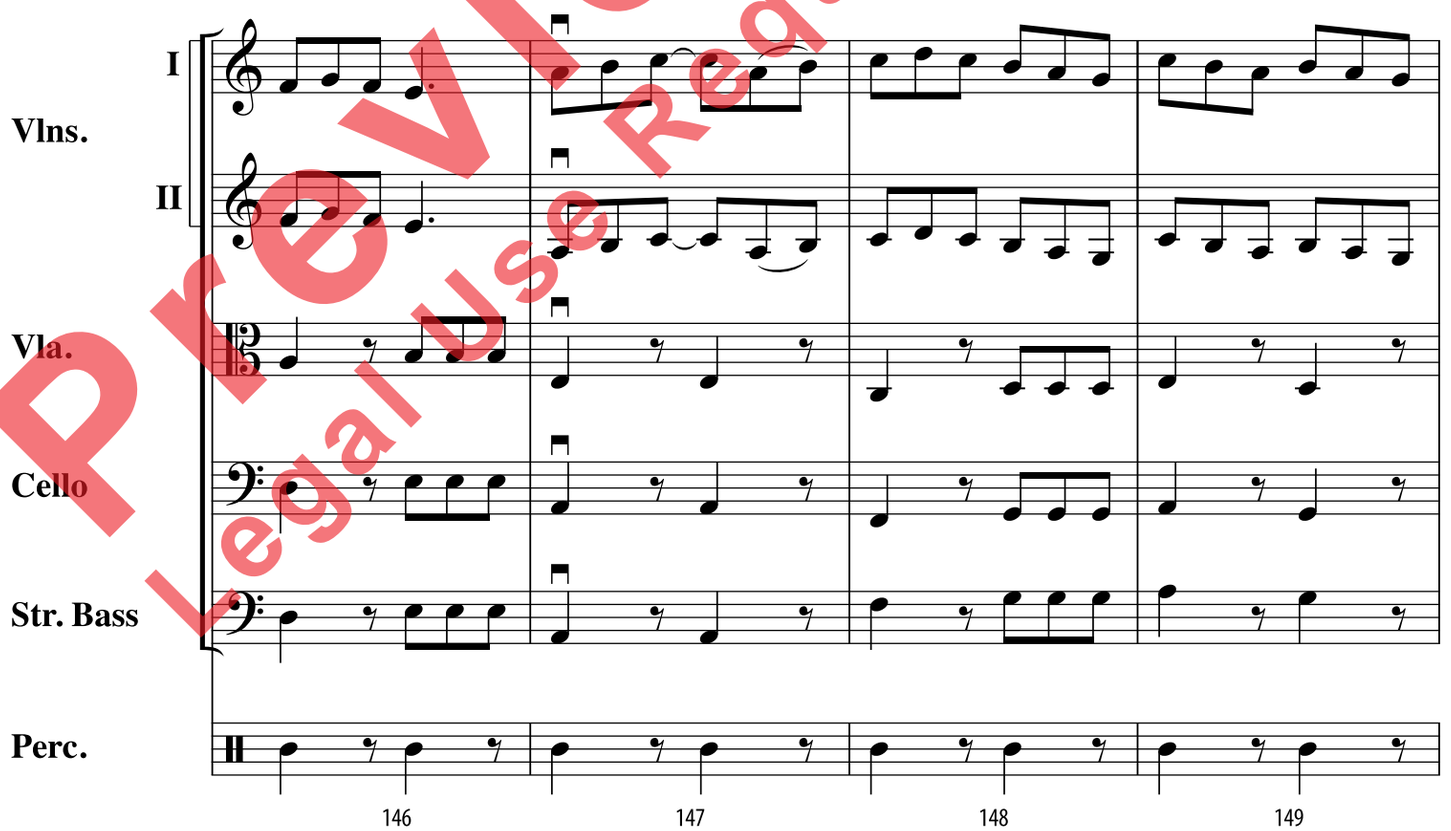

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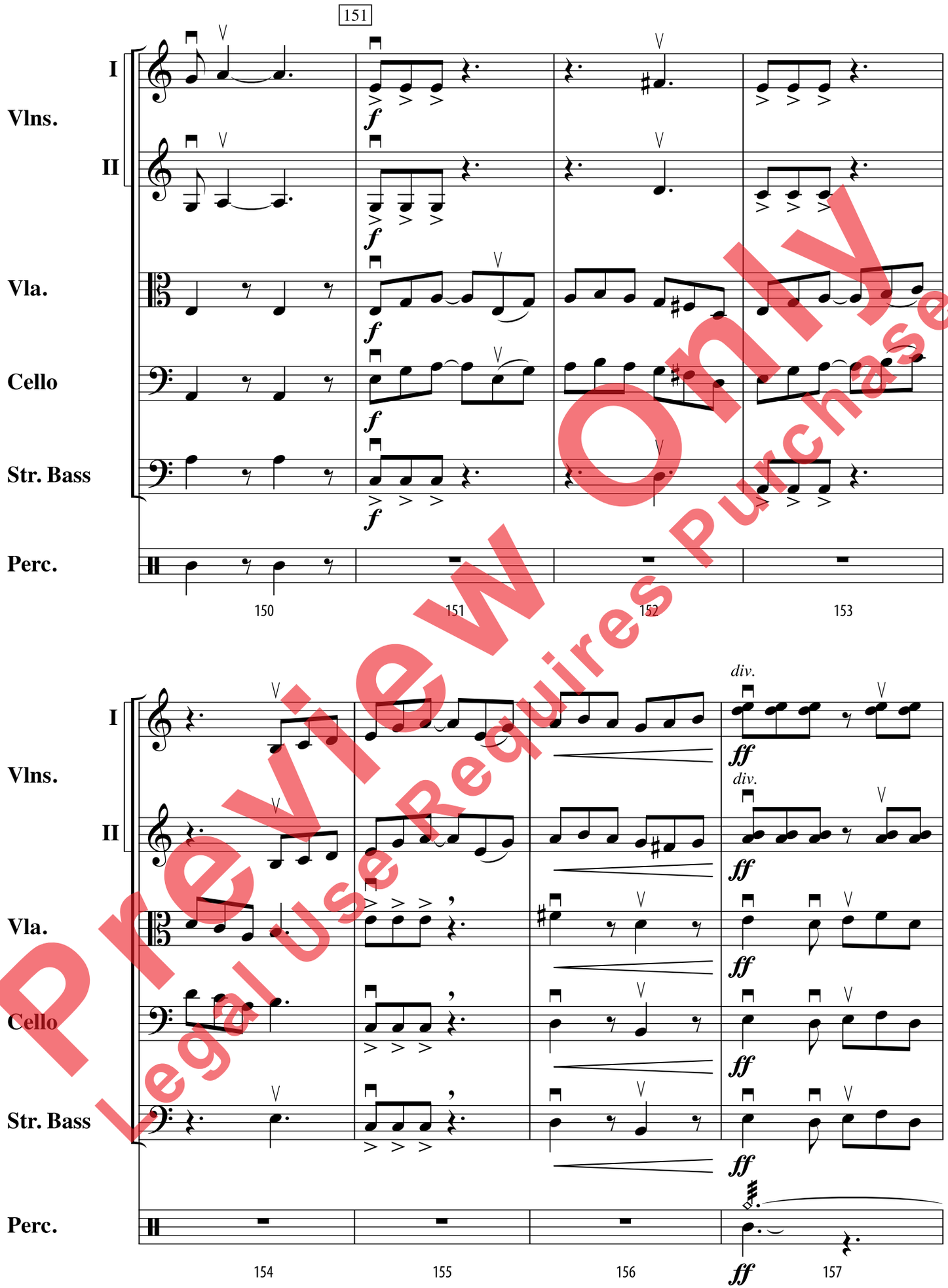

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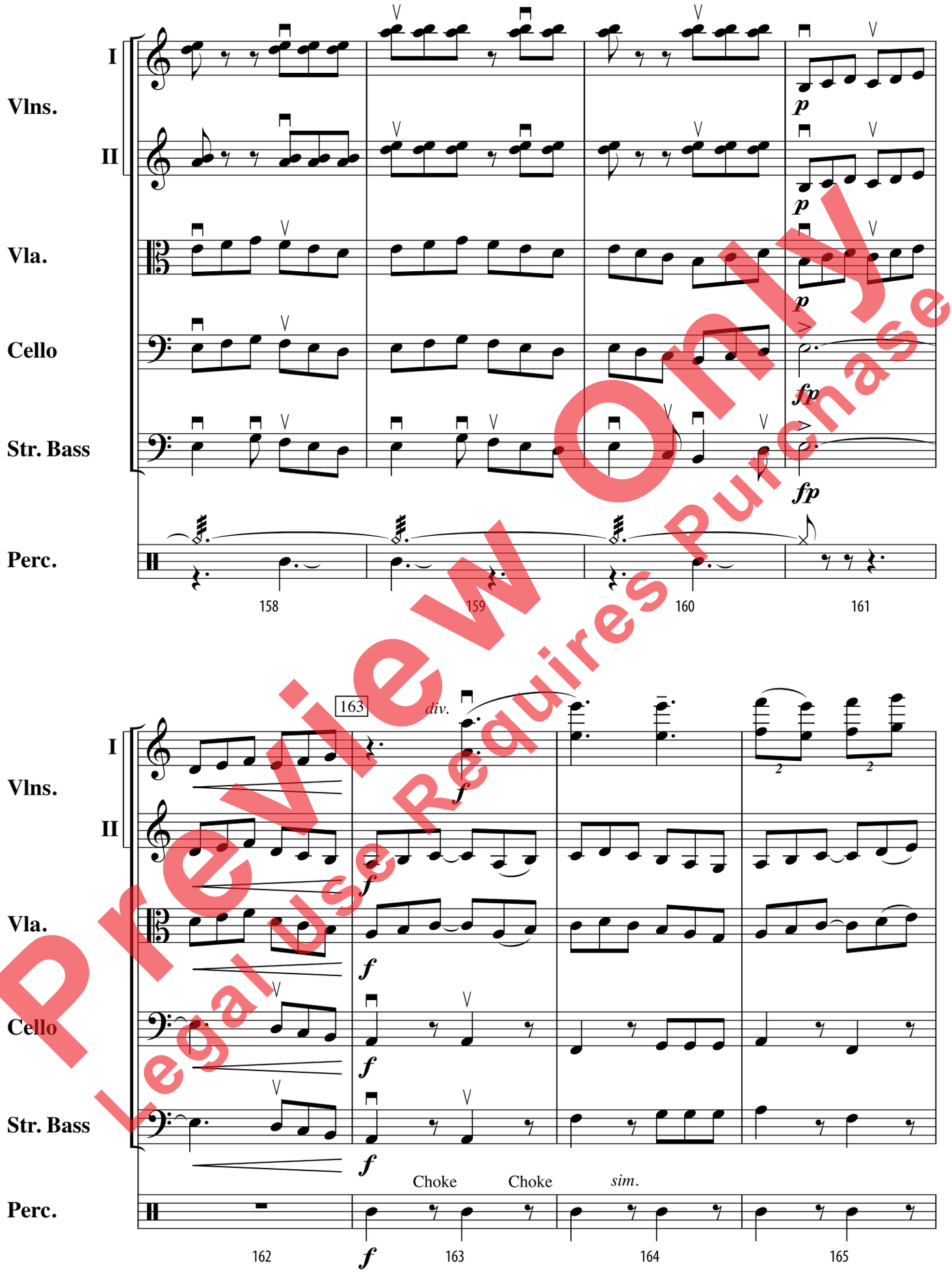

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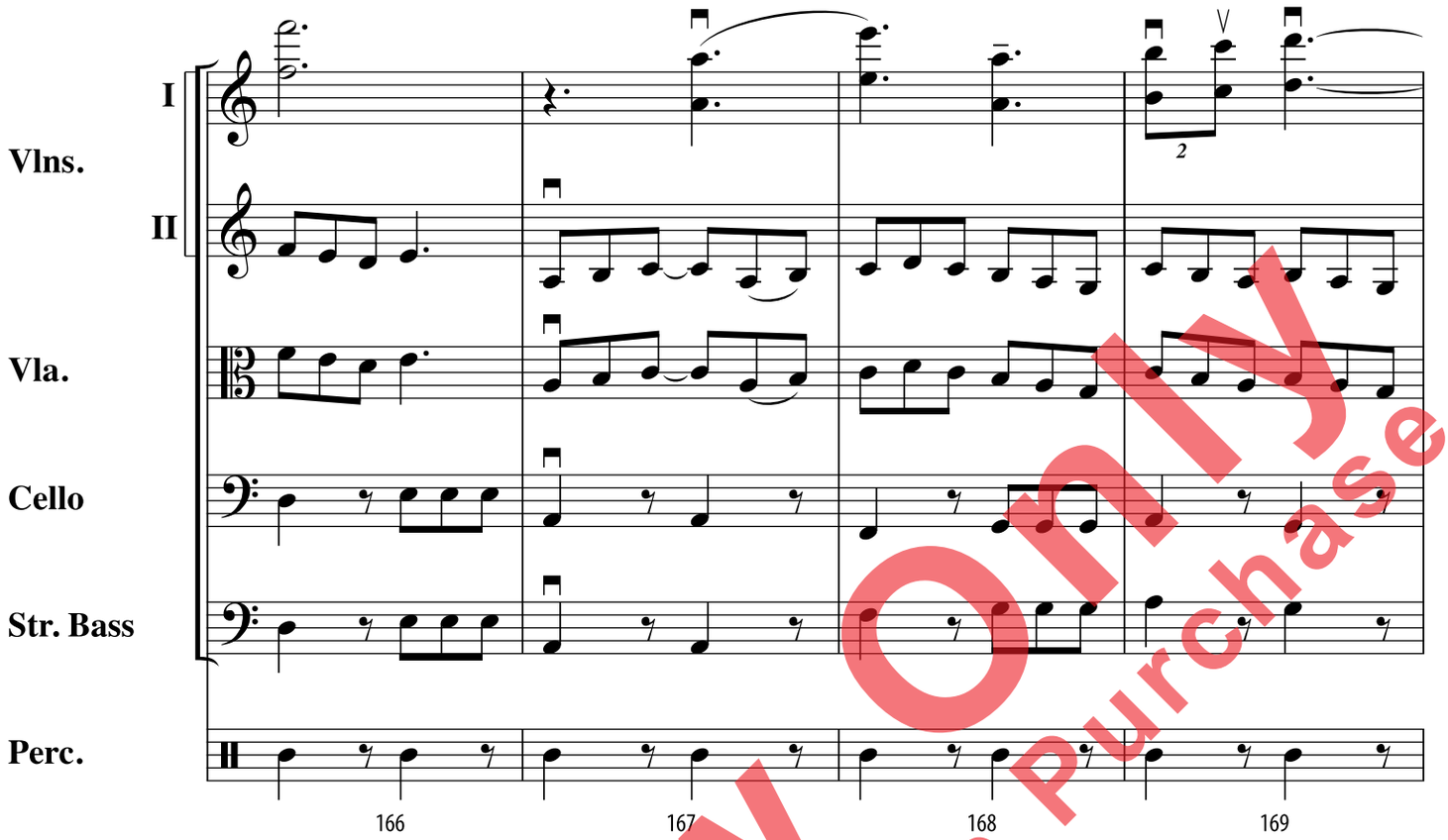

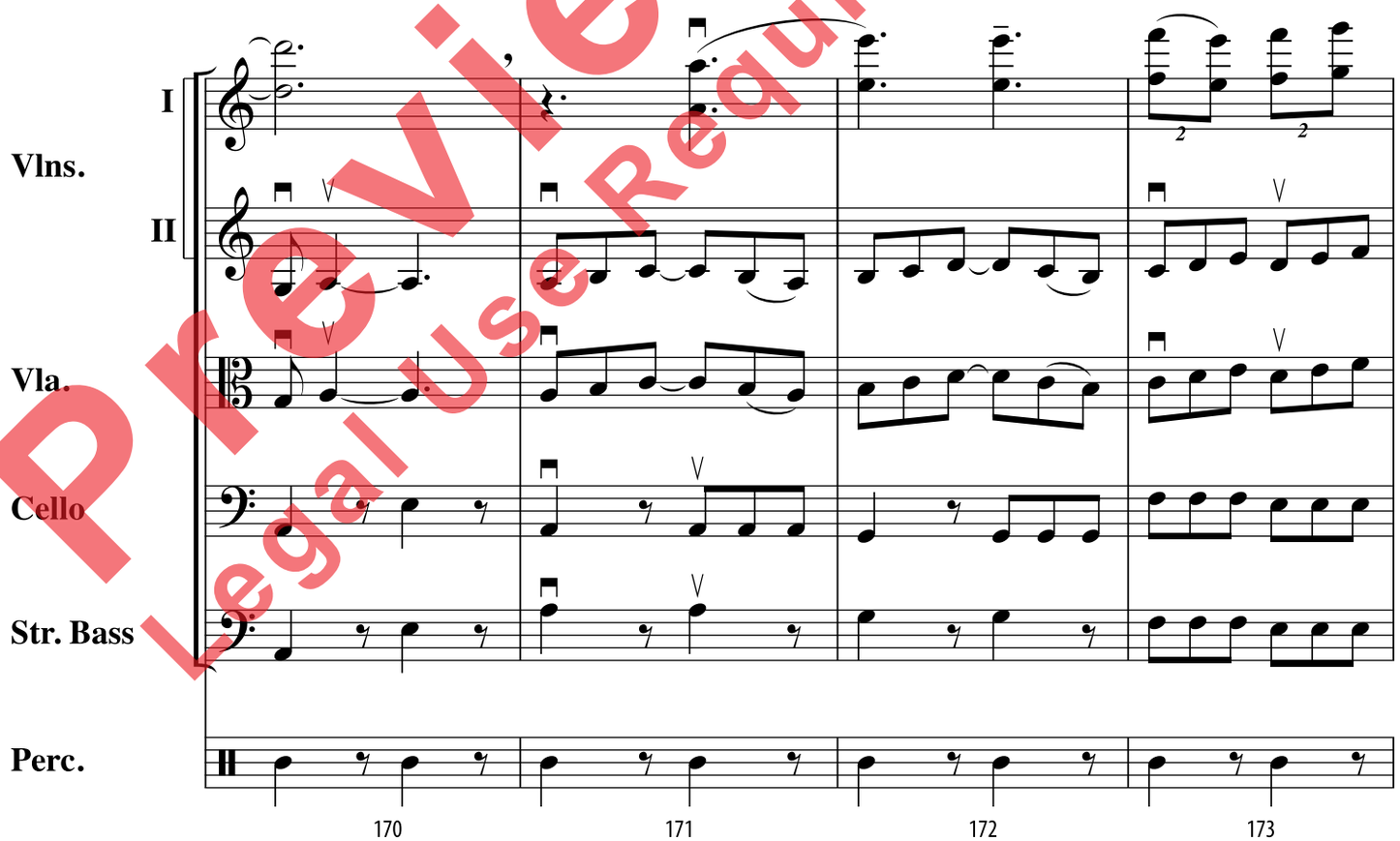

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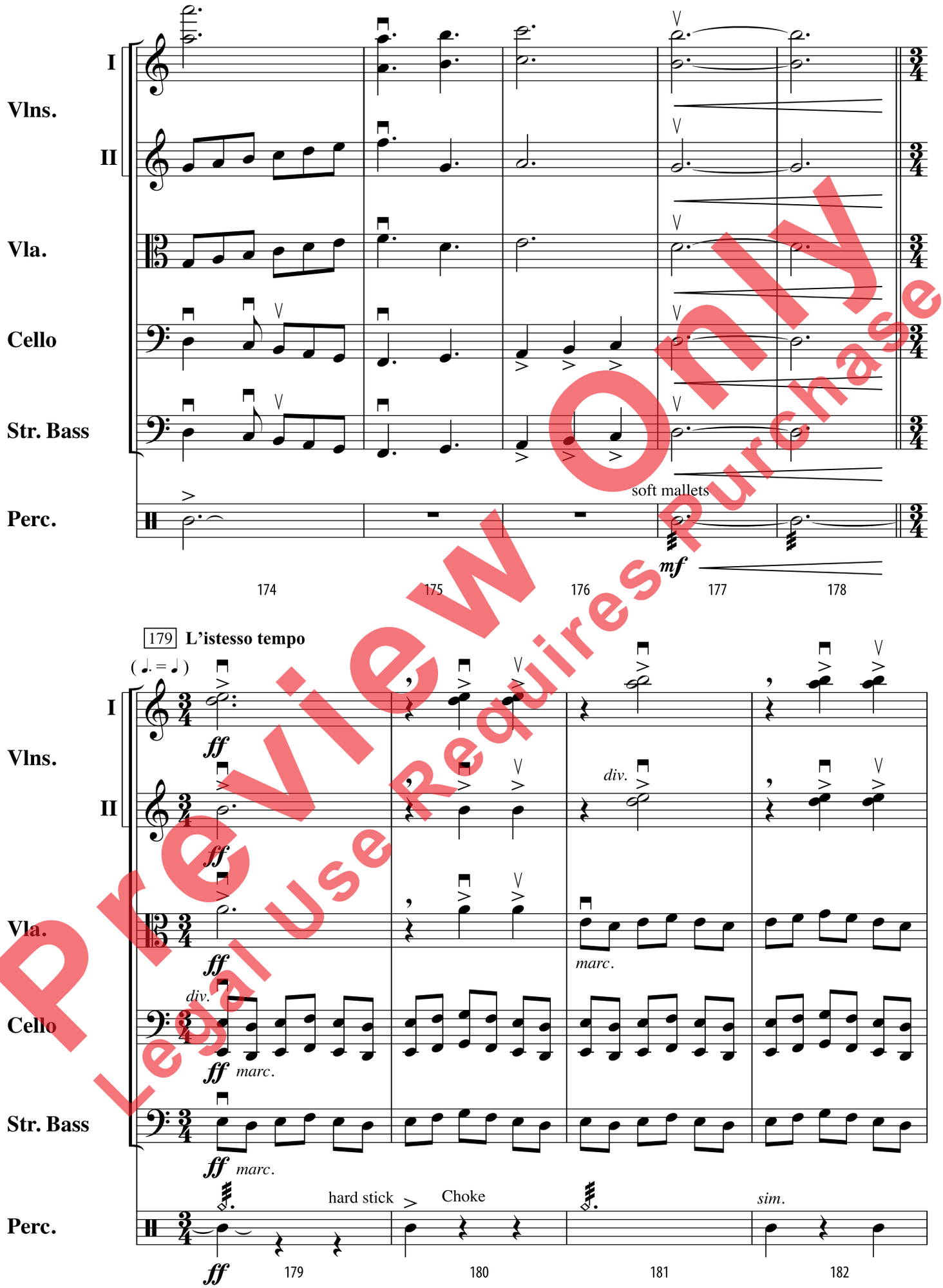

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molto ritardando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

marc.

marc.

183 184 185 186

190 Vivace (♩ = 140)

fff

mf

soft mallets

Choke

mf ff

187 188 189 190

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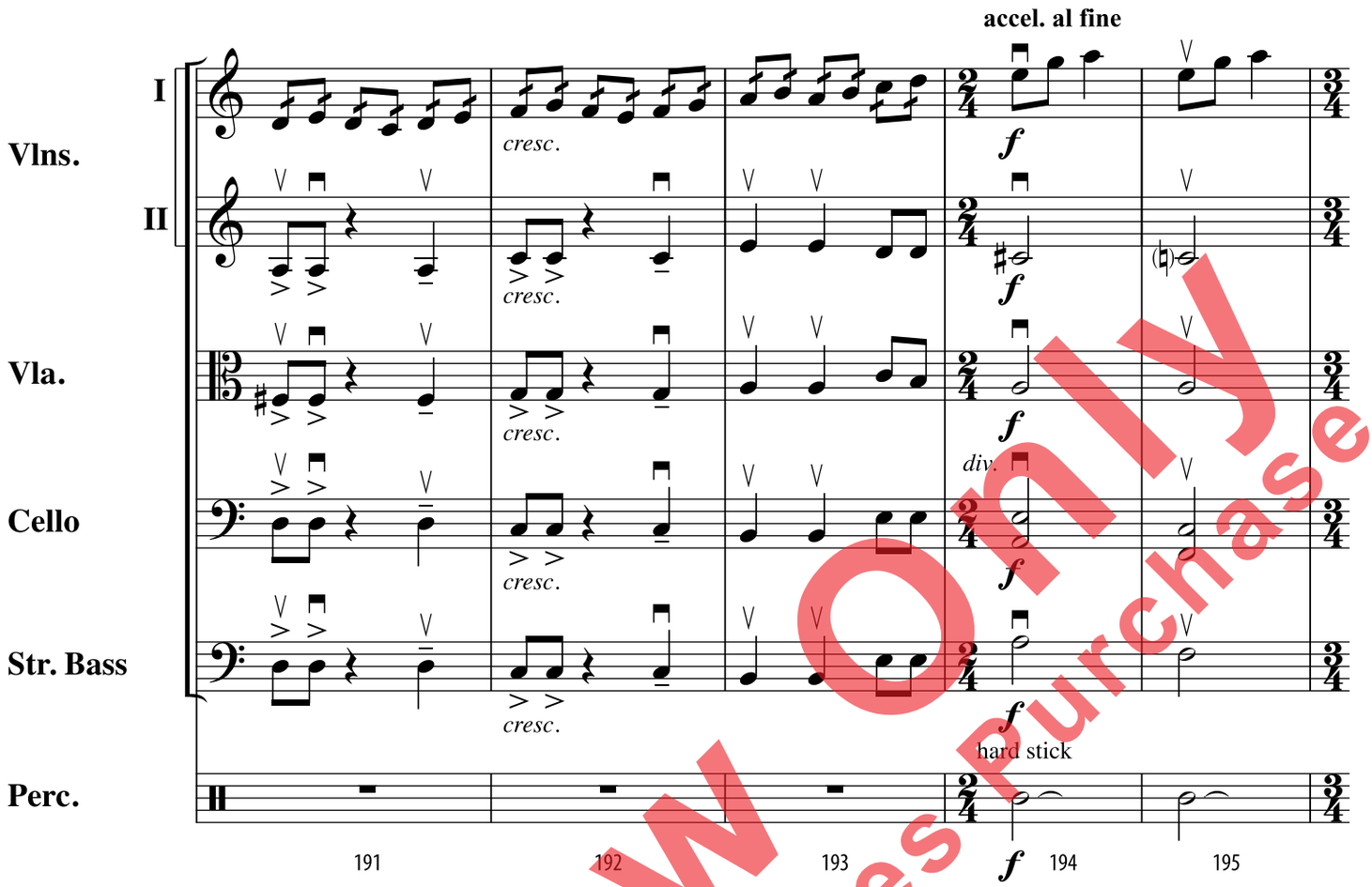

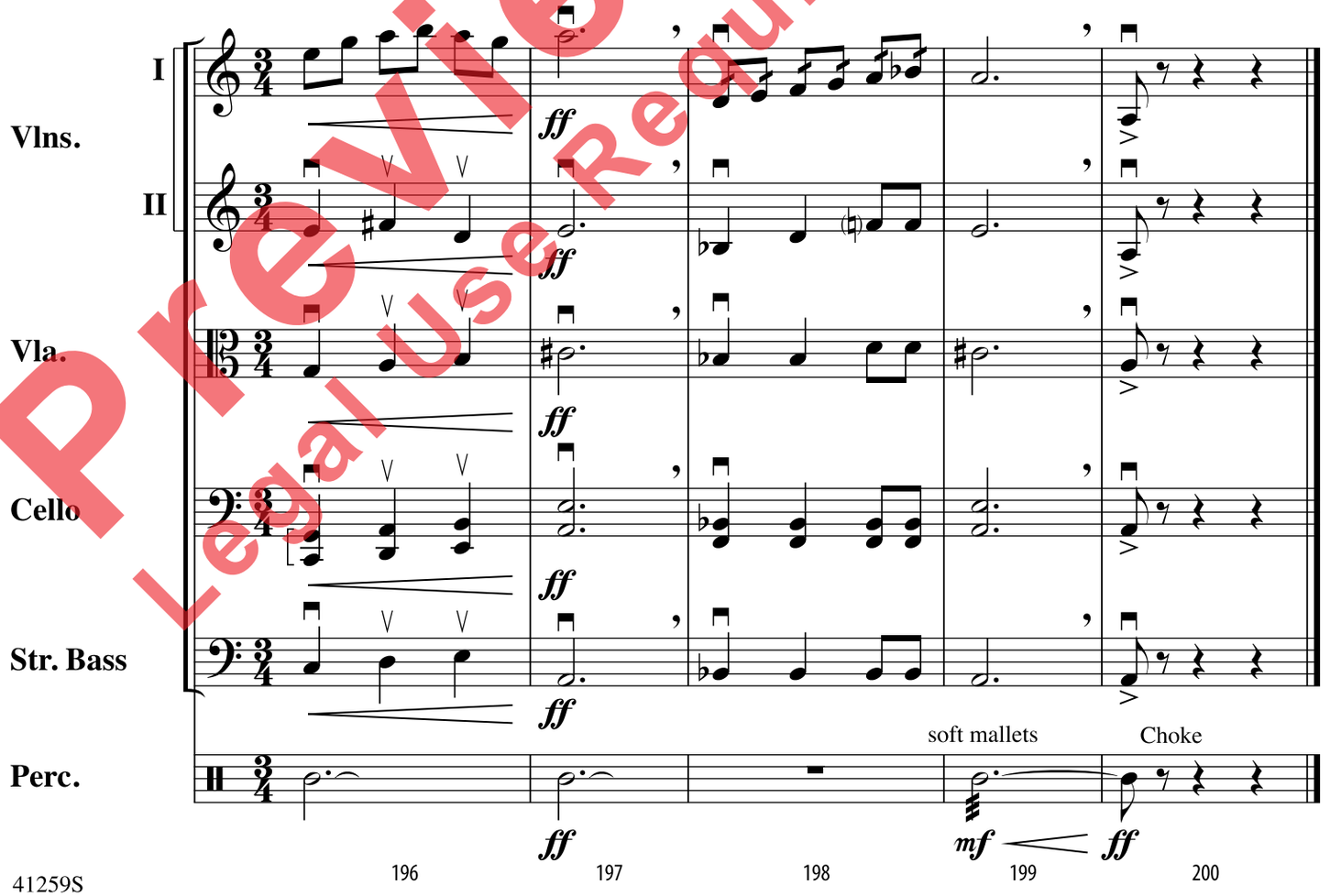

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