

STEAMPUNK

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Suspended Cymbal, Ratchet)	2

The word “steampunk” refers to a genre of science fiction that features steam-powered machinery. Works of fiction in this style are most often set in the 19th century British Victorian era or the American Wild West. Machines and technology found in the works of Jules Verne and H.G. Wells would be good examples of steampunk-style inventions. The piece itself follows no specific narrative, but rather is meant to capture the spirit and mood of this hearty, highly imaginative, industrial-based movement.

NOTES TO THE CONDUCTOR

There are three main sections to the composition. After a brief introduction, the first section begins with the sounds of a giant steam-powered machine chugging away. Soon, an energetic melody is heard, played as a two-part canon, with violins and violas followed closely by cellos and basses. The texture then lightens up for the second section, in which a haunting, legato melody is introduced by the cellos and then taken up by the whole group. The final section is a rousing *tarantella* in 6/8. Before long, the melody from the second section reappears in augmentation, soaring high above the ongoing *tarantella*. The industrial sounds that began the piece are heard again, followed by a fast and furious coda that brings the piece to an energetic close.

So, get on your goggles, trench coat, and top hat, and climb aboard the nearest steam-powered zeppelin for a fun and fantastic ride into the world of *Steampunk*.



Steampunk

CONDUCTOR SCORE

Duration - 5:00

Richard Meyer (ASCAP)

Adagio (♩ = 72)

Violins

Viola

Cello

String Bass

Percussion
(Suspended Cymbal, Ratchet)

Solo

mp

p

(V)

(♩)

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

Perc.

(V)

(♩)

5 6 7 8 9

[10] Allegro moderato (♩ = 116)

[14]

Tutti

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

10 11 12 13 14 *f*

f marc.
f marc.
f
 Sus. Cym. hard stick
f

div.
 Tutti

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

15 16 17 18 19

sim.
sim.
sim.
 Choke
 Ratchet
 Choke
f

22

div.

sim.

marc.

sim.

div. sim.

(Bass)

marc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

25 26 27 28 29

Violins I

Violins II

Viola

Cello

String Bass

Percussion

30 31 32 33 34

ff

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

p

cresc.

div.

cresc.

p

div.

non div.

div.

cresc.

p

cresc.

soft mallets

35 36 37 38 39

40 41 42 43

Vlns.

Vla.

Cello

Str. Bass

Perc.

sim. 44 45 46 47

The image shows a musical score for measures 44 through 47. The instruments are Violins I and II, Viola, Cello, String Bass, and Percussion. The score is written in 4/4 time. A large red watermark 'Preview' is overlaid on the score. A box containing the number 47 is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamics (f, sim.).

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

48 49 50 51

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

52 53 54 55

hard stick > Choke

marc.

marc.

f

Score for measures 56-59. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 56-59. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 56-59. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 60-64. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 60-64. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 60-64. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The Percussion part includes a snare drum and a cymbal. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Vlins.
Vla.
Cello
Str. Bass
Perc.

div.
div.
 soft mallets
mp

65 66 67 68 69

Vlins.
Vla.
Cello
Str. Bass
Perc.

ff marc.
ff marc.
ff marc.
ff marc.
ff marc.

70 71 72 73

Score for measures 74-77:

Vlns. I & II: Violins I and II parts, featuring eighth and sixteenth notes.

Vla.: Viola part, featuring eighth and sixteenth notes.

Cello: Cello part, featuring eighth and sixteenth notes.

Str. Bass: String Bass part, featuring eighth and sixteenth notes.

Perc.: Percussion part, featuring a hard stick and choke.

Measure numbers: 74, 75, 76, 77.

Dynamic markings: *ff*, *sim.*

Performance instructions: *hard stick*, *Choke*.

Score for measures 78-81:

Vlns. I & II: Violins I and II parts, featuring eighth and sixteenth notes.

Vla.: Viola part, featuring eighth and sixteenth notes.

Cello: Cello part, featuring eighth and sixteenth notes.

Str. Bass: String Bass part, featuring eighth and sixteenth notes.

Perc.: Percussion part, featuring a hard stick and choke.

Measure numbers: 78, 79, 80, 81.

Dynamic markings: *marc.*

Performance instructions: *div.*, *marc.*.

Score for measures 82-86. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 82: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 83: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 84: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 85: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 86: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Score for measures 87-91. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 87: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 88: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 89: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 90: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 91: Vlns. I & II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

92 L'istesso tempo (♩ = 116)

Vlns. I *p*

Vlns. II *p*

Vla.

Cello *Soli* *mf* *pizz.*

Str. Bass *p*

Perc.

92 93 94 95 96

Vlns. I *mf* *arco* *mf*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *f* *arco* *mp*

Str. Bass *mf* *mp*

Perc.

97 98 99 100 101

41259S

112 113 114 115 116

Vlns. I *mf* *div.* *f* *pp*

Vlns. II *mp* *f*

Vla. *mp* *f* *p poco marc.*

Cello *mp* *f* *mp*

Str. Bass *mp* *f*

Perc. *p* *mf*

117 118 119 120 121

Vlns. I *div.*

Vlns. II *mp* *4*

Vla.

Cello

Str. Bass

Perc.

124

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *mf* *Soli*

Cello *mf* *p*

Str. Bass *mf*

Perc.

122 123 124 125 126 127

Vlns. I *f* *ff div.*

Vlns. II *f* *ff*

Vla. *f* *ff marc.*

Cello *f* *ff marc.*

Str. Bass *f* *ff marc.*

Perc.

128 129 130 131 *ff* 132

Score for measures 133-136, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Treble clef, 2/4 time. Measure 133: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 134: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 135: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 136: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V).

Vla.: Treble clef, 2/4 time. Measure 133: Quarter notes G4, A4, B4, C5. Measure 134: Quarter notes G4, A4, B4, C5. Measure 135: Quarter notes G4, A4, B4, C5. Measure 136: Quarter notes G4, A4, B4, C5.

Cello: Bass clef, 2/4 time. Measure 133: Quarter notes G3, A3, B3, C4. Measure 134: Quarter notes G3, A3, B3, C4. Measure 135: Quarter notes G3, A3, B3, C4. Measure 136: Quarter notes G3, A3, B3, C4.

Str. Bass: Bass clef, 2/4 time. Measure 133: Quarter notes G2, A2, B2, C3. Measure 134: Quarter notes G2, A2, B2, C3. Measure 135: Quarter notes G2, A2, B2, C3. Measure 136: Quarter notes G2, A2, B2, C3.

Perc.: Treble clef, 2/4 time. Measure 133: Quarter note G4 with an accent (>) and a breath mark (V). Measure 134: Quarter note G4 with an accent (>) and a breath mark (V). Measure 135: Quarter note G4 with an accent (>) and a breath mark (V). Measure 136: Quarter note G4 with an accent (>) and a breath mark (V).

Measure numbers: 133, 134, 135, 136.

Score for measures 137-140, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Treble clef, 2/4 time. Measure 137: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 138: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 139: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V). Measure 140: Vln I has a half note G4 with an accent (>) and a breath mark (V). Vln II has a half note G4 with an accent (>) and a breath mark (V).

Vla.: Treble clef, 2/4 time. Measure 137: Quarter notes G4, A4, B4, C5. Measure 138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter notes G4, A4, B4, C5. Measure 140: Quarter notes G4, A4, B4, C5.

Cello: Bass clef, 2/4 time. Measure 137: Quarter notes G3, A3, B3, C4. Measure 138: Quarter notes G3, A3, B3, C4. Measure 139: Quarter notes G3, A3, B3, C4. Measure 140: Quarter notes G3, A3, B3, C4.

Str. Bass: Bass clef, 2/4 time. Measure 137: Quarter notes G2, A2, B2, C3. Measure 138: Quarter notes G2, A2, B2, C3. Measure 139: Quarter notes G2, A2, B2, C3. Measure 140: Quarter notes G2, A2, B2, C3.

Perc.: Treble clef, 2/4 time. Measure 137: Quarter note G4 with an accent (>) and a breath mark (V). Measure 138: Quarter note G4 with an accent (>) and a breath mark (V). Measure 139: Quarter note G4 with an accent (>) and a breath mark (V). Measure 140: Quarter note G4 with an accent (>) and a breath mark (V).

Measure numbers: 137, 138, 139, 140.

143 **Con moto** (♩ = 116)

rit.

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

141

142

143

144

145

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

146

147

148

149

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

150 151 152 153

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

154 155 156 157

div.

ff

ff

ff

ff

ff

ff

ff

Preview Use Requires Purchase

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

158 159 160 161

p
p
p
fp
fp

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

162 163 164 165

163 *div.*
f
f
f
f
 Choke Choke *sim.*

Score for measures 166-169, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 166-169 show the Vlns. I & II, Vla., Cello, Str. Bass, and Perc. parts. The Vlns. I & II parts are in treble clef, Vla. is in alto clef, Cello and Str. Bass are in bass clef, and Perc. is in common time. The Vlns. I & II parts feature a melodic line with a fermata over measure 168. The Vla. part features a melodic line with a fermata over measure 168. The Cello and Str. Bass parts feature a rhythmic pattern of eighth notes. The Perc. part features a rhythmic pattern of eighth notes.

Measures 166 167 168 169

Score for measures 170-173, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 170-173 show the Vlns. I & II, Vla., Cello, Str. Bass, and Perc. parts. The Vlns. I & II parts are in treble clef, Vla. is in alto clef, Cello and Str. Bass are in bass clef, and Perc. is in common time. The Vlns. I & II parts feature a melodic line with a fermata over measure 172. The Vla. part features a melodic line with a fermata over measure 172. The Cello and Str. Bass parts feature a rhythmic pattern of eighth notes. The Perc. part features a rhythmic pattern of eighth notes.

Measures 170 171 172 173

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

soft mallets

mf

174 175 176 177 178

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

179 L'istesso tempo
(♩. = ♩)

ff

div.

marc.

ff marc.

ff marc.

hard stick > Choke

sim.

ff

179 180 181 182

molto ritardando

Vlns. I *marc.*

Vlns. II *marc.*

Vla.

Cello

Str. Bass

Perc.

183 184 185 186

190 Vivace (♩ = 140)

Vlns. I *fff* *mf*

Vlns. II *fff* *mf*

Vla. *fff* *mf*

Cello *fff* *mf*

Str. Bass *fff* *mf*

Perc. *soft mallets* *Choke*

187 188 189 190

accel. al fine

Vlns.
Vla.
Cello
Str. Bass
Perc.

I
 II

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

div.
hard stick

191 192 193 194 195

Vlns.
Vla.
Cello
Str. Bass
Perc.

I
 II

ff
ff
ff
ff
ff

soft mallets
 Choke

mf *ff*

196 197 198 199 200

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