

# BOREAS

The Cold, North Wind

By Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In Greek mythology, Boreas is the cold, north wind, making this piece a great addition to any winter concert! The mysterious opening leads to an exciting finale. Students will experience spiccato and legato bowing styles, multiple down bows, and key changes.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Boreas

The Cold, North Wind

CONDUCTOR SCORE  
Duration - 3:30

Todd Parrish

**Allegro** (♩ = 120)

**Violins**  
I  
II

**Viola**  
*mf*  
*div.*

**Cello**  
*mf*

**String Bass**

1 2 3 4

**Vlns.**  
I  
II

**Vla.**  
*mf*  
*sim.*

**Cello**  
*sim.*

**Str. Bass**

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*sim.*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

29 30 31 32

33 *div.* *mf* *sim.*

I Vlns.

II Vlns. *mf* *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.*

4 2 4 1 4 2 4 4 2 4 1 4 2 4

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4 2 4 1 4 2 4 4 2 4 1 4 2 4

37 38 39 40

41

Vlns. I *p* *sim.*

Vlns. II *p* *sim.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

45 46 47 48

49

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *div.* *sim.*

Str. Bass *f*

49 50 51

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

52 53 54

Preferred 1 3 1 -2

Alternate Preferred

Alternate

*div.*



I Vlns. II Vlns. Vla. Cello Str. Bass

55 56 57

I Vlns. II Vlns. Vla. Cello Str. Bass

58 59 60

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*p* *p*

61 62 63 64

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mp* *p* *mp* *p* *mp* *div.* *mp* *div.* *mp*

65 66 67 68

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p*

*p*

69 70 71 72

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p*

*p*

*p*

73 74 75 76

□ (Lightly touch 4th finger in 4th position on the A string.)

**Vlns.**  
I *pp*  
II *mp*

**Vla.**  
*pp*

**Cello**  
*pp*  
*div.*

**Str. Bass**  
*pp*

77 78 79 80

**Vlns.**  
I  
II *p*

**Vla.**  
*p*

**Cello**  
*p*

**Str. Bass**  
*p*

81 82 83 84

I  
Vlns. *p*

II

Vla.

Cello

Str. Bass

85 86 87 88

89

I  
Vlns. *f*

II *f* Hi 3

Vla. *f*

Cello *f* x4 x2

Str. Bass *f* II 4 2 -1 II 4 2 -2 1 -4

89 90 91 92

I  
Vlns.

II

Vla.

Cello

Str. Bass

93 94 95 96

II 4 2 1

II 4 2 -2 1 -4

x4 x2

97

I  
Vlns.

II

Vla.

Cello

Str. Bass

97 98 99

*div.*

*sim.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*div.*  
*ff*  
*div.*  
*ff*  
*ff*  
*ff*  
*ff*

V

100 101 102

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*div.*  
*div.*

103 104 105

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