

# ZUMA BREAKERS

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1

Paying tribute to great artists like Dick Dale, The Ventures, and Jan and Dean, here is an exciting, fast-paced piece in the style of classic 1960s surf rock. Easy eighth and quarter note rhythms and a focus on the first and second finger patterns make it approachable for beginners, and it's a fun way to apply lessons in reading G-string notes. The optional drum kit part adds flair to the rock style.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Zuma Breakers

CONDUCTOR SCORE  
Duration - 1:45

Doug Spata

Fast rock (♩ = 150)

**Violins**  
I  
II

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

**Drumset**  
S.D.  
B.D.  
Hi-Hat  
*mp*

1 2 3 4

**Vlns.**  
I  
II  
*f*

**Vla.**  
*f*

**Cello**

**Str. Bass**

**Drumset**

5 6 7 8

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

9 10 11 12

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

13 14 15 16

*mf*

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

17 18 19 20

21  
I  
Vlns. *mp*  
II  
Vla. *mp*  
Cello  
Str. Bass  
Drumset

21 22 23 24

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

25 26 27 28

This block contains the musical score for measures 25 through 28. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Viola parts have a 'V' marking above the first measure of each measure. The Drumset part shows a consistent rhythmic pattern of eighth notes.

29  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

29 30 31 32

This block contains the musical score for measures 29 through 32. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Viola parts are marked with a dynamic of *f*. The Viola, Cello, and String Bass parts are marked with a dynamic of *mf*. The Drumset part continues with a consistent rhythmic pattern.

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Drumset

33 34 35 36

37

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Drumset

37 38 39 40

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

*f*

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

*mp*

45 46 47 48

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

49 50 51 52

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

53 54 55 56



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

57 58 59 60

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

61 62 63 64

*ff*

*f*

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