

# ZUMA BREAKERS

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1

Paying tribute to great artists like Dick Dale, The Ventures, and Jan and Dean, here is an exciting, fast-paced piece in the style of classic 1960s surf rock. Easy eighth and quarter note rhythms and a focus on the first and second finger patterns make it approachable for beginners, and it's a fun way to apply lessons in reading G-string notes. The optional drum kit part adds flair to the rock style.



# Zuma Breakers

CONDUCTOR SCORE  
Duration - 1:45

Doug Spata

Fast rock (♩ = 150)

**Violins**  
I  
II

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

**Drumset**  
S.D.  
B.D.  
Hi-Hat  
*mp*

1 2 3 4

**Vlns.**  
I  
II  
*f*

**Vla.**  
*f*

**Cello**

**Str. Bass**

**Drumset**

5 6 7 8

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

9 10 11 12

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

13 14 15 16

*mf*

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

17 18 19 20

Detailed description: This block contains the musical score for measures 17 through 20. It features six staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), String Bass (bass clef), and Drumset (percussion clef). The Violin parts have 'V' markings above them. The Cello and String Bass parts include a dynamic marking of *f* starting in measure 19. The Drumset part shows a consistent rhythmic pattern. A large red watermark is overlaid diagonally across the page.

21  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

21 22 23 24

Detailed description: This block contains the musical score for measures 21 through 24. It features six staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), String Bass (bass clef), and Drumset (percussion clef). The Violin parts have 'V' markings above them. The Cello and String Bass parts include a dynamic marking of *mp* starting in measure 21. The Drumset part shows a consistent rhythmic pattern. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

25 26 27 28

This block contains the musical score for measures 25 through 28. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Viola parts have a 'V' marking above the first measure of each measure. The Drumset part shows a consistent rhythmic pattern of eighth notes.

29  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

29 30 31 32

This block contains the musical score for measures 29 through 32. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Viola parts start with a dynamic marking of *f*. The Viola, Cello, and String Bass parts start with a dynamic marking of *mf*. The Drumset part continues with a consistent rhythmic pattern.

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Drumset

33 34 35 36

37

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Drumset

37 38 39 40

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

*f*

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

*mp*

45 46 47 48

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

49 50 51 52

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

53 54 55 56



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

57 58 59 60

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

61 62 63 64

*ff*

*f*

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