

# MARCH OF THE WOOD ELVES

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A mysterious pizzicato pulse sets the tone in this sly scherzo while shadowy melodies evoke the wood elves. Dynamics ebb and flow throughout before the piece builds to its conclusion. With a technical focus on two-note slurs and G-string notes, this piece provides some exciting technical challenges for young players, but students and orchestras will be drawn to the dramatic style and mischievous melodies.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# March of the Wood Elves

CONDUCTOR SCORE  
Duration - 2:00

Doug Spata

Mischievous, not too fast (♩ = 120)

Violins I: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *mp* dynamic and a *v* hairpin.

Violins II: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes with a *pizz.* and *mp* dynamic.

Viola: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes with a *pizz.* and *mp* dynamic.

Cello: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes with a *pizz.* and *mp* dynamic.

String Bass: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes with a *pizz.* and *mp* dynamic.

Measures 1, 2, 3, and 4 are indicated at the bottom of the staves.

Violins I: Treble clef, 4/4 time, continues the melodic line with a *v* hairpin and a 4-measure rest in measure 8.

Violins II: Treble clef, 4/4 time, continues the rhythmic accompaniment.

Viola: Bass clef, 4/4 time, continues the rhythmic accompaniment.

Cello: Bass clef, 4/4 time, continues the rhythmic accompaniment.

String Bass: Bass clef, 4/4 time, continues the rhythmic accompaniment.

Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

11 **pizz.**

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*arco*  
*mp*  
*arco*

**Str. Bass**  
*mp*

10 11 12 13

**Vlns.**  
I  
II

**Vla.**  
*arco* 4

**Cello**  
*arco* 4

**Str. Bass**

14 15 16 17 18

19 arco

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

31

arco  
4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. *p*

*mp*

pizz. *mp*

pizz. *mp*

pizz. *p*

pizz. *mp*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

32 33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

arco

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

55 4 V

**Vlns. I** *mp*

**Vlns. II** *pizz.* *mp* *f* 4

**Vla.** *pizz.* *mp* 4 *f* 4

**Cello** *pizz.* *mp* *f*

**Str. Bass** *pizz.* *mp* *f*

*mp* 55 56 57 *f* 58

**Vlns. I** *f* 4 V

**Vlns. II** *mp* *f* 4

**Vla.** *mp* *f*

**Cello** *mp* *f*

**Str. Bass** *mp* *f*

*mp* 59 60 61 62