

MARCH OF THE WOOD ELVES

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A mysterious pizzicato pulse sets the tone in this sly scherzo while shadowy melodies evoke the wood elves. Dynamics ebb and flow throughout before the piece builds to its conclusion. With a technical focus on two-note slurs and G-string notes, this piece provides some exciting technical challenges for young players, but students and orchestras will be drawn to the dramatic style and mischievous melodies.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

March of the Wood Elves

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Mischievous, not too fast (♩ = 120)

Violins I: Treble clef, 4/4 time, starts with a rest, then plays a melody starting on G4. Dynamic: *mp*. Includes a 4-measure rest and a *V* (vibrato) mark.

Violins II: Treble clef, 4/4 time, plays a rhythmic accompaniment of quarter notes. Dynamic: *mp*. Includes a *pizz.* (pizzicato) mark.

Viola: Bass clef, 4/4 time, plays a rhythmic accompaniment of quarter notes. Dynamic: *mp*. Includes a *pizz.* mark.

Cello: Bass clef, 4/4 time, plays a rhythmic accompaniment of quarter notes. Dynamic: *mp*. Includes a *pizz.* mark.

String Bass: Bass clef, 4/4 time, plays a rhythmic accompaniment of quarter notes. Dynamic: *mp*. Includes a *pizz.* mark.

Measures 1, 2, 3, and 4 are indicated at the bottom of the staves.

Violins I: Treble clef, 4/4 time, continues the melody from measure 4. Dynamic: *mp*. Includes a *V* mark and a 4-measure rest.

Violins II: Treble clef, 4/4 time, continues the rhythmic accompaniment. Dynamic: *mp*.

Viola: Bass clef, 4/4 time, continues the rhythmic accompaniment. Dynamic: *mp*.

Cello: Bass clef, 4/4 time, continues the rhythmic accompaniment. Dynamic: *mp*.

String Bass: Bass clef, 4/4 time, continues the rhythmic accompaniment. Dynamic: *mp*.

Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

11 **pizz.**

Vlns.
I
II

Vla.

Cello
arco
mp
arco

Str. Bass
mp

10 11 12 13

Vlns.
I
II

Vla.
arco 4

Cello
arco 4

Str. Bass

14 15 16 17 18

19 arco

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

31

arco
4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. *p*

mp

pizz. *mp*

pizz. *mp*

pizz. *p*

pizz. *mp*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

arco

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

47

Vlns.
I
II

Vla.

Cello

Str. Bass

f

46 47 48 49

Vlns.
I
II

Vla.

Cello

Str. Bass

50 51 52 53 54

55

Vlns. I *mp*

Vlns. II *pizz.* *mp* *f*

Vla. *pizz.* *mp* *f*

Cello *pizz.* *mp* *f*

Str. Bass *pizz.* *mp* *f*

55 56 57 58

Vlns. I *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

59 60 61 62