

# AIRBORNE HEROES

By Steven J. Campbell

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This piece is perfect to program as a tribute to all service men and women. The heroic melodies and harmonies, set in D Major, are shared throughout the ensemble, making it fun for all sections! The violins and cellos stay completely on the D and A strings, while the violas and basses use the G and D strings. This is a wonderful first selection to expose any young ensemble to independent parts among sections and the roles of melody and harmony, all while reinforcing the importance of using the 4th finger. The cello and bass parts have been doubled to create a strong, confident foundation while the viola and violin parts usually share similar rhythms while harmonizing. Fundamental dynamics and bowings will make this piece not only fun to play, but also a success among performers and audiences alike!

## PROGRAM NOTES

*Airborne Heroes* was written in memory of the composer's grandfather, Curmitt C. Campbell, who served in the United States Air Force "Mosquito Squadron" from 1952–1953 during the Korean War. He was stationed at the K-47 installation located in Chuncheon, Korea. He rarely spoke about his experiences in Korea, but when he did, it was clear that he was very proud of the people he served with. All of them, heroes.



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# Airborne Heroes

CONDUCTOR SCORE  
Duration - 1:50

Steven J. Campbell

Allegretto (♩ = 108)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic is 'mf'. Measure 1 starts with a fermata. Measures 2 and 3 contain eighth-note patterns. Measure 4 features a fermata and a '4' above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

This block contains measures 5 through 8 of the conductor score. It features four staves: Violins I, Violins II, Viola, and String Bass. The key signature and time signature remain the same. Measure 5 starts with a fermata. Measures 6 and 7 contain eighth-note patterns. Measure 8 features a fermata and a '4' above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '9' is placed above the first measure. The Viola part has a '4' above the first measure, indicating a four-measure rest. The score includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'f' (forte).

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '13' is placed below the first measure. The Viola part has a '4' above the first measure, indicating a four-measure rest. The score includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'f' (forte).

17

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

29 30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

V

4

37 38 39 40

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

rit.