



Gavotte

ARCANGELO CORELLI

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 1 B \flat Bass Clarinet
- 1 E \flat Alto Saxophone (Optional)

- 4 F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani (G-A-C-D)

- 3 Percussion (Bass Drum, Snare Drum, Triangle)
 - 1 Piano (Optional)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Opening in the key of G to make the melody easy for the violas, cellos, and basses, the piece then moves to the key of D for the violin, allowing each section to play the melody on their upper strings. Arranged with the melody doubled in many sections for a perfect first full orchestra experience, this lovely Baroque masterpiece from the Corelli Violin Sonata is sure to please!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Gavotte

CONDUCTOR SCORE
Duration - 2:20

Arcangelo Corelli
Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 110)

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

E♭ Alto
Saxophone
(optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-A-C-D)

Percussion
(Bass Drum, Snare Drum,
Triangle)

Piano
(optional)

Violins

Viola
(Violin III)

Cello

String Bass

The image shows a conductor score for the piece 'Gavotte' by Arcangelo Corelli, arranged by Bob Phillips. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone (optional), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Bells), Timpani (G-A-C-D), Percussion (Bass Drum, Snare Drum, Triangle), Piano (optional), Violins (I and II), Viola (Violin III), Cello, and String Bass. The music is in 4/4 time, marked 'Allegro' with a tempo of 110 beats per minute. The score is written in G major and consists of 6 measures. A large red watermark reading 'Preview Use Only' is overlaid diagonally across the page. The score includes dynamic markings such as 'f' (forte) and 'S.D.' (snare drum), and performance instructions like 'Tune: (G-A-C-D)' and 'Tri.' (triangle). The bottom of the page shows measure numbers 1 through 6.

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

19

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.
(opt.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

This block contains the musical notation for measures 19 through 24 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn. / B \flat B. Cl.), Eb Alto Saxophone (E \flat A. Sx. / opt.), Horn (Hn.), Trumpets I and II (Tpts.), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The piano part (Pno.) is also included. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large red watermark is overlaid on the page.

19

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This block contains the musical notation for measures 19 through 24 for the string section. The instruments listed are Violins I and II (Vns.), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large red watermark is overlaid on the page.

Fl. *mf* *f*

Ob. *mf* *f*

Cls. I *mf* *f*

 II *mf* *f*

Bsn. (B \flat B. Cl.) *mf* *f*

E \flat A. Sx. (opt.) *mf* *f*

Hn. *mf* *f*

Tpts. I *mf* *f*

 II *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

Vlns. I *mf* *f*

 II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

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31 32 33 34 35 36



Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B \flat B. Cl.) *mf*

E \flat A. Sx. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

43

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

mf

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

V

43 44 45 46 47 48

51

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

E♭ A. Sax. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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49 50 51 52 53 54

rit.

Fl. *mf* *f*

Ob. *mf* *f*

I *mf* *f*

Cls. II *mf* *f*

Bsn. (B \flat B. Cl.) *mf* *f*

E \flat A. Sx. (opt.) *f*

Hn. *f*

I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Pno. *mf* *f*

I *mf* *f* rit.

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

