



All About That Bass

Recorded by Meghan Trainor

Words and Music by MEGHAN TRAINOR and KEVIN KADISH

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

Born on December 22, 1993, Meghan Elizabeth Trainor, an American singer-song writer, musician, and producer best known for the song *All About That Bass*, grew up in Nantucket, Massachusetts and has been writing songs since age 11. Before getting signed by EPIC, she released 3 albums of songs that she wrote, performed, recorded, and produced herself in her home studio. Trainor cites 50s style music, Trinidadian Soca Music, Frank Sinatra, and Christina Aguilera as her influences. She writes pop, hip-hop, and other types of music for other artists. At the time of this publication, Trainor's sassy, doo-wop-influenced debut hit has reached #5 on Billboard's Hot 100 and has definitely become the official 2014 summer jam.

NOTES TO THE CONDUCTOR

This piece is very easy to learn and teach with rhythmic repetition throughout. The style is a mix of a 50s/60s doo-wop feel and a throwback soul beat with a very simple bass line and a catchy melody. This arrangement contains many unison and tutti sections. Make certain that students are listening to one another for intonation. Notice that an optional drumset part has been written to enhance the total rhythmic feel of the arrangement.

Use this piece as a tool to stimulate students to practice and enjoy the music.

Have fun!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

All About That Bass

Recorded by Meghan Trainor

CONDUCTOR SCORE

Duration - 1:45

Words and music by Meghan Trainor and Kevin Kadish

Arranged by Victor López

Dance beat (♩ = 126)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12

4

E min

4

A

D

13 14 15 16

The musical score is arranged in two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments are listed on the left: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Bring out!

E min

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

A D

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Hi 3

E min

25 26 27 28

V

4

A

D

29 30 31 32

41252S

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

E min

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

A D

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Emin

49 50 51 52

(V)

(V)

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

A

D

53 54 55 56