

STRING EXPLORER SERIES

Barcarolle

From *The Tales of Hoffman*

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

This easy arrangement of the famous gondola boat song from Offenbach's 1881 opera *The Tales of Hoffman* is the perfect way to strengthen your young orchestra's legato playing skills. Slurs, crescendos, diminuendos, and a 3/4 time signature all add to the learning opportunities in this selection, making it a great "change of pace" piece for contest, festival, or any concert.



Barcarolle

From *The Tales of Hoffman*

CONDUCTOR SCORE

Duration - 2:10

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

Allegretto (♩ = 52)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

6 7 8 9 10

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
sim.

11 12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf arco

mp arco

mp arco

mp arco

mp

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

mf

mf

mf

mf

26 27 28 29 30

33

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

Pno. Accomp. *mp*

31 32 33 34 35

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

36 37 38 39 40

41

Vlns. I *mp*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *mp*

41 42 43 44 45

49

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mf*

49

46 47 48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

51 52 53 54 55

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

56 57 58 59 60

Vlns. I
sim.

Vlns. II
sim.

Vla. (Vln. III)
sim.

Cello

Str. Bass

Pno. Accomp.
sim.

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

66 67 68 69 70

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

71 72 73 74 75

mp

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

76 77 78 79 80

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

dim.

81 82 83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

86 87 88 89 90

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

Pno. Accomp.

91 92 93 94 95

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

Pno. Accomp.

99

96 97 98 99 100

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

101 102 103 104 105

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

106 107 108 109 110 111