


Walk of the Silent Zombies

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Full Score	1 Violin
8 Violin I	1 Viola
8 Violin II	1 Cello
5 Viola	1 String Bass
3 Violin III (Viola )	
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

For Halloween or any scary time, this eerie, yet easy piece remains on the G, D, and A strings in first position and reinforces F₁ on the D string. Written as an homage to Richard Meyer's *The Curse of the Rosin Eating Zombies*, this piece makes use of the "ssshh" sound instead of a scream.

Be creative with this tune. Many cities sponsor zombie walks where people dress up like zombies and walk through town on Halloween. If so, look for ways to involve the orchestra and do some advocacy. Perhaps add skits or theatrics such as these ideas. The conductor or a section could dress up and walk across stage before beginning the piece. Another idea is to have one bass player come out and vamp the first measure as the whole orchestra enters, then, with a cue from the conductor, move on to bar 2 and play the piece. This piece will delight the students and be a hit on any Halloween concert.

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CONDUCTOR SCORE

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Duration - 2:15

Tempo di zombie (♩ = 88)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

This section of the score covers measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

This section of the score covers measures 13 through 16. It features the same five staves as the previous section. Measures 13 and 14 begin with a piano (*p*) dynamic marking. Measure 14 includes a four-measure rest for the Viola part. Measure 15 includes a four-measure rest for the Cello part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mp

Vlns.
I
II

Vla.
(Vln. III)

Cello
arco
mp

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello
pizz.
mf

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns. I *pizz.*
mf

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I *arco*

Vlns. II *arco*

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

Pno. Accomp.

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

pp

f

Sssh!

45 46 47 48 49

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