


Walk of the Silent Zombies

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Full Score	1 Violin
8 Violin I	1 Viola
8 Violin II	1 Cello
5 Viola	1 String Bass
3 Violin III (Viola )	
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

For Halloween or any scary time, this eerie, yet easy piece remains on the G, D, and A strings in first position and reinforces F₁ on the D string. Written as an homage to Richard Meyer's *The Curse of the Rosin Eating Zombies*, this piece makes use of the "ssshh" sound instead of a scream.

Be creative with this tune. Many cities sponsor zombie walks where people dress up like zombies and walk through town on Halloween. If so, look for ways to involve the orchestra and do some advocacy. Perhaps add skits or theatrics such as these ideas. The conductor or a section could dress up and walk across stage before beginning the piece. Another idea is to have one bass player come out and vamp the first measure as the whole orchestra enters, then, with a cue from the conductor, move on to bar 2 and play the piece. This piece will delight the students and be a hit on any Halloween concert.

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CONDUCTOR SCORE

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Duration - 2:15

Tempo di zombie (♩ = 88)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. The notation includes various note values, rests, and dynamic markings, with a *p* (piano) marking appearing in measures 13, 14, and 15. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

pizz.

mf

mp

Vlns.
I
II

Vla.
(Vln. III)

Cello
arco
mp

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello
pizz.
mf

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns. I *pizz.* *mf* *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp.

33 34 35 36

Vlns. I *arco*

Vlns. II *arco*

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

Pno. Accomp.

37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 41-44. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. All parts begin with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

41 42 43 44

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 45-49. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 45-48 feature a pizzicato (*pizz.*) texture in the strings, with dynamics ranging from *pp* to *f*. In measure 49, there is a dynamic shift to *f* and the instruction "Sssh!" is written above the strings. The piano accompaniment continues with a steady rhythmic pattern.

45 pizz. *pp* Sssh! *f*
45 pizz. *pp* Sssh! *f*
45 pizz. *pp* Sssh! *f*
45 pizz. *pp* Sssh! *f*
45 *pp* Sssh! *f*
45 *pp* Sssh! *f*

45 46 47 48 49

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