


Ablaze

CHRIS M. BERNOTAS (ASCAP)

INSTRUMENTATION

	Full Score	Educational Packs
	1 Full Score	
	8 Violin I	1 Violin
	8 Violin II	1 Viola
	5 Viola	1 Cello
	3 Violin III (Viola )	1 String Bass
	5 Cello	
	5 String Bass	
	1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This fierce concert piece takes the orchestra on an exciting musical journey. With strong rhythm and melodic themes, each section has the opportunity to perform important lines. Students will be challenged to perform with various emotional styles, including both intense and legato melodies.

Ablaze

CONDUCTOR SCORE
Duration - 2:30

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Aggressively (♩ = 132)

Violins
I *f*
II *f*

Viola (Violin III)
f

Cello
f

String Bass
f

Piano Accompaniment
f

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

5 6 7

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

4

4

8 9 10 11

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

14

12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

16 17 18 19

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

20 21 22 23

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

sim.

4

sim.

sim.

$\frac{1}{2}$ Pos. -1

2

2

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

4

4

36 37 38 39

42

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass
1st Pos.
-1

Pno. Accomp.

ff *mf* *ff* *mf* *pizz.* *mf* *pizz.*

40 41 42 43

42

46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f* *f*

44 45 46 47

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

48 49 50 51

This system of musical notation covers measures 48 to 51. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano accompaniment consists of block chords in the right hand and a rhythmic bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

52 53 54 55

This system of musical notation covers measures 52 to 55. It features the same six staves as the previous system. Measure 54 contains a first ending bracket. The piano accompaniment continues with block chords and a rhythmic bass line. The string parts maintain their rhythmic patterns.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

56 57 58 59

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

mp

mp

mp

mp

mp

mp

arco V

arco V

4

4

4

4

60 61 62 63

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

64 65 66 67 68

This block contains the musical score for measures 64 through 68. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *V*, and articulation marks like accents and slurs. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the staves.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72

This block contains the musical score for measures 69 through 72. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *V*, and articulation marks like accents and slurs. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the staves.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

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