


# Ablaze

CHRIS M. BERNOTAS (ASCAP)

## INSTRUMENTATION

		Educational Packs	
1	Full Score	1	Violin
8	Violin I	1	Viola
8	Violin II	1	Cello
5	Viola	1	String Bass
3	Violin III (Viola  )		
5	Cello		
5	String Bass		
1	Piano Accompaniment		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This fierce concert piece takes the orchestra on an exciting musical journey. With strong rhythm and melodic themes, each section has the opportunity to perform important lines. Students will be challenged to perform with various emotional styles, including both intense and legato melodies.

# Ablaze

CONDUCTOR SCORE  
Duration - 2:30

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**Aggressively** (♩ = 132)

**Violins**  
I *f*  
II *f*

**Viola (Violin III)**  
*f*

**Cello**  
*f*

**String Bass**  
*f*

**Piano Accompaniment**  
*f*

**Vlns.**  
I  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Pno. Accomp.**  
*mf*

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf*

4

4

8 9 10 11

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

14

12 13 14 15

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

16 17 18 19

Detailed description: This block contains the musical score for measures 16 through 19. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The Violin I part is mostly rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play a similar eighth-note pattern. The Piano Accompaniment provides a harmonic foundation with chords and moving lines in both hands.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

20 21 22 23

*mf*

*mf*

*f*

*mf*

*f*

*mf*

Detailed description: This block contains the musical score for measures 20 through 23. It features the same five staves as the previous block. The Violin I and II parts now have more active melodic lines with accents and dynamic markings. The Viola, Cello, and String Bass parts continue with their rhythmic patterns, also featuring accents and dynamic markings. The Piano Accompaniment part shows more complex chordal textures and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*sim.*

4

*sim.*

*sim.*

$\frac{1}{2}$  Pos. -1

2

2

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

*f*

*f*

*f*

*f*

4

4

36 37 38 39

42

**Vlns.**  
I *ff*  
II *ff mf*

**Vla. (Vln. III)**  
*ff*

**Cello**  
*ff* *pizz.*  
*mf*

**Str. Bass**  
*ff* *1<sup>st</sup> Pos.*  
*-1* *mf* *pizz.*

**Pno. Accomp.**  
*ff* *mf*

40 41 42 43

42

46

**Vlns.**  
I *f*  
II *f*

**Vla. (Vln. III)**  
*f*

**Cello**

**Str. Bass**

**Pno. Accomp.**  
*f*

44 45 46 47

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

48 49 50 51

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

52 53 54 55



I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

56 57 58 59

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

arco V

arco V

4

4

4

4

60 61 62 63

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

64 65 66 67 68

This block contains the musical score for measures 64 through 68. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *V* (accents) and *4* (fourths). A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

69 70 71 72

This block contains the musical score for measures 69 through 72. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *V* (accents) and *4* (fourths). A large red watermark is overlaid diagonally across the page.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

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