


Daydreams

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone has the pleasure of an occasional daydream where reality is set aside and happy thoughts or memories are brought to mind. It is in this spirit that this piece transports your audience to a lovely, imaginary place during your concert.

Daydreams

CONDUCTOR SCORE

Duration - 1:40

Robert Sheldon (ASCAP)

Andante (♩ = 84)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Andante (♩ = 84)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Andante (♩ = 84)

Andante (♩ = 84)



Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

This section contains the musical notation for measures 9 through 12 for the string instruments. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows various note values, rests, and phrasing marks such as slurs and accents.

Pno. Accomp.

G/B Amin7 G Amin7/D Bmin7 Amin7 G F

9 10 11 12

This section contains the piano accompaniment for measures 9 through 12. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: G/B, Amin7, G, Amin7/D, Bmin7, Amin7, G, and F. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

This section contains the musical notation for measures 13 through 16 for the string instruments. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows various note values, rests, and phrasing marks.

Pno. Accomp.

G C/G G C/G

13 14 15 16

This section contains the piano accompaniment for measures 13 through 16. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: G, C/G, G, and C/G. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Vlns. I *p*₄

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *mf*

Pno. Accomp. *p*

mf 17 18 19 20

G C/G G C/G

Vlns. I *opt.* *V*

Vlns. II

Vla. (Vln. III) *4*

Cello

Str. Bass *V*

Pno. Accomp.

G/B G A min7/D B min7 G F

21 22 23 24

25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp. *mp* *8va* *loco*

div.

G C G C

25 26 27 28

Vlns. I

Vlns. II *div.*

Vla. (Vln. III)

Cello *mp*

Str. Bass *mp*

poco rall.

V

(V)

(V)

poco rall.

Pno. Accomp. *mp*

G C F

41243S 29 30 31 32

33 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

G C/G G C/G

33 34 35 36

37

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

G C/G G C/G

37 38 39 40

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G/B A min7 G A min7/D B min7 A min7 G F

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G

p

p

p

pizz.

mp

pizz.

mp

p

45 46 47

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