

Tango of the Bulldogs

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Full Score		Educational Packs
8	Violin I	1	Violin
8	Violin II	1	Viola
5	Viola	1	Cello
3	Violin III (Viola )	1	String Bass
5	Cello		
5	String Bass		
1	Piano Accompaniment		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

All sections are featured—including the cellos and basses—in this bouncy tango. With romantic tension building in the middle section, you can make this one romantic and dramatic, or comedic by envisioning dancing bulldogs!

Tango of the Bulldogs

CONDUCTOR SCORE

Duration - 3:40

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CONDUCTOR SCORE
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Joyously (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Joyously (♩ = 132)

G C D

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

G D7 G C D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7

8 9 10 11

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco **f** arco **f** arco **f**

G D7 G C D

12 13 14 15

Score for measures 16-19, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 16-19 show the instrumental ensemble. The Vlns. I & II parts feature a melodic line with a bowing mark (V) and a 4-measure rest. The Vla. (Vln. III) part features a melodic line with a 4-measure rest. The Cello and Str. Bass parts feature a melodic line with a 4-measure rest. The Pno. Accomp. part features a melodic line with a 4-measure rest.

Chord symbols: G, C, D7.

Measure numbers: 16, 17, 18, 19.

Score for measures 20-23, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 20-23 show the instrumental ensemble. The Vlns. I & II parts feature a melodic line with a bowing mark (V) and a *mf* dynamic marking. The Vla. (Vln. III) part features a melodic line with a bowing mark (V) and a *mf* dynamic marking. The Cello and Str. Bass parts feature a melodic line with a bowing mark (V) and a *mf* dynamic marking. The Pno. Accomp. part features a melodic line with a bowing mark (V) and a *mf* dynamic marking.

Chord symbols: G, D7.

Measure numbers: 20, 21, 22, 23.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D7 G B

32 33 34 35

Lo 1

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 Passionately (♩ = 100)

pizz. mf

4

Lo 1

Hi 3

arco f

36 37 38 39

Em D C B

40

Vlns.
I *mp*
II *mp*

Vla.
(Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp. *mp* Em D

40 41 42 43

Vlns.
I *Lo 1*
II *f* *arco* *f*

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp. C B

44 45 46 47

48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf pizz.

mf pizz.

mf Em D

48 49 50 51

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Hi 3

Lo 1

Lo 1

Lo 1 2

1

arco

f arco

f

C B

52 53 54 55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

f

4

4

4

4

0

56

57

58

59

Em

D

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

arco

Lo 1

x1

-1

-4

C

B

60

61

62

63

64

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

arco 4

V

4

4

64 65 66

Em D

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Lo 1

1

4

C B

67 68 69 70

74 Joyously (♩ = 132)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

74 75 76 77

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

78 79 80 81

C D7 G

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

82 83 84 85

mf *mf* *mf* *mf*

D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

86 87 88 89

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

90 91 92 93

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D7 G D7

94 95 96 97

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

98 98 99 100

G C D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C

101 102 103

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

D7 G

104 105 106 107

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