



As performed by Trans-Siberian Orchestra

The March of the Kings/ Hark the Herald Angels Sing

TRADITIONAL

Arranged by PAUL O'NEILL

Setting by BOB PHILLIPS

INSTRUMENTATION

1	Conductor	2	Electric Violin +
8	1st Violin		Electric Guitar
8	2nd Violin		(Optional)
5	Viola	1	Electric Bass
5	Cello		(Optional)
5	String Bass	1	Piano/Synth
			(Optional)
		1	Drumset

Celebrate the season with energy and excitement! As seen in the Trans-Siberian Orchestra stage show, these beloved Christmas carols will shine at any concert. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The March of the Kings/Hark the Herald Angels Sing

CONDUCTOR SCORE

Duration - 3:45

Traditional

Arranged by Paul O'Neill

Setting by Bob Phillips

Maestoso (♩ = 103)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Electric Violin + Electric Guitar (Optional)

Electric Bass (Optional)

Piano/Synth (Optional)

Drumset

Chords: Dm Am/C B^b C7 Dm Am/C Dm B^b F C/E F/E^b B^b/D Am/C G/B^b F/A

Drumset Notation: Cr. Cyms. H.H. S.D. T.T. B.D.

Dynamic: ff

Tempo: Maestoso (♩ = 103)

Rehearsal Markings: 1 2 3

Score for a 12-piece ensemble, including strings, woodwinds, brass, and rhythm section. The score is written for measures 4, 5, and 6.

Ensemble: Vlns. I & II, Vla., Cello, Str. Bass, Elec. Vln. + Elec. Gtr., Elec. Bass, Piano, Drumset.

Chord Progression (Measures 4-6):

- Measure 4: G min6, C6, F, A7
- Measure 5: Dm, Am/C, Bb, C7, Dm, Am/C, Dm, Bb, F
- Measure 6: G min6, C6, F, A7, Dm, Am/C, Bb, C7, Dm, Am/C, Dm, Bb, F

Drumset: The drumset part is indicated by asterisks (*) on the staff, suggesting a specific rhythmic pattern or drumming technique.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

E5 F5 G5 F5 G5 A5 D5 E5 F5 G5 F5 E5 D5 A5 A G#7 A/G Dm/F
 E5 F5 G5 F5 G5 A5 D5 E5 F5 G5 F5 E5 D5 A5 A G#7 A/G Dm/F

10 11 12 13

Ride Cym.

Allegro (♩ = 136)

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Chords: A/E Dm C[#]7 C7 E^b/F F7 B^b Dm/A G[#]7 A7 Dm N.C.

Allegro (♩ = 136)

Closed H.H.

mf

14 15 16 17

Drumset

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

A7/D N.C. D N.C. D N.C. Em/D N.C. A7/D N.C. D N.C.

21 22 23

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

24 25 26

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Chord progression for measures 24-26:

Measure	Chord
24	D N.C. Em/D N.C. A7/D N.C. D N.C.
25	D6 N.C. A7/D N.C.
26	D6 N.C. A7/D N.C.

Performance notes: *div.*, *-1*, *x4*

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

D6 N.C. A7/D N.C. D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.
 D6 N.C. A7/D N.C. D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.

27 28 29

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

-1 -1 -1 -2
 4
 D6 N.C. A7/D N.C. D6 N.C. A7/D N.C. D6 N.C. D6 N.C.
 D6 N.C. A7/D N.C. D6 N.C. A7/D N.C. D6 N.C. D6 N.C.
 30 31 32

The musical score is arranged for the following instruments:

- Vlns.** (Violins I and II)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)
- Elec. Vln. + Elec. Gtr.** (Electric Violin and Electric Guitar)
- Elec. Bass** (Electric Bass)
- Piano**
- Drumset**

The score is divided into measures 33, 34, and 35. Measure 33 includes a key signature change to D major (one sharp) and a time signature change to 4/4. Measure 34 includes a key signature change to D minor (two flats) and a time signature change to 4/4. Measure 35 includes a key signature change to D major (one sharp) and a time signature change to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score covers measures 36, 37, and 38. Chord symbols Em/D, A7/D, and D are indicated above the Elec. Vln. + Elec. Gtr. staff. The Drumset part features a complex rhythmic pattern with accents and a '+' symbol in measure 37.

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
Em/D A7/D D Em/D

Elec. Bass

Piano
Em/D A7/D D Em/D

Drumset
36 37 38

Score for measures 39, 40, and 41, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II. Vln. I has a four-measure phrase in measure 39. Vln. II has a four-measure phrase in measure 41.
- Vla.:** Viola. Part.
- Cello:** Cello. Part.
- Str. Bass:** String Bass. Part.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Part.
- Elec. Bass:** Electric Bass. Part.
- Piano:** Piano. Part.
- Drumset:** Drumset. Part.

Chord progressions for measures 39, 40, and 41:

- Measure 39: A7/D, D, Em/D, A7/D, D
- Measure 40: A7/D, D, Em/D, A7/D, D
- Measure 41: A7/D, D, Em/D, A7/D, D

Measure numbers 39, 40, and 41 are indicated below the Drumset staff.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

42

43

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Vlns.
I: -2
II: -1

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.

Elec. Bass

Piano
D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.

Drumset

44 45

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

D6 N.C. A7/D N.C. D6 N.C. A7/D N.C.

46 47

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Vlns.
I: -2 -1 -3 f
II:

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D6 N.C. D6 N.C. Em/D N.C. A7/D N.C.

Elec. Bass

Piano
D6 N.C. D6 N.C. Em/D N.C. A7/D N.C.

Drumset
48 49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

50

Drumset

50 51 52 53

This musical score page contains measures 50 through 53. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is D major (two sharps). Measures 50 and 51 feature a complex string arrangement with many sixteenth notes and a woodwind part with a four-measure rest. Measures 52 and 53 continue the string pattern and include a woodwind entry. The drumset part is a simple four-beat pattern. A large red watermark is overlaid diagonally across the page.

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The musical score is for measures 54, 55, and 56, in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with a 4-measure slur in measure 55. Vln. II has a sustained note with a breath mark (V) in measure 54.
- Vla.:** Viola. Similar to Vln. II, with a sustained note and breath mark (V) in measure 54.
- Cello:** Cello. A steady eighth-note accompaniment.
- Str. Bass:** String Bass. A steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Similar melodic line to Vln. I.
- Elec. Bass:** Electric Bass. A steady eighth-note accompaniment.
- Piano:** Piano. A steady eighth-note accompaniment in both hands.
- Drumset:** Drumset. A pattern of eighth notes and rests, with a snare drum hit in measure 55.

Measures 54, 55, and 56 are indicated at the bottom of the score.

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

57 58 59

D A/C# B min7 A5

D A/C# B min7 A5

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61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

60 *mf* 61 62

Chord progression: D, A/C#, Bmin7, A5, D, A/C#

molto rit.

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

B min7 A5 D A/C# B min7 A5

molto rit.

B min7 A5 D A/C# B min7 A5

63 64 65 66

67 **Meno mosso** (♩ = 66)

Vlns. I *ff*

Vlns. II *ff* 4

Vla. *ff* 4

Cello *ff*

Str. Bass *ff*

Elec. Vln. + Elec. Gtr. *ff*

Elec. Bass *ff*

Piano *ff*

Drumset *ff*

Chords: D A D D/A A D/F# F#m G D/A A D

67 68 69 70

Vlns.
 I
 II
Vla.
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

A Bm D/A E/G# E F#m E/G# A A/D E A
 A Bm D/A E/G# E F#m E/G# A A/D E A

71 72 73 74

75

I

Vlns.

II

Vla.

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

75 76 77 78

f

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

G B/F# Em B/D# Em A/C# A7 D/F# D

79 80 81

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83

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

D/A

A

D

B/F#

Em

B/D#

Em

Em/D

D/A

A

D

B/F#

Em

B/D#

Em

Em/D

82

83

84

Score for measures 89-92, featuring multiple instruments and a drumset. The score is marked with a large red watermark: "Preview Requires Purchase".

Instruments and Parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with four-measure rests and accents.
- Vla.:** Viola, playing a melodic line with four-measure rests and accents.
- Cello:** Cello, playing a melodic line with four-measure rests and accents.
- Str. Bass:** String Bass, playing a melodic line with four-measure rests and accents.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line with four-measure rests and accents.
- Elec. Bass:** Electric Bass, playing a melodic line with four-measure rests and accents.
- Piano:** Piano, playing a melodic line with four-measure rests and accents.
- Drumset:** Drumset, playing a rhythmic pattern with accents.

Measure Numbers: 89, 90, 91, 92.

Chord Progression (Measures 89-92):

- Measure 89: D, A/C#
- Measure 90: B min7, A
- Measure 91: D
- Measure 92: D

95

Score for measures 96-99, featuring a large red watermark: "Preview Only Requires Purchase".

Measures 96-99:

- Measures 96-97:** Chords: D A D A D A D A.
- Measure 98:** Chords: D A/C# Bm A F#m N.C. A N.C.
- Measure 99:** Chord: D.

Instrumentation:

- Vlns. I & II:** Violins I and II, playing eighth-note patterns.
- Vla.:** Viola, playing eighth-note patterns.
- Cello:** Cello, playing eighth-note patterns.
- Str. Bass:** String Bass, playing eighth-note patterns.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing eighth-note patterns.
- Elec. Bass:** Electric Bass, playing eighth-note patterns.
- Piano:** Piano, playing chords and eighth-note patterns.
- Drumset:** Drumset, playing eighth-note patterns.

Dynamic Markings: *ff* (fortissimo) is marked for measures 97, 98, and 99.